

General Rules covering all Competitions

updated August 2016

Use of PDI images by SCPF:

With Federation PDI competitions (League, Championships and Exhibition), the Federation will have the right to select any of the images held on file for use in inter-Federation competitions /exhibitions. Photographers who do not wish to allow their images to be so used will need to state this at the time of entry. Clubs should be aware of the photographer's statement and make this clear to the SCPF when submitting entries.

PDI copies of Prints:

In all SCPF competitions and Exhibitions, all print entries will be required to be accompanied by a PDI copy (to normal PDI size requirements) to facilitate a record of the print images for future reference. This may be from a photograph of the print as it is only for a visual record. The Federation will set a titling standard to identify these as being images of prints.

The Federation will have the right to access these PDIs for consideration of images for possible use in selection for SCPF print entries to competitions /exhibitions. From this the SCPF may invite clubs or photographers to submit their prints for the actual selection process, which will always be done from prints only. These images will be tagged as print images and will not be used as PDIs for any competition or exhibition.

Re-use of images in another format:

Any image used by a photographer as a print or PDI may be used in the other format in another Federation event (e.g. as a print in the League and as PDI in Championships), but not in the same event in the same or different years (e.g. if used as a print in the League one year it cannot be used as a PDI in the League in subsequent years)

Avoiding Duplication:

To help avoid possible duplicated images, clubs will be required to declare that all images entered in competitions etc. have not been used previously in the same event.

Photographers who are members of more than one club in the SCPF:

The current arrangements to allow a photographer to represent more than one club should continue. Photographers doing so should have an obligation to make each of

the relevant clubs aware of this, and as far as possible ensure that no images used for one club are used for another.

Photographers belonging to a club in another Federation as well as in SCPF:

Such photographers are at liberty to support either Federation in PAGB inter-Federation events, but may only support one Federation in any one year.

They may support Federation events in either Federation.

Clubs which are members of SCPF and another Federation:

Any club entering the SCPF Championships cannot represent the SCPF if their PAGB subscription is paid through another Federation, and clubs representing the SCPF at the PAGB Championships should contact each photographer whose work they have chosen and have them verify in writing that they are not representing another club.

Where a Member Club is, or is intending to be, a member of another Federation affiliated to the PAGB it must be declared. The Club will be expected to enter Inter Federation/PAGB competitions via the Federation through whom their PAGB Affiliation Fee is paid unless both/all Federations concerned agree otherwise. If this is not SCPF, they may still enter SCPF competitions, but their work cannot be selected to represent the SCPF.

Verifying eligible photographers for PAGB Inter-Federation Competitions / Exhibition:

It is the responsibility of the SCPF (via the Competition Officer) to contact every photographer whose work we have chosen for the PAGB Competition/Exhibition and ask them to verify in writing:

- (1) That they have not opted to support another Federation in preference to the SCPF.
- (2) That the image we have selected has not been used previously in the PAGB Inter-Federation Competition/Exhibition by SCPF or another Federation.
- (3) That the photographer is normally resident within the geographical limits of the PAGB.

If we do not get those assurances then we will not use their work.

To enable SCPF to contact individual photographers who have submitted work for the PAGB Inter-Federation competition via collection at the Club Reps' meeting, club competition secretaries need to maintain current contact details for all photographers from their club entering SCPF events. The SCPF will ascertain the details through the relevant Club competition secretaries.

General Rules covering all SCPF competitions

For all competitions, entries will not be accepted after the stated closing date, and any breach of the rules may lead to disqualification at the discretion of the Council.

For all competitions, each entry must be clearly identified with the club, entry number, title, photographer's name including first name, surname and photographic distinctions. The use of "Untitled" for a title is not acceptable.

The Council may amend the rules for any event, and in the case of any dispute the decision of the Council will be final.

Definitions:

The PAGB Interclub Championships are two separate events for prints and PDIs. Every Federation is represented by two clubs in each of prints and PDIs. The clubs representing SCPF are those coming first and second in the annual SCPF Championships in Prints and PDIs.

