



Southern Counties Photographic Federation

Judging Competencies - Checklist

This list of competencies details what is expected of a competent photography appraiser. Use it to identify specific areas you wish to highlight in your feedback. In each case ask yourself "Did the judge ...?" There is no need to complete fully or return this checklist.

	Y	N	?
1. Core Qualities			
a. Show empathy with the photographer?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Show respect for the photographer at all times?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. Display congruence in owning his or her opinions?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. Leave everyone feeling enthusiastic and motivated?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Appraisal Skills			
a. Respond to and discuss the expressive qualities of each image?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Appraise the craft and technical aspects of each image?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. Appreciate and understand all genres and styles without bias?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. Discuss each image as presented and as a whole?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e. Give positive feedback about every image (3:1)?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
f. Provide constructive and appropriate suggestions for improvement?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
g. Encourage the beginning and intermediate photographers?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
h. Respect and recognise the intent of advanced photographers?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Photographic Understanding (Demonstrate understanding of ...)			
a. Camera principles – focus, exposure, depth of field etc?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Composition / Visual Design and its effects?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. Use of lighting and its effects?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. Printing, both digital and traditional?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e. Digital processing and editing?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
f. Accurate diagnosis and suggested remedy for technical faults?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Language and Presentation skills			
a. Show positive body language (with minimal distracting habits)?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Speak clearly and fluently to the audience (not to screen or print)?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. Keep comments concise and to the point?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. Use "I" language for opinions / "You" language 'to the photographer'?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e. Use a variety of phrases and words, avoiding repetition and cliché?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
f. View prints and / or PDI at an appropriate distance and angle?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Organisation and General Approach			
a. Behave in a professional manner: arrive on time, dress well, show respect?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Appear friendly and confident?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. Understand and observe the classes and rules of the event?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. Preview the images beforehand?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e. Manage time well for the number of images provided?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. Marking			
a. Mark relative to the competition?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Mark coherently with the comments?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. Mark consistently across images of similar standard?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. Explain low marks adequately and constructively?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>