

Rules for the Annual SCPF Exhibition

1. The Exhibition will consist of Print and PDI displays from participating clubs. Entries will comprise six prints or eight PDIs. The number of clubs entering prints will be limited by the display capacity of the venue.
2. The work submitted by clubs should be representative of the range of work by members of that club.
3. A photographer may represent more than one club, but may not submit images that are so similar as to be deemed the same.
4. A maximum of three images may be submitted by any one club member, but no more than two in any one section; i.e. one print and two PDIs or two prints and one PDI.
5. No image may be entered if it has been in any previous SCPF Exhibition in any format, nor any image which is so similar as to be deemed the same.
6. All prints must be on a mount sized 50 x 40 cm. (+or-2mm) to facilitate displaying in frames. Prints not complying with the size requirement will be judged but may not be displayed. **Oversize prints will if possible be trimmed to enable framing.**
7. Prints will be displayed in three rows of two prints; the centre row must be two landscape-orientation prints. **The top and bottom rows must each have symmetrical prints (two landscape or two portrait orientation). All the mounts in the panel must be the same colour.** The prints must be numbered sequentially from top left to bottom right as set out in the separate diagram.
8. PDIs must be in jpeg format, max 1600px wide and 1200px high, and sRGB colour space

Entering the Exhibition

1. Clubs wishing to enter the Exhibition must first register, via the SCPF Website. A fee will apply. When registering clubs may also pre-order a CD of the PDI Exhibition.
2. Following Registration, entry upload codes will be issued to all the registered clubs in readiness for the uploading period. The dates for the upload period will be publicised via the SCPF website and Newsletter.
3. Print entries must include a digital file of the print, to normal PDI standards. These files will only be used for the appropriate management of the Exhibition, and may be used in the Exhibition catalogue.

4. By entering any image to a Federation competition or Exhibition, photographers will be deemed to have authorised the Federation to retain the image and the associated photographer's details in the Federation's records, and likewise for the PAGB should the image be used to represent the Federation in any PAGB competition or Exhibition. Clubs entering images must confirm explicit consent for the Federation to hold the relevant personal data of the photographers whose images are entered.

Judging:

1. Each image will be marked individually. Prints will be judged in club sequence by image number (i.e. All clubs' first image, then all second image etc). PDIs will be judged in random order.
2. Images will be marked out of 10 points, with half points used as appropriate.
3. Club positions will be determined by the total number of points scored.
4. In the event of a tie for the highest club scores, a countback will be applied (highest number of 10s, 9.5s etc)
5. Certificates will be awarded to first, second and third, and three highly commended club entries, and similarly for individuals in Colour Print, Mono Print and PDIs.
6. Certificates will be presented at the official opening of the Exhibition.

General Rules covering all Competitions

The above rules should be read in conjunction with the General Rules covering all Competitions.