



Newsletter, May / June 2018

Annual General Meeting and Finals Day, Sunday 13th May

There was the usual good turnout for the AGM and Finals Day.

The President's address to the meeting is set out below:

Southern Counties Photographic Federation AGM

President's Report

Looking back to the first year in office, I want first of all to express my gratitude to all the members of the Council for their support and hard work. It has been a good year for me, and the Federation. Photography has continued to develop new materials, techniques and equipment that have influenced our members to try and share new ideas and progress in the photographic Clubs circuit within the Federation, the PAGB, the RPS and FIAP.

I am pleased to note that high numbers (13) of our photographers have achieved FIAP recognition at AFIAP and EFIAP levels and in particular David Toft for achieving Platinum, Glyn Edmunds achieving Gold, Steve Raynolds & Tony Wills for Silver.

There have been notable successes in the PAGB distinctions:

April 2017 Adjudication

Credit Prints

Frank Adams, Chichester; Zolton Balogh, Southampton; Sue Lambert, Steyning,
Amanda Miller, Dorset Light; Lynne Owen, Chichester.

Credit PDI

Keith Sawyer, Chichester.

Distinction Prints

Roger Dixey, Winchester; Alan G Edwards, Bracknell; Ross Laney, Chichester,
Sue Sibley, Southampton.

November 2017 Adjudication

Credit Prints

Jason Hyde, Overton.

Credit PDI

Hilary Flaxman, Beaulieu.

Although I do not have the numbers I am aware of quite a few of our photographer obtaining distinctions with the RPS.

In the PAGB Master of Prints the Federation did well in having the work of five photographers accepted: Jim Munday, Yateley CC *Safely Home* - Ann McDonald, DPAGB Chichester CC *Daydreaming* - Pietro Rocchiccioli, BA (Hons) Photography – ARPS- EFIAP Chichester CC *Mada Saini outside his Home* - Pete Smith, DPAGB New Forest CC *Icelandic Farmers Wife* - Sheila Tester, DPAGB Chichester CC *Mycenae Attacked by Slime Mould*.

A notable achievement by two of Chichester CC members: Ann McDonald has been invited to join The London Salon and Janey Devine has been asked to join the Arena's Photographers".

The 2017 Sony PAGB Inter-Federation Print & Projected Digital Image Exhibitions, my congratulations to all of our members that have had their work accepted and in particular to Marcin Ciesielski for a PAGB Ribbon awarded to his image Coco.

At the PAGB GB Cup Ann McDonald obtained the award for best portrait for Open Projected Images, title 'Portrait of a Lady' and Salisbury CC member Richard Ramsey won a judges medal for his PDI Double Canoes in the small Clubs section.

Our annual exhibition at Salisbury was another success, we had a splendid Preview / Awards evening on 5th January. There was a fantastic response to calls for stewarding, a huge thanks is due to all the willing volunteers.

The Prints and PDI Championships were held in late March, and was an excellent event. Hosted this year by Bracknell Camera Club, the organizing team worked very hard over the last year to ensure that the championships operated smoothly on the day. Congratulations to all the clubs who entered and provided such an enjoyable feast of photography, but especially to the clubs who won the honour of representing the Federation in this year's PAGB Inter-Club Championships:

Prints: New Forest CC and Havant CC PDIs: Southampton CC and Chichester CC

I am delighted to welcome Gibraltar PS as the newest members of our Federation. It was pleasing that the PAGB allowed Gibraltar to be a full member of the Federation as they were members many years ago, so it is great to welcome them back, and we look forward to their participation in our Leagues and other events.

In the Roll of Honour for meritorious work for Club or Federation there were six nominations which was good but I would urge all Clubs to look at their members who have worked over the years and see if we cannot find more than six nominations for the next twelve months.

It is sad that in the last year we have lost some of our members and friends from the photographic fraternity and in particular: George Walsh, Bill Wisden and Richard Walton.

We shall also miss Chris Neill-Griffin, who has been one of our leading judges for a number of years, who has retired and moved, with her mother Terri, to Scotland.

I am looking forward to another splendid year of interesting photography and bringing our members together, and doing it so that they enjoy their hobby. We will have an additional day, the PAGB awards advisory workshop organised by Winchester Photographic Society on Sunday 21st October. Numbers are limited so get in as soon as possible.

