



Newsletter, November 2019

Exhibition Judging Results

We had an excellent day's judging on 17th November with Don Byatt ARPS MPAGB EFIAP BPE5* APAGB. Altogether he judged 490 images and at the end of the day we had a wonderful selection of award-winning images.

Awards for the Projected Images Section

SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION SHIELD

(Best Club Entry)

Wareham Camera Club

Second Place

Basingstoke Camera Club

Third Place

Highcliffe and Infinty Camera Club

Highly Commended

Chichester Camera Club

Newbury Camera Club

Salisbury Camera Club

PHILIP CONWAY MEMORIAL TROPHY

(Awarded for the best projected digital image)



247 - Why Me by Jim Budd

Second Place

411 - Osprey with Catch by Nigel Bealey LRPS

Third Place

702 - Red Eye Tree Frog and Water Drop by Greg Duncan GMPA EFIAPs GPUCr4 ARPS DPAGB FBPE

Highly Commended

58 - Daily Task by Philip Young CPAGB

103 - Cricket by Jayne Lucas

133 - Taking a Pounding by Jim Munday

706 - Roseanna by Valerie Duncan

704 - Female Bearded Tit in Reed Bed by Mary Bevis

Awards for the Print Section

WOOLSTON SHIELD

(Best Club Entry)

Chichester Camera Club

Second Place

Southampton Camera Club

Third Place

Overton Photographic Club

Highly Commended

Havant Camera Club

Basingstoke Camera Club

Bracknell Camera Club

HERBERT DENNIS TROPHY

(Best Colour Print)

512 - Still Solent by Kev Sandall

Second Place

135 - Cheetah, Long Grass Portrait by Phil Shaw

Third Place

131 - Gannets Sky Pointing by Ann McDonald ARPS DPAGB EFIAP/b

Highly Commended

133 - The Scoundrel and the Scholar by John Howes

152 - Tears by Duncan Lawler

423 - Guardsman Charanpreet Singh Lall by Paul Grove

511 - Crompton Bay by Zoltan Balogh

FEDERATION TROPHY

(Best Monochrome Print)

412 - Lonely Walk Home by Damian Morris DPAGB AFIAP BPE1* LRPS

Second Place

742 - Just Turn Around by Anne Eckersley

Third Place

026 - Street Beat by Jed Thornley

Highly Commended

025 - George by Steve Kirkby CPAGB/AV

136 - Chasing the Light by Richard Corkrey

224 - 50's Style by Barry Day

Exhibition 2020



The cover of the Exhibition catalogue which is a special edition for this Golden Jubilee Exhibition and features images from every competing club. No doubt it will become a collectors' item. Thanks to Anne Eckersley the editor for this superb publication.

The cover image is Kev Sandall's winning colour print 'Still Solent'

Stewarding the Exhibition

Stewarding is a critical component of the Exhibition, as without stewards we are unable to show the PDI Exhibition, sell catalogues or deal with questions from the public. At the recent Club Reps' meeting it was agreed that in future entry to the Exhibition will carry with it a requirement for the club to provide stewarding for at least one session. We would urge clubs to take this forward to the 2020 Exhibition. The rota is now on-line on the SCPF website, and booking in for a session is really straightforward. We hope we will achieve 100% coverage this time!

Important dates for your Diary in 2020:

2nd January: Exhibition hanging at Salisbury Library (helpers needed)

3rd January: Preview & Opening of Exhibition, 6.30 pm

3rd February: Taking down the Exhibition, from 10 am

1st to 29th February: Uploading for the Championships

29th March: Championships at Alton

3 May: Finals Day and AGM

Roll of Honour for Brian Smith CPAGB

Brian Smith CPAGB of Hayling Island Camera Club is the latest recipient of the SCPF Roll of Honour.



The award was made in recognition of Brian's long history with the club since the 1980s. In that time he has filled almost every position on the committee, helped to develop the club from 27 members to its present size of over 70, and given lots of assistance to other members.

Brian is a very worthy recipient of the Roll of Honour.

Brian being presented with his certificate by SCPF President John Hodge

SCPF Leagues 2019-20

League Secretary Jean Brooks has sent this report:

Thanks to all clubs for getting your entries in on time - only a small amount of chasing on my part was required.

Hopefully all clubs have now downloaded the scoresheets, print labels and images from the website and checked that everything is in order and the images are projecting correctly.

The first matches have now started. The League Rules on the website contain all the information you need on hosting both print and PDI competitions. The procedure for scoring remains the same as last year; so the host club should email the completed scoresheet promptly to the League Secretary for checking and circulation. Please remember that it is important that all clubs present on the night of the fixture check that they are in agreement on the scores.

Finally, some clubs are already planning ahead and have notified dates for the 2020-21 Season. Do email your dates/judges to the League Secretary as soon as you have booked and I will keep a record of them until such time as the 2020-21 League information is posted on the website.

PAGB Awards for Photographic Merit

Here's the latest report from Leo Rich:

PAGB Awards Update

As of the 16th November the current state of play regarding spaces available at Adjudications is as follows:-

April 2020 - Birmingham

There are 18 spaces available at Credit level. There are only four places free for the Distinction/Masters day. I do know that there is one Credit application on its way to me as I write this and I have been told there could be a Distinction application in the post to me at the end of the coming week - who may be lucky to squeeze in.

