

THE SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION NEWSLETTER - NOVEMBER

THE SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION 2022 EXHIBITION RESULTS ARE NOW IN!



Sue O'Connell

The SCPF 52nd Annual exhibition 2022 has been judged. The results are in. Three quarters of our clubs entered this year and there was a record number of images for Sue O'Connell ARPS DPAGB EFIAP/ d3 BPE5* to choose from. She was the first to admit it wasn't an easy task and asked if she could award more highly commended than originally suggested because of the number of outstanding images. Sue will be attending our presentation evening on Friday 7th January 2022 at 6.30pm to talk about her selections, so make sure you put the date in your diary, we'd love to see you there. Congratulations to all the winners and to everyone else who had work selected to enter.

Sue is also a distinguished travel photographer and Fotospeed Ambassador. She has been kind enough to share some of her images with us for this newsletter and our exhibition catalogue about her photographic journey. But, before we look at the winning images,

over to you, Sue.

Firstly, my thanks to the committee for inviting me to judge the SCPF exhibition this year. It was an honour and also a pleasure, particularly given the luxury of a week to review the images, rather than the few seconds usually afforded by an online judging system. I was struck very quickly by the consistently high standard, which has made scoring quite challenging, to say the least! However, for me there were a number of standout images, which made an immediate and lasting impression. The selected and awarded images represent a personal choice, of course, but I hope others will enjoy them as I have done.

Regarding my photographic journey, I can pinpoint the moment when I became serious about photography. It was the year I took time off from a conference I was attending in Singapore and headed for the island of Borneo, a place I'd only read about in dusty geography books. I ended up staying on the floor of a longhouse, and remember waking up to a magical dawn mist over the rainforest and thinking "There's nowhere else in the world I want to be".

That experience changed everything. I wanted to be able to capture the moment as well as the feeling, and for that I realised I needed some photographic skills!

Back home, I signed up for a City and Guilds basic photography course, bought my first SLR and began the never-ending learning curve that is photography. Membership of my local camera club (Bristol PS)

provided a welcome injection of enthusiasm and support, while the RPS offered the seemingly unattainable lure of distinctions – oh the elation of achieving that first goal, LRPS! Since then I've been lucky enough to branch out into other areas of the wonderful world of photography.

Travel remains a key inspiration, and I'm hooked on remoter destinations like Ethiopia, Mongolia and Iran. They're not for everyone - conditions can be difficult and security can be an issue. But



The Longhouse in Borneo



Braving the Monsoon, Myanmar

for me the rewards outweigh any discomfort. And you never know when change will come or how long a way of life will survive. The world is a volatile place. Sadly some of the countries I visited not so long ago, Libya and Syria to name just a couple, are off



Woman of the Caro Tribe, Ethiopia

the travel map now, giving images from these trips a haunting historical dimension.



Egret and Sambar Deer Cooperation, India



A street in Ghat, Libya



Budding Photographers, Myanmar



The Race is On, Oman

International salons and competitions have been a useful touchstone for my photography and I'm lucky enough to have won a good number of awards over the years, as well as having success in competitions such as "USA Landscape Photographer of the Year", "Travel Photographer of the Year" and "National Geographic Traveller". My work has also appeared in exhibitions including "Masters of Print", "The London Salon" and at Photokina (Germany).



Little Goatherd, Mongolia

I am a judge for national and international salons and a member of the WCPF Judge Training team. Together with my husband, fellow Fotospeed Ambassador, Peter Brisley, I am also a regular club speaker.