My overall objective is to encourage more Clubs to participate in the events, contribute and enjoy the art of photography within our Federation. Starting with to-days finals judged by Bob Moore and of course indeed Bob's lecture.

Peter Rocchiccioli BA (Hons) Photography – ARPS - EFIAP

Finals Day

We had a splendid competition for the best images in the League, judged by Bob Moore FRPS HonPAGB MPAGB FIPF FBIPP (Results and photos are on the SCPF website), followed by a fascinating lecture by Bob.

By way of advance notice, please note that next year's AGM / Finals Day will be on 12th May 2019

Honorary Roll of Honour Awards

Two special Honorary Roll of Honour awards were made at the AGM, to Brian Wills and Chris Neill-Griffin.



Brian Wills's award is in recognition of Brian's fantastic commitment to the Annual Exhibition, where he turns up each year to mastermind the hanging of the prints with his purpose-built template, ensuring that the Exhibition looks as good as possible. This is especially appreciated as Brian is no longer a member of any photographic club!

The award to Chris Neill-Griffin ARPS BA (Hons) MFA has been made after her recent move away from the Southern Counties to Scotland. Chris has been one of the Federation's most popular judge's over recent years, with a very different and personal judging style, and will be greatly missed. The award recognizes her considerable contribution to the Federation over many years.

Changes in the Council

There have been a few changes to the Council following the AGM. We say goodbye to David Isaacs and Chris Keen, last year's League Secretary and Scorer respectively; we are extremely grateful for all the work they have put in to the Council.

The newcomer is Jean Brooks, who we welcome as the new League Secretary. Jean has been shadowing David Isaacs for much of last year, so hopefully is now fully ready to take on this role. Jean's report to the Council is worth setting out below:

LEAGUE REPORT - Incoming League Secretary

I am looking forward to the challenge of running the SCPF League Competitions in 2018-19. Over the last year I have been shadowing Dave Isaacs so have a fair idea of the work involved. Undoubtedly, as it will be my first year there will be a learning curve, so your patience in resolving any queries would be appreciated.

I have initiated only two changes:

Firstly, to bring the closing date forward to 30th September so that there is sufficient time to resolve any issues before the first fixture. At the same time the website will be open for entries from June, and clubs are encouraged to complete their selections over the summer period rather than leave it to September.

Secondly, the role of league scorer has been eliminated and I will be controlling the receipt and issue of all results which I hope will eliminate some of this year's problems.

I will be in contact with all clubs as soon as the website is open for entries.

Jean Brooks EFIAP/b, BPE2 SCPF League
Secretary*

Rules for the SCPF Print and PDI Leagues: Updated June 2018

Note: changes from the previous version are **highlighted in red**

The League Competition

1. There will be two independent Leagues; Prints and Projected Digital Images (PDIs) and clubs will be separated into Divisions within those Leagues. At the end of each season there will be promotions and relegations between Divisions.
2. Each club shall enter eight images in either or both Leagues. The nominated Prints and PDIs must be used throughout the entire competition without any alteration.
3. The Council reserves the right to change the league fixtures window dates if considered necessary. Any change will be posted on the website and all clubs notified directly.
4. All entries to be finalized and uploaded by the designated date. Listings of image titles for both Prints and PDIs to be emailed to SCPF League Secretary by the designated date. No alterations to this listing are permitted after the League Fixture Window closing date **30th September** each year
5. A maximum of four images may be submitted, but no more than two in any one section, from any one club member.
6. All images must be titled. The use of "untitled" is not acceptable.
7. All clubs in each Division shall host a League fixture for PDIs and/or Prints (except clubs in specific geographically difficult circumstances for Prints). Clubs unable to host fixture(s) must inform the SCPF League Secretary as soon as known/decided. It may be permitted to host on behalf of another club by prior arrangement with the SCPF League Secretary. It is not necessary for a representative of a competing club to attend the fixture.
8. A Fixtures List will be maintained on the SCPF website. Any clashes in Judges or Fixture Dates will be resolved by the SCPF League Secretary based on which Club provided their Fixtures information first.
9. When all League matches have been played, all the scores collated and each Club's position in their Division identified; then, for each Division, 2 Clubs will be promoted and 2 clubs relegated to create the composition of the following season's Divisions. The top 2 clubs in the highest Division and bottom 2 clubs in the lowest Division will remain in their respective Divisions.

