



**THE SOUTHERN COUNTIES
PHOTOGRAPHIC FEDERATION
NEWSLETTER - APRIL 2022
Congratulations!**

This is a month of congratulations.

With Easter now a distant memory, and bank holidays coming at us from all directions, we come towards the end of the season 2021/2022 with our final event this year being held once again on-line. All the highest scoring images are pitched against one another in our Finals Day Competition. All members are invited to watch Dr. Anne Sutcliffe FRPS EFIAP PPSA judge the best images from every club in this season's league and afterwards talk about her own photography. The afternoon starts at 2.15pm and can be accessed from:

Link for the YouTube live stream: <https://youtu.be/klnQ3CLuloU>

We hope to see you there.

In the May newsletter we will look at some of the winning images, but in the meantime congratulations to the winning clubs in each division of our Projected Digital Image League:

Division One – New Forest Camera Club
Division Two – Spectrum Guernsey
Division Three – Wimborne Camera Club
Division Four – Salisbury Camera Club
Division Five – Sandhurst Camera Club
Division Six – Locksheath and Sarisbury Camera Club
Division Seven – Hungerford Camera Club
Division Eight – bh photography club

Certificates are being printed as we speak!

**SCPF Results
PAGB Awards for Photographic Merit
April 2022**

The weekend 23rd/24th April will be long remembered by the following photographers who entered the PAGB Awards in Rednal, Birmingham as this was when they achieved their ambition of an award. With the various lockdowns and movement restrictions over the past couple of years, it is even more encouraging that they did so. Forget the fact that this adjudication was thin on the ground as far as entrants were concerned as this does not matter. The only criteria is that you achieve the standard set down for each level.

It is, therefore, my great privilege, on behalf of the whole of the SCPF Council, to send our warmest congratulations to:-

Credit Print - Kevin Buckland CPAGB from Basingstoke Camera Club
Distinction Print - Alan West DPAGB from Yateley Camera Club
Distinction PDI - Nigel Gidney DPAGB from Wareham Camera Club

I hope their success will be a spur to others in their own clubs and beyond to also be tempted to try for an award. Doing so is a real key to improving your own photography (and beating the other members of your club at the same time).

Want to know more? Well, we still have spaces available at the PAGB/SCPF Advisory Day at Littleton Millennium Memorial Hall, Winchester on the 24th September. Even if you do not wish to show your work to the advisors, come along as an observer (only costs £8.00 per ticket) and see for yourself the standards being looked for and weigh up if you think you are ready.

Besides this do not forget the PAGB run a “free to club members” advice scheme where you will be matched with an experienced advisor who will be pleased to see your work and provide an unbiased appraisal.

Now that matters are returning to the new norm, this is the time to get your mojo back and explore the World of the Awards.

Leo Rich
SCPF Awards Officer

There is also an opportunity this year to watch the PAGB awards for Photographic Merit in Audio Visual on-line.

Our very own Steve Kirkby CPAGB/AV has been keen for some time to encourage audio visual work amongst our members and in 2023 we are hoping to re-introduce the Audio Visual Championship.

Read future newsletters for more information!



Awards for Photographic Merit

You are cordially invited to attend an exciting Online Adjudication for the PAGB Awards for Photographic Merit in Audio Visual commencing at 10.00-am on Sunday 15 May 2022.

Seven CPAGB entrants, Six for DPAGB and One for MPAGB!

No need to register and nothing to pay. Simply login, from 9.30 onwards, at -

<https://us02web.zoom.us/j/85147488154?pwd=K2REZ3FmdUYrYlg5eG80VXg3bzk4Zz09>

Meeting ID: 851 4748 8154 Passcode: 732728

Rolls of Honour

I am delighted this season to have presented a number of rolls of honour to long-standing active club members who have gone above and beyond expectations in ensuring camera clubs go from strength to strength. These awards are available to everyone from refreshment providers through to club president for over ten years sterling service to their clubs. They can be nominated by any member anonymously and need to be seconded by two other members, but you do not need to be a club officer to do this. The forms are on the SCPF website.

