

General Rules covering all Competitions

Use of PDI images by SCPF:

With Federation PDI competitions (League, Championships and Exhibition), the Federation will have the right to select any of the images held on file for use in inter-Federation competitions /exhibitions. Photographers who do not wish to allow their images to be so used will need to state this at the time of entry. Clubs should be aware of the photographer's statement and make this clear to the SCPF when submitting entries.

PDI copies of Prints:

In all SCPF competitions and Exhibitions, all print entries will be required to be accompanied by a PDI copy (to normal PDI size requirements) to facilitate a record of the print images for future reference. This may be from a photograph of the print as it is only for a visual record. The Federation will set a titling standard to identify these as being images of prints.

The Federation will have the right to access these PDIs for consideration of images for possible use in selection for SCPF print entries to competitions /exhibitions. From this the SCPF may invite clubs or photographers to submit their prints for the actual selection process, which will always be done from prints only. These images will be tagged as print images and will not be used as PDIs for any competition or exhibition.

Re-use of images in another format:

Any image used by a photographer as a print or PDI may be used in the other format in another Federation event (e.g. as a print in the League and as PDI in Championships), but not in the same event in the same or different years (e.g. if used as a print in the League one year it cannot be used as a PDI in the League in subsequent years)

Avoiding Duplication:

To help avoid possible duplicated images, clubs will be required to declare that all images entered in competitions etc. have not been used previously in the same event.

Photographers who are members of more than one club in the SCPF:

The current arrangements to allow a photographer to represent more than one club should continue. Photographers doing so should have an obligation to make each of

the relevant clubs aware of this, and as far as possible ensure that no images used for one club are used for another.

Photographers belonging to a club in another Federation as well as in SCPF:

Such photographers are at liberty to support either Federation in PAGB inter-Federation events, but may only support one Federation in any one year.

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Clubs which are members of SCPF and another Federation:

Any club entering the SCPF Championships cannot represent the SCPF if their PAGB subscription is paid through another Federation, and clubs representing the SCPF at the PAGB Championships should contact each photographer whose work they have chosen and have them verify in writing that they are not representing another club.

Where a Member Club is, or is intending to be, a member of another Federation affiliated to the PAGB it must be declared. The Club will be expected to enter Inter Federation/PAGB competitions via the Federation through whom their PAGB Affiliation Fee is paid unless both/all Federations concerned agree otherwise. If this is not SCPF, they may still enter SCPF competitions, but their work cannot be selected to represent the SCPF.

Verifying eligible photographers for PAGB Inter-Federation Competitions / Exhibition:

It is the responsibility of the SCPF (via the Competition Officer) to contact every photographer whose work we have chosen for the PAGB Competition/Exhibition and ask them to verify in writing:

- (1) That they have not opted to support another Federation in preference to the SCPF.
- (2) That the image we have selected has not been used previously in the PAGB Inter-Federation Competition/Exhibition by SCPF or another Federation.
- (3) That the photographer is normally resident within the geographical limits of the PAGB.

If we do not get those assurances then we will not use their work.

To enable SCPF to contact individual photographers who have submitted work for the PAGB Inter-Federation competition via collection at the Club Reps' meeting, club competition secretaries need to maintain current contact details for all photographers from their club entering SCPF events. The SCPF will ascertain the details through the relevant Club competition secretaries.

General Rules covering all SCPF competitions

For all competitions, entries will not be accepted after the stated closing date, and any breach of the rules may lead to disqualification at the discretion of the Council.

For all competitions, each entry must be clearly identified with the club, entry number, title, photographer's name including first name, surname and photographic distinctions. The use of "Untitled" for a title is not acceptable.

The Council may amend the rules for any event, and in the case of any dispute the decision of the Council will be final.

Definitions:

The PAGB Interclub Championships are two separate events for prints and PDIs. Every Federation is represented by two clubs in each of prints and PDIs. The clubs representing SCPF are those coming first and second in the annual SCPF Championships in Prints and PDIs.

The PAGB Inter-Federation Competition and Exhibition is an annual event where each Federation submits a number of images in various categories (Colour and Mono in prints, Open and Nature in PDIs). These are all judged, and scores of the top 10 from each Federation determine the winners of each category. These scores are also used to select the images which will go on to the PAGB Exhibition which is then shown at various venues around the country. The entry deadline for Federations is 1st June, so SCPF collects images at the AGM / Finals Day with selection following immediately afterwards.

Duplicate images are images by the same photographer which are so similar to ones previously used as to be effectively the same. This includes variations such as a monochrome version of a previously used colour image or vice versa.