10. At the end of the season the SCPF Council may vary the composition or number of Divisions within each League to equalize the number of clubs in each Division or for any other reason as they see fit.

League General Rules

1. All participating clubs must be fully paid up members of the Southern Counties Photographic Federation.
2. Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. (PAGB wording.)
3. A photographer may represent more than one club, but may not submit images that are so similar as to be deemed the same.
4. League rounds shall take place between 1st November and the following 31st March
5. The Council reserves the right to amend the rules and in any dispute the decision of the Council will be final. If any matter arises which is not specifically covered by these rules the Council, having made appropriate enquiries will decide the appropriate action and the Council's decision will be final.
6. Entries will not be accepted after the closing date as determined by Council.
7. The SCPF cannot accept liability for the loss or damage of any image.
8. Any breach of these rules may lead to disqualification at the discretion of the Council.
9. All relevant forms and information will be maintained and circulated by the SCPF League Secretary e.g. master copies of score sheets, receiving all completed forms and compiling results.
10. Any protest must be sent in an email from an official of a competing club to the SCPF League Secretary and Secretary within 7 days of the fixture. The matter will be discussed by Council and, if necessary, acted upon and the result notified to the concerned parties or published on the SCPF website.
11. The Council reserve the right to use digital images entered into SCPF competitions and Exhibition to produce a presentation CD, show in a web gallery and be considered for any PAGB digital competitions and exhibitions. If a photographer does not wish for their work to be used in this way it must be stated so with their club's entry. The photographer's copyright will be observed.
12. Prints must not have been previously used in the SCPF Print League, nor PDIs in the SCPF PDI League, representing any club, nor may any image previously (or in the same year) used as a print be entered again as a PDI, or vice versa. *A penalty that excludes the image from scoring any points shall be imposed on any club breaking this rule.*
13. In the case of a draw in a round of the league competition the competition secretary will do a count back to determine the position of every club in the league
14. To enable SCPF to contact individual photographers who have submitted work for the PAGB Inter-Federation competition via collection at the Club Reps' meeting, club competition secretaries need to maintain current contact details for all photographers from their club entering SCPF events. The SCPF will ascertain the details through the relevant Club competition secretaries.

15. By entering any image to the Leagues, photographers will be deemed to have authorised the Federation to retain the image and the associated photographer's details in the Federation's records.

PDI Rules

1. Clubs must provide 8 PDI images in JPEG format, with **Colour Space SRGB**. The images must be uploaded to the SCPF League Upload System by the closing date.
2. Each image must be up to, but not exceeding: 1600 pixels wide by 1200 pixels high, second sets of the images 1400 x 1050 and 1024 x 768 will be generated by the SCPF League Secretary after the entries have been collated in their leagues.
3. PDI TITLES & photographers names and distinctions must be emailed to SCPF League Secretary before the closing date .
4. SCPF will provide a code for each entrant club to access the download system to receive the sets of PDIs for their Division prior to the first of the Division's fixtures, whether or not the club will be hosting a fixture.
5. If not the Club's Competition Secretary, the Club must nominate a PDI Coordinator and inform the SCPF League Secretary of this person's contact details. Unless specifically arranged otherwise, all League communications by the SCPF to clubs will be sent to the person uploading the club's images.
6. The Club shall be responsible for informing the SCPF League Secretary if the PDI Coordinator is changed for any reason.

Print Rules

1. Print mounts must be 50cm x 40cm. All Velcro or any other fixings that may cause damage to other competitors' prints must be removed.
2. Prints must be labeled with the League labels which show the image number, title and photographer. Print titles & photographers' names and distinctions must be uploaded to the **SCPF League Upload System** by the closing date. A return postal address must be included so that the labels can be sent to the club. A PDI copy of each print must also be uploaded.
3. The club hosting the first fixture shall mutually agree with the other clubs the arrangements for collecting prints for the first fixture. [Note: If the first league fixture is after the November SCPF Reps Meeting, then it is recommended that the prints be collected by the Host Club's Rep at that meeting.] In the event that a club fails to provide prints to the first hosting club in accordance with the agreed arrangements, they will not score any points.
4. Subsequent to the first round, the hosting club is responsible for collecting all prints from the club that hosted the preceding round.