Many clubs in our region have been running for many years, and at the last count we had in the region of 3000 members, but only 160 people have ever been nominated and awards presented (although I do have three awaiting presentation) in the seventeen years this scheme has been running, so have a look round your club now and see if there is anyone you feel deserves this award. It is one of the nicest parts of the President's duties to visit clubs to present these and I hope to be presenting many more next year.

Congratulations to the following club members who have been entered this year on the SCPF Roll of Honour:

Elaine Adkins from Highcliffe & Infinity Photography Club
Brian Adkins from Highcliffe & Infinity Photography Club
David Anderson from Southampton Camera Club
Graham Foote from Yateley Camera Club
Sue Watts from Chichester Camera Club
Keven Sandall from Southampton Camera Club
Gordon Brown from Winchester Photographic Society
Jon Evans from Aldershot, Farnham and Fleet Camera Club



And last, but by no means least, huge congratulations to Philip George from Winchester Photographic Society who recently won the Classic View competition in the Landscape Photographer of the Year 2021 and received his award from Charlie Waite at Reading railway station.

Chesterton Windmill, Warwickshire by Philip George



Landscape Photographer of the Year 2021 Classic View Winner

Philip's photography started many years ago. As a young boy, his dad worked for Vosper Thornycroft, the shipbuilders in Southampton, and in 1968 he was given a small camera to photograph a launch of a ship.



In 1976 Philip enrolled on a photography course, he says for fun, at college in Eastleigh, where he used the same Minolta Semi P camera, that his father had been given for a wedding present throughout the course. Leaving college in 1977 he joined his small local camera club and bought a Minolta XD7 which was new at the time. In 1983 he joined Winchester Photographic Society, and became more and more interested in making pictures.

Philip was competition secretary of Winchester PS from 1987-2013 and was also presented with a SCPF Roll of Honour in 2008 for services to club photography.

Chesterton Mill is included the LPOTY Collection 14 book, as well as on display in the LPOTY exhibition around the UK in partnership with Network Rail.

Philip tells us about the day he took the winning photograph

Chesterton Windmill is one of Warwickshire's most famous landmarks, and about five miles south-east of Warwick.

It stands on a hilltop overlooking the village of Chesterton but can also be seen from the M40 Motorway. I did some research and found out it was quite easy to get to if I was passing by.

I had seen other photographs of this location, and some years ago, I decided to visit with the idea of getting some good photographs myself. Every time I had reason to use the M40 motorway to travel to and from Birmingham, or the North, from my Hampshire home, I would take a little detour to try and make a few images.

Often the weather was poor, with grey overcast skies. Sometimes, the sun threatened to show itself, only to disappear for long periods. By which time I needed to continue my car journey to my destination.

I am always after exciting skies. Some people say that I have my head in the clouds, but I just dream of a good landscape. It is often the sky that is the icing on the cake, so to speak.

So after many visits, with some reasonable skies, I happened to be coming from Birmingham in 2020. I had been doing a photo-shoot with a model and group at the Custard Factory in Birmingham. I stopped at Warwick Services, and looked at the sky, and thought it was looking really promising.

I soon arrived and hurried out of the car to the windmill. I picked up my trusty Fujifilm X-T3 and realised that the memory card was full and the battery very low. Rather than rummage through my bag for spares, I picked up my Fujifilm X-T30 and attached the Fujifilm XF10-24mm lens, and quickly rushed off while the light was good.

When I arrived, I wandered around and looked for different angles to incorporate the beautiful skies overhead. There were no passing aircraft, due to the pandemic, so the sky was free from the usual contrails that sometimes blight our skies (but can also add to pictures, I might add).

There were quite a few people at the windmill. I tried to find an angle to eliminate the people from the pictures, without having to do any photoshop cloning. I finally found a low viewpoint in the barley field, with just a hint of a leading line to the windmill.

It was here that I made my picture, using a polarising filter on the front of the camera lens to deepen the blue skies and bring out the wonderful clouds.

Congratulations Philip, a great image and thank you Ian Hardacre for the photograph.



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