The PAGB Inter-Federation Competition and Exhibition is an annual event where each Federation submits a number of images in various categories (Colour and Mono in prints, Open and Nature in PDIs). These are all judged, and scores of the top 10 from each Federation determine the winners of each category. These scores are also used to select the images which will go on to the PAGB Exhibition which is then shown at various venues around the country. The entry deadline for Federations is 1st June, so SCPF collects images at the AGM / Finals Day with selection following immediately afterwards.

Duplicate images are images by the same photographer which are so similar to ones previously used as to be effectively the same. This includes variations such as a monochrome version of a previously used colour image or vice versa.

Rules for SCPF Print and PDI Leagues

The League Competition

1. There will be two independent Leagues; Prints and Projected Digital Images (PDIs) and clubs will be separated into Divisions within those Leagues. At the end of each season there will be promotions and relegations between Divisions.
2. Each club may enter eight images in either or both Leagues. The nominated Prints and PDIs must be used throughout the entire competition without any alteration.
3. Listings of image titles for both Prints and PDIs to be emailed to SCPF Competition Secretary by the designated date. No alterations to this listing are permitted after the League Fixture Window closing date.
4. A maximum of four images may be submitted, but no more than two in any one section, from any one club member.
5. All images must be titled. The use of “untitled” is not acceptable.
6. All clubs are expected to host a League fixture for PDIs and/or Prints (Except Channel Island clubs for Prints). Clubs unable to Host fixture(s) must inform the SCPF League Competition Secretary as soon as known/decided. It may be permitted to host on behalf of another club by prior arrangement with the SCPF League Competition Secretary. It is not necessary for a representative of a competing club to attend the fixture.
7. A Fixtures List will be maintained on the SCPF website. Any clashes in Judge or Fixture Date will be resolved by the SCPF League Competition Secretary based on which Club provided their Fixtures information first.
8. When all League matches have been played, all the scores collated and each Club’s position in their Division identified; then, for each Division, 2 Clubs will be promoted and 2 clubs relegated to create the composition of the following season’s Divisions. The top 2 clubs in the highest Division and bottom 2 clubs in the lowest Division will remain in their respective Divisions.
9. At the end of the season the SCPF Council may vary the composition or number of Divisions within each League to equalize the number of clubs in each Division or for any other reason as they see fit.

Judging & Judges

1. Judges may judge several fixtures during the League Season. However, they may not judge more than once within the same Division.
2. All images in a Division are to be judged at each fixture.
3. For print fixtures the club must allow the judge to see all prints prior to

Judging. If possible, display all prints simultaneously.

4. For PDI fixtures the club must allow the judge to see a run through of all PDIs prior to judging. PDIs must not be altered by the host club, with the exception of the filename and only if required by the projection software.
5. The host club must show the projection test screen as circulated by the SCPF prior to judging to check that the judge is satisfied with the standard of projection.
6. The judge has the final say whether the standard of PDI projection or Print lighting is acceptable. The judge may make allowances for viewing characteristics when marking. If it is not possible for the judge to be satisfied with the arrangements the fixture must be postponed or cancelled.
7. Titles are to be read out or displayed prior to each image being judged.
8. All the images being judged are to be displayed in random order.
9. Images will be marked out of 10 points; the judge may use half marks if they wish.
10. The point allocation of completed fixtures is: the club with highest aggregate score, 8 points, the club with next highest score, 7 points, then 6, and so on. In Divisions with less than 8 participating clubs the points will be adjusted accordingly.
11. In the event of a match tie the positions in the match will be decided on countback (most 10s, then most 9.5s etc.).
12. The winner for each Division will be the Club scoring the highest aggregate number of points.
13. In the event of a tie for a Division winner a full count back will apply – e.g. highest number of 10s, then 9.5s, and 9s etc.