- 5 Clubs are responsible for collecting their prints from the club hosting the league's final fixture.

Where a club fails, without reasonable cause to comply with this procedure, the Council may, depending on circumstances, impose additional points deduction up to a maximum of eight points for each disrupted match.

Judging & Judges

1. Judges may judge several fixtures during the League Season. However, they may not judge more than once within the same Division.
2. All images in a Division are to be judged at each fixture.
3. For print fixtures the club must allow the judge to see all prints prior to judging. If possible, display all prints simultaneously.
4. For PDI fixtures the club must allow the judge to see a run through of all PDIs prior to judging. PDIs must not be altered by the host club, with the exception of the filename and only if required by the projection software.
5. The host club must show the projection test screen as circulated by the SCPF prior to judging to check that the judge is satisfied with the standard of projection.
6. The judge has the final say whether the standard of PDI projection or Print lighting is acceptable. The judge may make allowances for viewing characteristics when marking. If it is not possible for the judge to be satisfied with the arrangements the fixture must be postponed or cancelled.
7. Titles are to be read out or displayed prior to each image being judged.
8. All the images being judged are to be displayed in random order.
9. Images will be marked out of 10 points; the judge may use half marks if they wish.
10. The points allocation of completed fixtures is: the club with highest aggregate score, 8 points, the club with next highest score, 7 points, then 6, and so on. In Divisions with less than 8 participating clubs the points will be adjusted accordingly.
11. In the event of a match tie the positions in the match will be decided on countback (most 10s, then most 9.5s etc.). If after countback there is still a tie, the total available points for the relevant positions will be divided between the clubs.
12. The winner for each Division will be the Club scoring the highest aggregate number of points.
13. In the event of a tie for a Division winner a full count back will apply – e.g. highest number of 10s, then 9.5s, and 9s etc.

Host Club Responsibilities

1. The Host club will arrange their fixture(s) in conjunction with their opponents, *and inform their opponents of the dates.*
2. The Club hosting the first Print League fixture shall mutually agree with the other clubs arrangements for collecting the prints for that fixture. Subsequent to the first round, it is the responsibility of the hosting club to collect the prints from the club that hosted the previous fixture
3. The host club will book the judge, who must not be a member of any of the clubs within their Division or have any connections with those clubs.
4. **Appointment of Judges**
 - 4.1. *Judges for league matches must be selected from the SCPF Level 3 or Level 2 listings wherever possible. Level 1 Judges may not be appointed for League matches.*
 - 4.2. *Judges may be selected from other Federations provided they are accredited at that Federation's top level and details of their Federation and accreditation are provided to the League Secretary.*
 - 4.3. *Matches in Divisions 1 to 3 should be assessed by Level 3 judges. Level 2 Judges may be appointed to these matches by prior agreement (i.e. before the judge is approached or invited) with the Judging Advisor and / or a member of the Judging sub-committee.*
 - 4.4. *Matches in Divisions 4 and below may be assessed by any eligible judges.*
 - 4.5. *Clubs may at any time request guidance from the Judging Advisor and / or sub-committee who may, if necessary, apply discretion on behalf of the SCPF Council regarding the suitability of judges for League matches.*
5. Clubs must provide the SCPF League Secretary with their Fixture Date(s) and nominated Judge(s) as soon as known and preferably by same date as the Image Listings are required. Any postponements must be notified to the SCPF League Secretary as soon as possible. All re-arranged fixtures must be notified to the SCPF League Secretary at least 7 days prior to the fixture; this includes the rearrangement of postponed fixtures.
6. The host club must nominate a scorer and must email a scanned copy of the score sheet(s) to **SCPF League Secretary**. The score sheet(s) must be duly completed with signatures of the Judge and an official of the host club such as Chairperson or Secretary within 7 days of the fixture. The **League Secretary** will distribute an electronic copy of the completed score sheet to all the competing clubs in that Division.
7. All paper copies must be retained by the host club until Finals Day in case of a dispute.
8. The host club's PDI Coordinator is responsible for deleting other clubs' images from their computer after the PDI fixture.
9. In all cases the host club's PDI Coordinator will be responsible for ensuring images will project correctly; they must check this before the event.