More of Sue's work can be seen at www.sueoconnell.photography

Federation Shield Winner - Chichester Camera Club



132 - The Itchen Navigation by Janey Devine



133 - Cuckoo Landing
by Jim Munday



134 - Taming His Hair by John Howes



135 - Health & Safety
by Peter Rocchiccioli



131 - All Work Done by Ann McDonald



138 - The Squash Performance at Tate Britain
by Stephen Marsh



137 - Alone Displaying by Sheila Tester



136 - Crown Mines Cornwall by Ross Laney

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- Ann McDonald
- Janey Devine
- Jim Munday
- John Howes
- Peter Rocchiccioli
- Ross Laney
- Sheila Tester
- Stephen Marsh

Colour Projected Image Awards

SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION SHIELD

(Best Club Entry)

Chichester Camera Club

Second Place

Fordingbridge Camera Club

Spectrum Guernsey

Highly Commended

Newbury Photography Club

Steining Camera Club

PHILIP CONWAY MEMORIAL TROPHY

(Awarded for the best colour projected digital image)



238 - Beach Ball by Trevor Ager

Second Place

136 - Crown Mines Cornwall by Ross Laney

Third Place

131 - All Work Done by Ann McDonald

Highly Commended

068 - Red-footed Falcon with Snack by Paul Gray

186 - Hooked by Michael Berkeley ARPS

358 - Watchful Gaze by Joe Bird

407 - Vista by Kevin Ramsell

461 - Rutting Season by Ann Aveyard

CrGPP QGWP ASINWP LSWPP QGPP LRPS

517 - Stella Landscape by Edward Bolton

558 - Storm Brian by Dave Agnelli ARPS AFIAP BPE2

552 - The Firefighter by Martin Gray LRPS

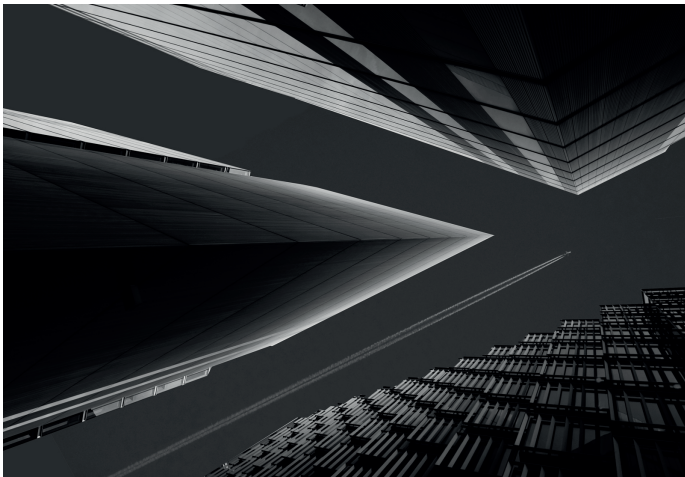
567 - Wild Otter night fishing by Wendy Ball

Mono Projected Image Awards

FEDERATION TROPHY
(Awarded for the best mono image)



Vestrahorn by Ray Hems LRPS CPAGB



Second Place
City Break by Clinton Blackman



Third Place
Rider in the storm by David Seddon

Second Place
City Break by Clinton Blackman

Third Place
Rider in the storm by David Seddon

Highly Commended
116 - Leon by Ian Hardacre LRPS
217 - Labyrinth by John Chappelow
291 - Arch of Ice by Sue Trower FRPS CPAGB

And in other news:

Southampton International Exhibition 2022

108 Years of Fine International Photography with
Southampton Camera Club

This prestigious event in 2022 is open to any
photographer, amateur or professional, who lives
anywhere in the world.

The Exhibition is run under the patronage of La
Fédération Internationale de l'Art Photographique
(FIAP), the Photographic Society of America (PSA)
and the Global Photographic Union (GPU).

Exhibition Timetable

- December 7th 2021 -Registration open for entries
- February 19th : Closing date for entries
- February 26-27th : Judging Classes A, B & D
- March 5-6th : Judging Classes C, E & F
- March 20th : Send out Report Cards
- May 14th : Entries and Catalogues mailed
- May 8th : Awards Evening

Full details can be found on website: <https://southamptoninternationalexhibition.co.uk>

arena SEMINAR 2022

**Friday 4th to
Sunday 6th March**
at the Riviera Hotel
Burnaby Road, Alum Chine,
Bournemouth, BH4 8JF

**A CHANCE TO SEE
SIX DIFFERENT PHOTOGRAPHERS**

Ted Sturgeon www.arenaphotographers.com

Ted began taking photographs whilst studying Graphic Design at college. As an Arena member, he has over the years enjoyed immersing himself in a wide range of styles and genres of photography, both outdoors and in the studio. This will be reflected in his presentation, which will incorporate three diverse bodies of work, namely dance and movement, Second World War re-enactments and landscapes.