Host Club Responsibilities

1. The Host club will arrange their fixture(s) in conjunction with their opponents.
2. The Host club will book the judge, who must not be a member of any of the clubs within their Division or have any connections with those clubs.
3. Only judges listed in the SCPF directory or any other Federation's listing are permitted to judge and should be chosen from the Level 3 list whenever possible and specifically for Divisions 1,2 and 3. Level 2 judges may be used for other Divisions by agreement with the Clubs in the specific Divisions(s). Discretion may be applied by the SCPF Council, if necessary.

4. Clubs must provide the SCPF League Competition Secretary with their Fixture Date(s) and nominated Judge(s) as soon as known and preferably by same date as the Image Listings are required. All fixtures must be notified to the SCPF League Competition Secretary at least 7 days prior to the fixture; this includes the rearrangement of postponed fixtures.
5. The host club must nominate a scorer and must email a scanned copy of the score sheet(s) to SCPF League Scorer. The score sheet(s) must be duly completed with signatures of the Judge and an official of the host club such as Chairperson or Secretary within 7 days of the fixture. The League scorer will distribute an electronic copy of the completed score sheet to all the competing clubs in that Division.
6. All paper copies must be retained by the host club until Finals Day in case of a dispute.
7. The host club's PDI Co-ordinator is responsible for deleting other clubs' images from their computer after the PDI fixture.
8. In all cases the PDI Co-ordinator will be responsible for ensuring images will project correctly; they must check this before the event.

Finals Day

1. Finals Day is to be a celebration of the best imagery within the SCPF League. All entrants and Club Members are invited to attend.
2. At Finals Day Certificates will be presented to Division Winning Clubs and for the best overall individual Print and PDI and any Highly Commended entries.
3. The Print and PDI with the highest cumulative score from the Division rounds from each participating Club are eligible to compete in the individual awards to be judged at Finals Day. In the event of a tie both prints and PDIs will be eligible.
4. It is the responsibility of the individual to ensure their print is presented at Finals Day if they wish to compete for the individual awards. PDIs will be obtained from original submissions.
5. The Federation will be responsible for booking the venue and judge for Finals Day.
6. Certificates not collected on Finals Day will be posted or given to a person representing the winning club on the day.

League General Rules

1. All participating clubs must be fully paid up members of the Southern Counties Photographic Federation.
2. Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. (PAGB wording.)
3. A photographer may represent more than one club, but may not submit images that are so similar as to be deemed the same.
4. The Council reserves the right to amend the rules and in any dispute the decision of the Council will be final.
5. Entries will not be accepted after the closing date as determined by Council.
6. The SCPF cannot accept liability for the loss or damage of any image.
7. Any breach of these rules may lead to disqualification at the discretion of the Council.
8. All relevant forms and information will be maintained and circulated by the SCPF League Competition Secretary e.g. master copies of score sheets, receiving all completed forms and compiling results.
9. Any protest must be sent in an email from an official of a competing club to the SCPF League Competition Secretary and Secretary within 7 days of the fixture. The matter will be discussed by Council and, if necessary, acted upon and the result notified to the concerned parties or published on the SCPF website.
10. Prints must not have been previously used in the SCPF Print League, nor PDIs in the SCPF PDI League, representing any club, nor may any image previously used as a print be entered again as a PDI, or vice versa.
11. In the case of a draw in a round of the league competition the competition secretary will do a count back to determine the position of every club in the league
12. To enable SCPF to contact individual photographers who have submitted work for the PAGB Inter-Federation competition via collection at the Club Reps' meeting, club competition secretaries need to maintain current contact details for all photographers from their club entering SCPF events. The SCPF will ascertain the details through the relevant Club competition secretaries.