Finals Day

1. Finals Day is to be a celebration of the best imagery within the SCPF League. All entrants and Club Members are invited to attend.
2. At Finals Day, Certificates will be presented to Division Winning Clubs and for the best overall individual Print and PDI and any Highly Commended entries.
3. The Print and PDI with the highest cumulative score from the Division rounds from each participating Club are eligible to compete in the individual awards to be judged at Finals Day. In the event of a tie both prints or both PDIs will be eligible.
4. It is the responsibility of the individual to ensure their print is presented at Finals Day if they wish to compete for the individual awards. PDIs will be obtained from original submissions.
5. The Federation will be responsible for booking the venue and judge for Finals Day.
6. Certificates not collected on Finals Day will be posted or given to a person representing the winning club on the day.

Amended June 2018

Judging Advisor Report for AGM 2018

Thanks

Firstly I'd like to thank the Judging Advisory Team, Roy Lambeth, Tony Oliver, Glyn Edmunds and, especially, Caroline Colegate, for keep the fort running whilst I was away for the majority of 2017.

Judging Training and Development

With retirements and upgrades, it is vital that we continue to recruit new judges and to provide development opportunities for current judges. Two events are planned for 2018, subject to confirmation:

New Judging Training: Sunday 25th November / 2nd December (two days)

Judges Forum Day: Sunday 2nd September

Anyone interested should register interest with me, Ken Scott - judging@southerncountiespf.org.uk

Discussion

The Judging Advisory Team is continuing to look at some core issues affecting judging. Where appropriate we may be able to advise judges and clubs to achieve some consistency of approach. All of these have been raised at some time by club members:

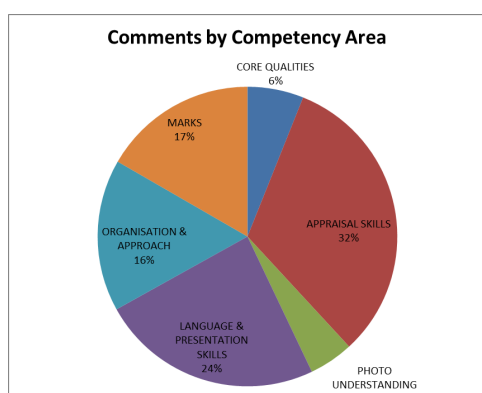
- Comparing genres
- Images made in workshop settings
- Guidance in approach to 'holdbacks' – images retained for marking at the end of a class
- Marking in the middle ranges

Judging Feedback

Judging feedback continues to provide us with very useful information as to what clubs value and how well our judges are doing in meeting your needs. Over 130 have now been received since the scheme was initiated, resulting in 12 upgrades to Level 2 (+4 pending) and 4 to Level 3 (+2 pending).

Thank you to all clubs who have provided feedback.

From the feedback, we have distilled more than 400 useful free comments (both praise and criticism), and categorised them by the judging competencies that we train. Free comments carry a lot of weight, because they reveal what is important to reviewers.



Appraisal Skills (32%) attracted the most comments (mostly positive), and within that, giving a **constructive critique** and a **balanced appraisal** were overwhelmingly the most important qualities to emerge.

Marking (17%) was commented less frequently than Appraisal Skills and Language and Presentation, but attracted the most criticism, not surprisingly. Marking was mentioned more as a criticism than a praise. 39% of all comments received about Marking concerned **the range of marks awarded**, where there was twice as much criticism as praise, mainly for using too narrow a range. **Coherence of marking** – the perceived matching marks to comments - also attracted significant comment.

Feedback reminder:

Please; it is a requirement of clubs booking level 1 judges to a) let us know of the booking and b) to send us feedback. And also, please send us feedback when a judge asks for it in order to support their upgrade intentions. These are vital to the process.

A new version of the Feedback Guidance Note for clubs accompanies this report and new versions of the forms will be available for the new season.

Judging Retirements

The following judges have elected to stop judging during the season, some through retirement and others having moved away. We would like to thank them for their sterling service for our clubs over the years.