Paul Mitchell www.paulmitchellphotography.co.uk

For many years Paul has combined running his own graphic design business with his passion for landscape photography. A Fellow of the Royal Photographic Society and currently Chair of its Visual Art Panel, he will share some of the favourite woodland locations that he visits throughout the seasons. His work has been exhibited and published widely in the UK and he now devotes much of his time to lecturing and running photographic workshops.



KIERAN DOHERTY www.kierandoherty.com

As both a photojournalist with Reuters News Agency and a freelancer, Kieran has covered major world events including the Iraq war and the Asian tsunami. His diverse projects include chronicling the market town of Wotton Bassett during the reparation of service personnel, and a quirky view of the Wimbledon Tennis championships which won him first place in the World Press Awards. His work has widely been published in magazines, newspapers and on the BBC.



LUCINDA GRANGE www.lucindagranger.com

As a climber and award winning adventure photographer, Lucinda has scaled some of the tallest and most iconic structures around the world. Her breathtaking and dramatic images from such precarious heights are full of intrigue and challenge the viewer to reconsider the environment they find themselves in. As well as exhibiting extensively in North America and the UK, her work has been published in a wide variety of newspapers and journals.



Marianthi Lainas www.marianthilainas.com

Having lived for much of her life close to the sea, Marianthi draws a great deal of her inspiration from the ebb and flow of the tides, particularly around her local coastline on the Wirral. Recent projects have seen her combining photographic techniques with mixed media processes. She is also passionate about producing hand-crafted books to showcase her work and some of these will be on display during the weekend.



Andrew Testa www.andrewtesta.co.uk

As a freelance photographer Andrew began his career in the early 90s working for the Guardian. At the turn of the century he moved to Kosovo from where he covered events happening in Eastern Europe, Central Asia and the Middle East. His work has been internationally recognised and exhibited, including in the World Press awards, Time, Stern, CEO, Paris Match, The Sunday Times and Der Spiegel are among the many magazines that have published his work.



Visit arenaphotographers.com for more information and to book.

Any queries to email Maureen Connelly at mmm.connelly@gmail.com

A request from Leo:

PAGB AWARDS FOR PHOTOGRAPHIC MERIT

A clarification

It is surprisingly easy for me to confuse people. Let's face it I confuse myself quite a bit without really trying!

This clarification relates to the SCPF Requirements to enter for the PAGB Awards for Photographic Merit.

Members wishing to apply are requested to send me an SAE to obtain an Application Form. Dimensions are not specified and does lead quite a few to send me enormous envelopes. To make things clearer the size need not be greater than C5 (or A5 if you use paper dimensions). This will, easily, take an A4 sheet, folded once.

The bonus is that C5 envelopes only attract a normal 1st or 2nd class postage charge - for anything larger you pay more

The web page is being updated to make it clearer.

This leads me on to the other question which always crops up. Why do I have to send an envelope? Surely in this electronic age you can email me one?

Answer. This is done to relieve the Federation Awards Officer and the PAGB Awards Secretary from unnecessary work. They do their jobs voluntarily and like to get out and take photographs themselves sometimes.

I know the PAGB are looking to update the system, including payment, but you would be surprised at the number of applicants who maybe good photographers but are hopeless when it comes to admin. Many do not indicate whether they wish to enter Prints or PDI, many do not include a letter from their club and/ or forget to include a cheque - the list goes on. More importantly they download a form which then sits on their computer and, when they come to use it, it is out-of-date or they email it back without any supporting documents or remittance. Quite a few email it straight back to the PAGB which doubles the amount of work trying to correct. This can get really complicated when one member with an out-of-date electronic form emails it to others in their club - it has happened.

So, please stick with the antiquated system - at least we know it works!

Leo Rich
SCPF. Awards Officer