PDI Rules

1. Clubs must provide 8 PDI images in JPEG format, with **Colour Space SRGB**. The images must be uploaded to the **SCPF League Upload System** by the closing date.
2. Each image must be up to, but not exceeding: 1400 pixels wide by 1050 pixels high, a second set of the images 1024 x 768 will be generated by the League Competition Secretary after the entries have been collated in their leagues. Clubs may optionally submit images at 1600 x 1200 px in anticipation of the 2018 PAGB standards; appropriate size PDIs will be generated by the League Competition Secretary.
3. PDI TITLES & photographers names and distinctions must be emailed to SCPF Competition Secretary before the closing date
4. A return postal address must be included so that the CD can be sent to your Club.
5. SCPF will provide a CD of all images for PDI projection, for their Division to each entrant Club, prior to the first of the Division's fixtures, whether the club has decided to host a fixture or not.
6. If not the Club's Competition Secretary, the Club must nominate a PDI Co-ordinator and inform the SCPF League Competition Secretary of this person's contact details.
7. The Club shall be responsible for informing the SCPF League Competition Secretary if the PDI Co-ordinator is changed for any reason.

Print Rules

1. Print mounts must be up to 50cm x 40cm but there is no minimum print size. All Velcro or any other fixings that may cause damage to other competitors' prints must be removed.
2. Prints should be labeled with the League labels which show the image number, title and photographer. Print titles & photographers' names and distinctions must be uploaded to the **SCPF League Upload System** by the closing date. A return postal address must be included so that the labels can be sent to your Club. A PDI copy of each print must also be provided.
3. It is the responsibility of each club to ensure that their Prints are presented at each fixture; however, it is not necessary for an individual from a competing club to be present. In the event that a club's prints are not presented they will not score any points; however, the SCPF Council will decide the points allocation or penalize appropriate to the circumstances.

Rules for the SCPF Championships

General Rules for SCPF Championships

1. All participating clubs must be paid up members of the Southern Counties Photographic Federation (SCPF)
2. There will be separate Championships for Prints and Projected Digital Images (PDI)
3. The top 2 clubs in each will be invited to represent the SCPF at the PAGB Inter Club Print and PDI Championships respectively. However, any club which pays its PAGB subscription through another Federation cannot represent the SCPF
4. Images including composite images must be entirely the work of the photographer
5. There must be no indication of the photographer or club visible on the front of any image Print or PDI
6. No image or image so similar as to be deemed to be the same, must have been previously entered in any SCPF Championship in any format Print or PDI
7. A member may represent more than one club but may not submit images that are the same or so similar as to be deemed to be the same
8. There will be three judges scoring electronically in a range of 2 to 5
9. All sections of the Championship will be run as a straight battle between participating clubs with all images contributing to the final score
10. The winning club in each section will be determined by the highest total score. In the event of a tie a count-back will be applied (highest number of 10s, 9.5s etc.)
11. In the event of a photographer being a member of the first and second placed clubs, pre-qualified club or a member of another Federation, the photographer must declare which club or Federation they will represent. A photographer cannot represent more than one club or Federation at the PAGB Championship
12. A club representing the SCPF at the PAGB Championship must abide in full with the PAGB rules.

Print Championship Rules

1. Clubs will submit **15 prints** but no more than three prints per photographer.
2. The mounts must be no more than 50cm X 40cm, there is no minimum size. Any protective sleeves, Velcro, or fixings must be removed to avoid damage to other prints
3. Titles of prints, photographer's name, and club number must be uploaded on the Championship website before the closing date. A label will be sent by post to your club which must be attached to the rear of the print at the top right hand corner. The print label must correspond with the entry form submitted
4. Certificates will be presented for the winning club and the runners-up, the best individual image, and the choice of each of the judges.
5. The first and second clubs will be invited to represent the SCPF at the PAGB Inter club Print Championship, unless pre-qualified or declines to take part, in which case the next highest scoring club will be invited to represent the SCPF.

PDI Championship Rules

1. Clubs will submit **15 PDIs** but no more than three PDIs per photographer.
2. Clubs entering the PDI Championship must upload their images to the Championship web site before the closing date.
3. Images must be in **jpg format** only and **8bit**, maximum size should not exceed **1400 wide X 1050 pixels high**, and should be in **sRGB colour space** as in all other competitions
4. Images are to be titled as follows: SCPF club number and image number, underscore, title, underscore and photographer (with distinctions) with a file extension of .jpg;
An example for Club 07's 10th image: 0710_The Rose_Ann Other ABCD.jpg
5. Certificates will be presented for the winning club and the runners-up, the best individual image, and the choice of each of the judges.
6. The first and second clubs will be invited to represent the SCPF at the PAGB Inter club PDI Championship, unless pre-qualified or declines to take part, in which case the next highest scoring club will be invited to represent the SCPF.