- Ken Boddy, Alan Cooke, Robin Dumbreck, Paul Dunmall, Chris Neill-Griffin, Andrew Perry, Martin Western

Judging information is being updated at www.southerncountiespf.org.uk

... Ken Scott ARPS

Judging Advisor

May 2018

PAGB Championships:

The PAGB Inter-Fed Competition and Exhibition results have now been announced. The full results will be published on the SCPF website, but here is a summary:

Open Colour Prints: SCPF were equal 11th, with three images selected for the Exhibition

Open Mono Prints: SCPF were 11th. Martin Pickles of Wokingham & East Berks C.C. was awarded a Judge's Silver Medal, and three images were selected for the Exhibition

Open PDIs: we finished 9th, again with three images for the Exhibition and a PAGB Ribbon awarded to Valerie Duncan of Wareham C.C.

Nature PDIs: we were 7th, with 11 selected for the Exhibition, and a PAGB Ribbon awarded to Leena Roy of Basingstoke C.C.

Anne Eckersley will be writing shortly to all the relevant clubs with details of members' individual scores.

PAGB Awards: report from Leo Rich

AWARDS IN AUDIO VISUAL

was held in Chorley, Lancs over the last weekend. I am delighted to say that the following members from SCPF clubs were successful:-

Credit AV

Stephen Kirkby	Alton Camera Club
Richard Ramsay	Salisbury Camera Club

The SCPF Council send their sincere congratulations to both as it is no mean feat to put together sequences to this standard.

We did not have any applicants for the Distinction level.

"NORMAL" AWARDS ADJUDICATIONS

The **September** "closed to audience" catch up event is being held in Scotland and is open for applications until 31st July unless full before that date. Any wouldbe entrant will be leaving it very tight, even now, if they wish to take part. PLEASE REMEMBER THIS IS FOR CREDIT LEVEL APPLICATIONS ONLY!

November 2018 adjudication - Pontefract is now completely full at all levels.

April 2019 adjudication - North Wales A number of applicants who missed the boat for the November event have been included in the list for this event. Once again I would urge would be applicants not to leave it too late as I already know we have half a dozen applications on their way to me from our Federation alone.

Best Wishes
Leo

Fotospeed

Vince from Fotospeed, one of our sponsors, has asked if we could include a link for their Fotofest day, when members are entitled to a 10% discount using the promotional code PAGB10.

<http://fotofest.co.uk/foto-fest-south/>

It is being held on 9th September 2018 in Bath and speakers are Terry Donnelly; Valda Bailey; Julian Calverley and Paul Goldstein. Full price tickets for the whole day are £40.00



SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION



PAGB Awards for Photographic Merit Advisory Day

Sunday 21st October 2018, 9.30am – 5.00pm

Led by Leo Rich and experienced members of the APM Team

This workshop is intended for those who are thinking of applying for one of the PAGB Awards for Photographic Merit, CPAGB and DPAGB. It will be particularly useful for people intending to submit an application for the Adjudication on 27th/28th April 2019. The aim of the workshop is to provide advice and guidance on your images prior to submission. Participants will have the opportunity to have a prospective panel of images assessed by experienced adjudicators and will receive feedback on the standard of their work and the award level for which they should aim.

VENUE Littleton Millennium Memorial Hall
The Hall Way
Littleton
Winchester
SO22 6QL

ADVISORS Leo Rich (SCPF Awards Officer)
Roy Lambeth
Barry Mead
Roger Parry
Clive Tanner

COST £18 For those bringing images for advice
▪ 15 places available for prints
▪ 10 places available for PDIs
£6 For observers

Because of the limited numbers of places available for participants there will be a high demand for tickets. These will be allocated on a **first-come** basis. Bookings will not be confirmed until the completed application form and cheque have been received.

CONTACT For further information and an application form please contact
Pat Goodall at patsgoodall@me.com

For telephone queries contact Peter Rocchiccioli on 02392 467695

Fordingbridge Camera Club celebrated its 60th Anniversary with an exhibition in Fordingbridge Town Hall

Club captures special moment

By Katy Griffin

FORDINGBRIDGE Camera Club has celebrated its 60th anniversary.

Fordingbridge Camera Club was formed in 1958 by a group of photography enthusiasts.

To mark the milestone a special exhibition was held last week, which was open by the mayor of Fordingbridge, Councillor Paul Anstey, who is pictured with the chairman of Fordingbridge Camera Club Sue Veal.

