



Newsletter, January 2018

Happy New Year !

Important Dates !

6th to 27th January 2018: Exhibitiion

29th January: Taking down the Exhibition, Salisbury Library 10.00 am. Volunteers needed please !

Sunday 25th March 2018: SCPF Championships, Bracknell

13th May 2018: AGM and Finals Day. PLEASE NOTE this is a change from 6th May which was previously planned.

SCPF Exhibition 2018

The Exhibition is now in full swing. Thanks to all the volunteers who came along to set up the Exhibition, it really does look good. We had a splendid Preview / Awards evening on 5th January ... see the picture gallery on the website (thanks to Steve Kirkby for the great images). It was really good this year to have our Judge, Roger Ford, there to present the awards. The other really good news is that we had a fantastic response to calls for stewarding, and apart from the first Saturday afternoon, every slot has been filled, so a huge thanks is due to all the willing volunteers.

We have to apologise for an error in the published results for the Best Print Panel. Where Beaulieu CG was shown as Highly Commended; this should have been Highcliffe and Infinity Photography Club.

The Exhibition will be taken down on Monday 29th January, and as always, we need plenty of volunteers to assist with this, so if you can help please come along. We should be all done by lunchtime.

We would ask that as many clubs as possible arrange to collect (or have someone to collect on their behalf) their prints. This will considerably reduce the workload in dealing with returns to clubs. In the past we have sometimes been holding onto prints for up to two months before collection.

PAGB Awards for Photographic Merit : two reports

We have received the following information from the PAGB Awards Secretary :

PAGB Awards for Photographic Merit - Audio Visual

This event - being held over the weekend 26/27th May 2018 in Wilmslow will now be a two day affair. Saturday is for Credit applications and is now full.

Sunday: There are three places available at Distinction level **OR** one Master application whichever is received first. The PAGB will be closing the list very shortly to allow time to prepare.

Additional "Catch up" adjudication for Prints and PDIs 9th September 2018. This is a closed event for those who do not wish to attend their assessment and will be held in Scotland.

Plenty of spaces at all levels at the moment. Deadline for closing the list will probably be 1st June if not full sooner.

November 24/25th will see a "normal" Adjudication held in Yorkshire. Please be aware that the Credit Section is already over half full and you will need to get your application in very soon if you wish to enter this event. Still plenty of space in Distinction and Master classes.

Reminders: Application forms are not downloadable and you have to send an SAE to the SCPF Awards Sec. When returning please indicate which Adjudication you wish to enter.

We have this recent report from Leo Rich:

ADJUDICATION NOVEMBER 2017 - COLCHESTER

I have just received the results of this event and can advise you the following SCPF club members were successful:-

Credit Prints

Jason Hyde Overton CC

Credit PDI

Hilary Flaxman Beaulieu CG

Unfortunately none of those entering the Distinction and Master levels were successful.

ADJUDICATION APRIL 2018 - CHORLEY

There are still a few places left at Distinction and Master levels only. Obviously Daphne Hanson the PAGB Awards Secretary is experiencing the same problem that I did of people applying and then withdrawing which does leave spaces to be filled.

ADJUDICATION SEPTEMBER 2018

It has now been confirmed that this additional adjudication is going ahead on the 9th September 2018 though firm details have yet to be agreed. This will be a CLOSED EVENT which only the organising team and judges will attend. No audience allowed or catered for.

I am a great believer is actually being at the adjudication so that you can see your work being assessed and also to see the standard of other entries. I appreciate that not all people have the time etc to do this and so this event may of interest to them.

ADJUDICATION NOVEMBER 2018 - YORKSHIRE

Applications are already being received and I do know, from conversations that there is a great deal of local interest in that Federation and it should fill very quickly.

I would request that any of our club members who wish to enter for the Awards in 2018 do make clear which adjudication they would prefer. Places cannot be guaranteed but the PAGB will do their best to meet their choice.

ADJUDICATION IN AUDIO VISUAL - WILMSLOW

This is very much a final call. **Entries close on the 31st December** and there will be no extension.

I, personally, am very disappointed at the response from our Federation. A lot of publicity - not least in PAGB e-news - has been given but the take up by SCPF club members has been almost non-existent despite, over the past year or so, a number grumbling that their chosen genre of photography is being sidelined by PAGB. There is an old business saying "Use it or lose it" and this must apply to the future of Awards in AV.

Leo Rich SCPF Awards Secretary

PAGB Awards: proposed Advisory Workshop

The Council has agreed to run a PAGB Awards Workshop in October 2018, where potential candidates can learn about the standards and have their work evaluated. This will be of great value to any photographers contemplating applying for awards in 2019. We now need to find a club willing to host the event. The day will be organised by the SCPF Council, so the hosting club just needs to provide the venue, display facilities and catering etc. Any clubs interested in this should please contact our President Peter Rocchiccioli or any other Council member.