November 2020 - Western Counties

The entry list for this adjudication opened early and, following an initial spurt things have quietened down. Do not forget, however, once April is full all applications will be entered in this event.

Leo Rich, SCPF Awards Officer

PAGB Awards Advisory Day

Another great event, very well subscribed and seemed to be appreciated by all the participants. A great measure of thanks goes to the Winchester C.C. team who organized and hosted the event and to Peter Rocchiccioli and the Advisors and all the helpers on the day. Leo has sent feedback requests to all the participants and hopefully this will enable us to make it even better next time around.

Print Boxes

Can we please remind people ordering print-boxes to use the PayPal facility to pay, and not the SCPF Bank a/c, as otherwise the links between what has been ordered and what has been paid for go astray and creates a lot of work in reconciliation of the orders. Thank you.

Clubs' Insurance: New arrangements from PAGB

Public Liability Insurance

As a result of changes in the law following the miss-selling of Payment Protection Insurance, the PAGB can no longer directly provide Public Liability Insurance Policy advice, nor act as an intermediary between the customers (Camera Clubs) and the Insurance Broker (Darwin Clayton).

The Federations can no longer prepare bills or collect payment for Public Liability Insurance, although they can chase. As a result of changes in the law following the miss-selling of Payment Protection Insurance, the PAGB can no longer make late payments or non payments.

Darwin Clayton remain the preferred Insurance Provider for the PAGB, and it is recommended that Clubs continue to obtain their Public Liability Insurance from them. Darwin Clayton will provide the Federations with information as to which Clubs have or have not renewed their insurance for 2020.

If a Club wishes to organise its own cover with a different Broker, the cover must be for a sufficient sum (usually £5 million), and the suitability of cover must be acceptable to the SCPF. If any Club opts not to have Public Liability cover, the Federation Judges and Lecturers would have to be warned that their attendance at that Club would be entirely at their own risk.

It is suggested that Clubs should subscribe to E-news so that they can get information on Darwin Clayton as an Insurance Provider.

Patricia Platt

PAGB Executive member

The SCPF Treasurer has issued the following based on the above:

As a result of these changes the procedure for this year will be:

- I will issue the rates to you, as an application form, in the next few weeks. There will also be a reminder that premiums are to be paid directly to Darwin Clayton. This information is so important that I plan to send it to Treasurers, Secretaries and Club Reps. Please ensure that it is actioned by your Club.
- As the completed application forms, and payments, are received Darwin Clayton will process the renewals and issue documents directly to the clubs.
- In early January reminders will be sent to those Clubs that have not renewed.
- I will repeat this in mid-January and then after renewal so as to maintain up to date information.

Those Clubs that do not renew their Insurance will be notified at the end of January and will not be able to receive visits from Speakers, Judges etc. due to lack of appropriate insurance.

Clubs who insure directly with other Insurers are, as before, required to send a copy of their Insurance details to the Federation Treasurer.

I trust all is in order, if you have any queries please let me know.

Other PAGB issues:

Charges made by PAGB listed Judges and Lecturers

Judges and Lecturers who are listed in the PAGB Handbook are reminded that they must not charge Clubs more than the approved PAGB rates, or they will need to pay a fee in order to continue to be included in the Handbook.

Infringements to Event and Competition Rules

There have been several occasions where photographs entered in PAGB competitions have been disqualified, either because they have been used in the same competition before, or because they have been submitted into a category for which they are not valid.

The PAGB places responsibility for compliance to the rules on the entrant. The entrant is the Federation in the case of the Inter-Federation Competition, and the Club in the case of the Inter-Club events.

Members of PAGB Clubs who do not enter Salons do not necessarily keep good records of where their work has been used; they may not be aware of the need to do this, as for most PAGB events the photographer is not the entrant. It would be helpful if Clubs would highlight this problem to their members, and encourage good record keeping by members, so that the Club (or Federation) can have a reliable means of checking the provenance of work before entering it. The problem particularly affects situations where the photographer is, or has been, a member of more than one Federation or Club. Any work which has been entered by any Club or Federation in the past is not eligible to be entered again in the same competition.

Dicentra

Following the item in the last Newsletter, there seems to be an interest in a potential workshop covering the setting-up and running of Dicentra, so the Council will give some consideration to setting up a workshop / training session, possibly involving a Dicentra trainer. We would like to have some idea of the likely take-up for this so would ask any clubs with a potential interest to email president@southerncountiespf.org.uk Thank you.

Judging Advisor's Update

Not a lot to report this month as I have been away since early October.

Judging Upgrades

A brief reminder to provide feedback for all our L1 judges who are gaining experience at the moment. We hope to have sufficient feedback to complete the next round of accreditations at the end of the year. Many thanks for those we have had so far.

New Training

Our next Judging Training running in January and February is now fully subscribed with twelve candidates. However, I would still like to hear from anyone interested as we keep a running list. There is always the possibility of organising a small group session if there is demand.

There will also be a SxPF course (identical) running at a similar time. If you are with a Sussex club then there may be available space there.

Marking

Following my piece about marking last time, I've detected an increased level of interest in marking, both the debate about whether we should do it at all, and how we might aim to bring a more consistent methodology and understanding. To that end I would like to organise a survey and discussion among clubs over the next few months. If you have a specific interest in this and would like definitely to be involved, please let me know. More to follow.