Note: - The Championship Upload system can be found on the website. Go to **SECTION –CHAMPIONSHIP – UPLOAD**. Should you have a problem contact the League Secretary (League@southerncountiespf.org.uk)

Rules for the Annual SCPF Exhibition

1. The Exhibition will consist of Print and PDI displays from participating clubs. Entries will comprise six prints or eight PDIs. The number of clubs entering prints will be limited by the display capacity of the venue.
2. The work submitted by clubs should be representative of the range of work by members of that club.
3. A photographer may represent more than one club, but may not submit images that are so similar as to be deemed the same.
4. A maximum of three images may be submitted by any one club member, but no more than two in any one section; i.e. one print and two PDIs or two prints and one PDI.
5. No image may be entered if it has been in any previous SCPF Exhibition in any format, nor any image which is so similar as to be deemed the same.
6. All prints must be on a mount sized 50 x 40 cm. to facilitate displaying in frames. Prints not complying with the size requirement will be judged but may not be displayed.
7. Prints will be displayed in three rows of two prints; the centre row must be two landscape-orientation prints. The prints must be numbered sequentially from top left to bottom right as set out in the separate diagram.
8. PDIs must be in jpeg format, max 1400px wide and 1050px high, and sRGB colour space. The required filename format is [SCPF Club No.][Image No.][Title][Photographer+Distinctions].jpg
9. Example of the first image for club 07:
071_Another Sunset_Len Scapoff CPAGB ARPS.jpg

Judging:

1. Each image will be marked individually. Prints will be judged in club sequence by image number (i.e. All clubs' first image, then all second image etc). PDIs will be judged in random order.
2. Images will be marked out of 10 points, with half points used as appropriate.
3. Club positions will be determined by the total number of points scored.

4. In the event of a tie for the highest scores, the judge will decide print placings by comparing the entries as a collection / panel, and for PDIs a countback will be applied (highest number of 10s, 9.5s etc)
5. Certificates will be awarded to first , second and third, and three highly commended club entries, and similarly for individuals in Colour Print, Mono Print and PDIs.
6. Certificates will be presented at the official opening of the Exhibition.

Exhibition Rules updated August 2016

Dates for 2016/17 Leagues

The **closing date** for which notification of fixtures, image titles and photographers must be provided to the League Competition Secretary is **15th October 2016**. Clubs must also have **uploaded** League Competition Images onto the PDI & Print upload system (The upload system is found on the web site under **Sections – League – PDI & Print Upload**). Your **print titles and photographer's name and a PDI of each of your club's print images, numbered in the box provided**, must also be uploaded onto the Print section.

The Fixture window is **1st November 2016** to **31st March 2017**. All matches must take place between these dates.

Dates for 2017 Championships

The closing date for both Print and PDI Championship is **1st March 2017**.

*** Please ensure that the Entry Forms, and the PDI images are submitted before the closing date***

The SCPF Championships will be held on **19th March 2017** hosted by Basingstoke Camera Club. Venue and timetable to be confirmed.

Dates for 2017 Exhibition

31st August 2016: closing date for registration of Club entries (entries for prints may close earlier once the maximum of 35 clubs have registered)

31st October 2016: closing date for uploading of PDIs, Print titles, and PDI copies of print images

15th November 2016 (Club Reps' meeting): All print entries to be handed in.

20th November 2016: Judging

5th January 2017: Exhibition Hanging

6th January 2017: Preview Evening and Official Opening

Exhibition runs from 7th January to 28th January 2017

30th January 2017: Taking down Exhibition.