Cllr Anstey said: "On behalf of the council and of Fordingbridge I congratulate the Club on its 60th anniversary and on presenting an amazing exhibition. The standard of members' photographs is quite stunning and the entries from the youth groups are inspirational. I wish the club every success in their future."

To celebrate its 60th anniversary the club held an exhibition in Fordingbridge Town Hall of photographs, cameras and memorabilia.

Club members visited local Beavers and Brownies groups



Picture by David Fletcher

to talk about photography, and their work is displayed together with that of pupils of Fording Sandle Manor school.

The club members' work exhibited includes photographs which have been successful in regional competitions organised by the Southern Counties Photographic Federation (SCPF) and the Stour and Avon Photographic Association (SAPA).

Each member was also invited to display their favourite

image from among their own work, together with a brief explanation of why they chose it.

The club's deputy chairman said: "I am delighted that the exhibition has been successful and raised the profile of Fordingbridge Camera Club. It's great to see the participation of young people from a range of local organisations displaying such excellent photographs - laying the foundations for our budding photographers of the future."

Meetings are usually held at 7.30pm on Wednesdays from September through to June at the Avonway Community Centre in Shaftesbury Street. There are practical photography evenings and talks by guest speakers and members.

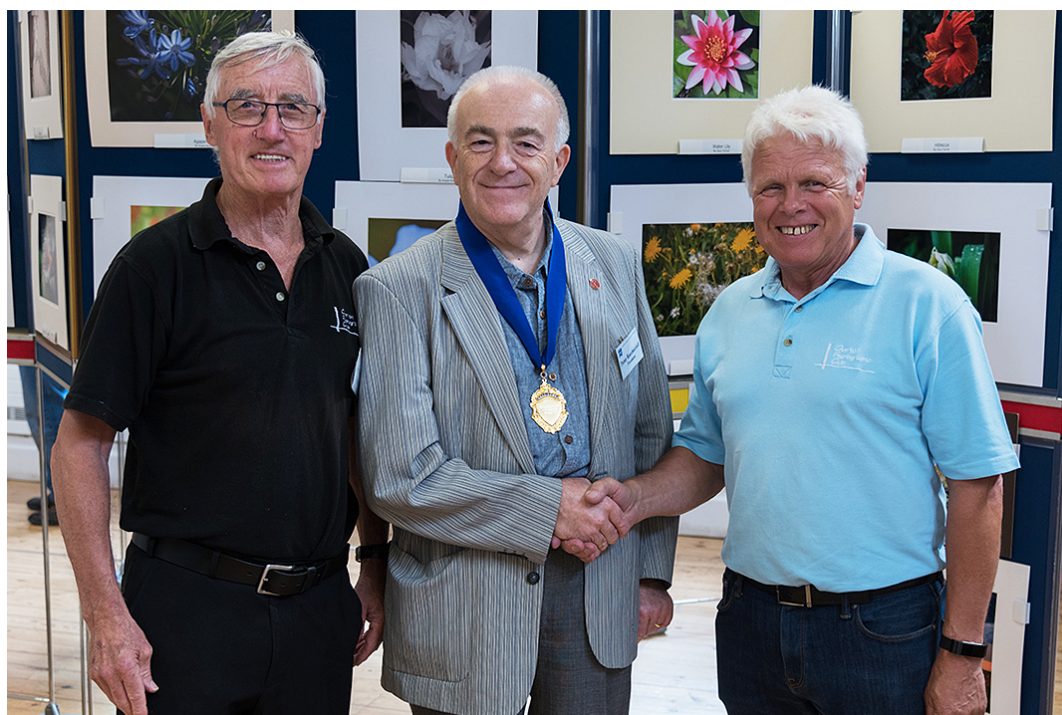
Fordingbridge Camera Club is affiliated to the Southern Counties Photographic Federation (SCPF) and to the Stour and Avon Photographic Association (SAPA).

For more information about the club email the honorary secretary at hon.sec@fordingbridgecameraclub.org.uk

Peter Rocchiccioli attended two exhibitions in May.



Peter presented the awards at the Winchester Photographic Society's Exhibition on 15th May



On 26th May Peter officially opened the Overton Photographic Club's 40th Anniversary Exhibition, here with Club President John Hodge and Club Chairman Allan Croombs. The exhibition ran over the whole of the Bank Holiday weekend.

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Editor: John Hodge