STOP PRESS: We have now received an offer from a club to host this, which will be discussed at Council on 13 February

PAGB Executive Member

We are pleased to announce that we have had a volunteer to replace Roy Lambeth in 2019. Patti Platt has been co-opted to the Council so she will gain familiarity with our issues before assuming the role. Patti is already very involved at PAGB level, and her husband Ian is a PAGB Executive member. She will be a good and welcome addition to our Council.

Speakers

Following a suggestion at the Reps' meeting that the SCPF should consider a formal feedback system for speakers (somewhat along the lines of the judging feedback) the Council has considered that this is not a viable proposition. However, there is no reason why clubs' programme secretaries should not meet together to discuss and get feedback on speakers; this already happens to some extent where some clubs arrange for visiting speakers to visit several clubs in one area so that travel costs etc. can be shared. So, the Council will leave it up to clubs to meet up with others locally as they see fit.

Leagues: Important date change for next League season

Please note that next year we will be bringing forward the closing date for league entries / uploads to the end of September. This is needed to give adequate time to setting everything up, and also to give a better break between the League and Exhibition uploads. For clubs which have a summer break this will leave a shorter time in the new season to complete their selections and prepare for uploading, so they will need to get their selections in hand at the end of the 2017/18 season.

This year's leagues are now up and running well. Please remember that if there are any issues relating to the league these should first be raised directly with David Isaacs, the League Secretary

(league@southerncountiespf.org.uk)

Judges: use of Level 1 judges

None of our competitions can operate without judges, so it is vital that we continue to develop new judges as an ongoing succession plan. The Council is concerned that many of our newer Level 1 judges are not getting the amount of experience that they need to develop their judging skills; they need this to work their way up to Levels 2 and 3 and be qualified for judging in the higher League divisions etc.

We are therefore asking all clubs to consider their judge selections especially for internal and friendly competitions, and to try to facilitate Level 1 judges where possible. They might also consider using a Level 1 judge alongside a more experienced judge (perhaps each judging beginners / advanced classes respectively), which would have additional mentoring benefits.

Change of Contact Details

Jon Mitchell of Gosport CC has asked us to circulate this information:

I'm afraid our friends at TalkTalk have thrown a spanner in the communications workings and appear to have turned off all (old) Tiscali email addresses. This has been the case for about 10 days now and I suspect it may be permanent. On this basis, I have decided to bite the bullet and change my email address (held for about 20 years!) – my new home address is: jonmitch666@gmail.com

As far as I know this is affecting all people with Tiscali email addresses, so you may have had/be getting similar requests from other affected people.

You may want to consider advertising this change in the newsletter and on the website (I have lost all contacts for clubs that have bookings for me for this year and the next).

Very many thanks.

Jon Mitchell

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From the President

From the Opening of the Exhibition, 5th January 2018

On my first year I feel privileged and would like to express my gratitude to all of the Council members for their support, help and assistance.

This Exhibition would not happen without the dedication and commitment of many people such as Tony Oliver who brings members from Salisbury CC to help install the exhibition and to run the refreshment bar; the numerous volunteers that have agreed to undertake the stewarding rota and Brian Wills whose expertise in installing the print section is invaluable. The Federation secretary Sue Teagle, the Handbook secretary Eric Bennett, Roy Lambeth the Federation PAGB representative, David Isaacs League Competition Secretary, the Exhibition Secretary Ray Acland, the publicity Secretary Anne Eckersley (who has done a fantastic job with the catalogue and the advertisers). Webmaster Jason Hyde, despite having a young family and a very demanding job has dedicated substantial time in working for the Federation.

Personally having managed quite a number of exhibitions starting back in 1999 I know what effort and organization is required. The planning of this Exhibition starts nearly a year earlier. There is so much to do before we get to tonight hence I would like a special thank you to Vice President John Hodge, whose work and input into the Exhibition has been incredible. I am extremely fortunate to have such a good and professional Vice President. Also a big thank you to the Exhibition judge Roger Ford FRPS – EFIAP/g who attended the opening night and presented the awards.

A person that has supported the Federation over the years is the Library Manager Peter Riley, without his support the Exhibition would be a lot more difficult to undertake.

Congratulations to the award winners and for all the exhibitors, if your work was not selected for an award on this occasion do not give up as the standard has been amazing. The Exhibition is created by the work of many photographers and it provides a unique viewing experience. The images take you on a journey to places near and far showing reality, make-believe and some great imagination in both colour and mono. If you have attended the Exhibition I feel certain that viewing the various

works on display will inspire you to go out and enjoy your photography. If you did not attend I would urge you to make the effort next year, same time in January 2019 at the Salisbury Library.

On behalf of the SCPF, let me thank those of who attended the opening of the Exhibition. We also need your support to encourage your members and friends to the Exhibition and making it an even greater success next year.

Peter Rocchiccioli BA(Hons) Photography – ARPS – EFIAP

SCPF President

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Editor: John Hodge