

**THE SOUTHERN COUNTIES
PHOTOGRAPHIC FEDERATION
NEWSLETTER - MAY 2022
Finals Day Special**

This is the first of two newsletters this month. I wanted to get the results from Finals Day out as soon as I could. Finals Day was held on May 8th, albeit via Zoom and not as in person as we had hoped, but thank you everyone who did attend and for all your lovely comments about the afternoon.

Dr Anne Sutcliffe FRPS, EFIAP, APSA joined us and gave her comments on the projected images that received the highest scores for each club, throughout all rounds in this year's league. Sadly, we missed some of the images from the run through, but be rest assured Anne has scrutinised every image, including those not shown on Sunday, and all her winning images are shown below. She then gave the most fabulous talk about her own amazing journey through photography which she called "Especially for You".



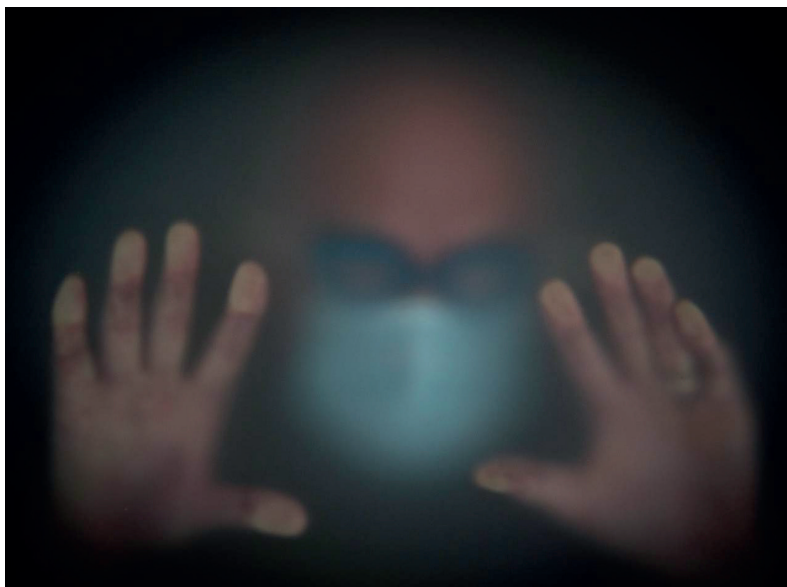
Inspired and subsequently taught by her father, Anne Sutcliffe took up photography in 1986. She says, she finds it difficult to put into words exactly what her 'style' is, but her images have often been described as "having a 'painterly effect' or being 'pastel pale and interesting', portraying the uniqueness " by others.

Initially Anne captured transparencies. When working towards her FRPS, she began making prints but hated every minute she spent in the dark room. In 1997 she discovered the joys of Photoshop and digital printing. Since then she has been almost exclusively a print worker. A particular delight was being able work on images even if only a short time was available. Anne never passes by the opportunity for a photograph and takes landscapes, natural history and travel photographs, often concentrating on making alternative images in familiar locations such as Cuba and taking perverse pleasure in the fact that nobody can guess the location

Professionally, Anne was a medical doctor specialising in anaesthesia and critical care. In the run up to her retirement in 2010, Anne decided that she would like to 'give something back' to the world of amateur photography. She began lecturing and judging, accepting invitations from all over the UK and Ireland. She was an assessor for the Royal Photographic Society's LRPS Distinction Panel from 2005 to 2011 and the Visual Art Panel from 2011 to 2017. Between 2015 and 2017, she served as the liaison person for PSA and the RPS. From 2011 to 2015, she served two terms as an elected member of the RPS Advisory Board. In 2015 she joined the PSA Portfolio Distinctions committee and serves as an assessor.

Anne is the immediate past president of the London Salon of Photography and said it was a real honour to be asked to judge for the Southern Counties Photographic Federation.

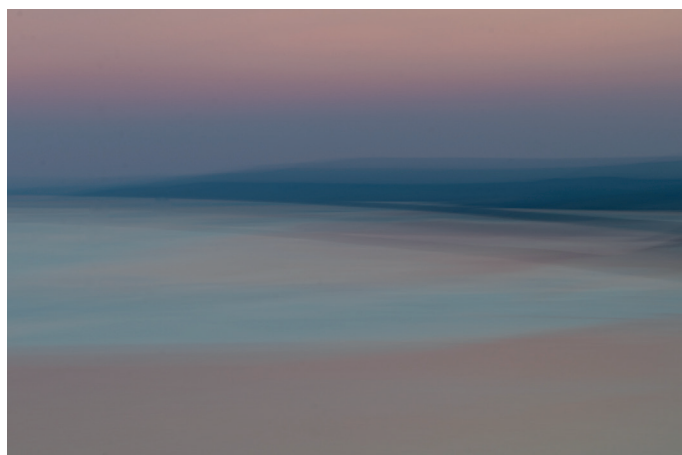
I think you'll agree she had a tough job. So congratulations to everybody who was shortlisted. Next year we hope to see you in person again for the AGM and finals day for both prints and PDIs. Details to follow soon.



Commended
Trapped
Don Brame
Niton & District Camera Club



Commended
Winning by a Head or Foot
Pauline Oliver CPAGB
Overton Photographic Society



Commended
Harmony in Layers
Jayne Brooks
Dorset Light



Commended
Goulart the Flying Ace
Suzannah Jordan CPAGB
Southampton Camera Club



Highly Commended
Collision Course
Helen Otton LRPS BPE2*
Winchester Photographic Society



Highly Commended
Jesus Rolls a Fag
Andrew Mills MA MEd Cert-Ed
Ordnance Survey Photographic Society



Highly Commended
All Work Done
Ann MacDonald DPAGB ARPS EFIAP/g
Chichester Camera Club



Third=
Alternate Reality
Oli Johnson
Haslemere Camera Club



Third=
Hawksbill Tortoise
Leena Roy
Basingstoke Camera Club



Second Place
Low Level Flying
Paul Whitbread
Farnborough Camera Club

And the Winner of the SCPF Finals Day Projected Image Award for 2022 is:



First Place
The Bus is Late
Philip Hayman
Wokingham & East Berkshire Camera Club

Anne said, "I just think that is such a cracking shot. The expressions on those people's faces tell such a story. A great picture. Congratulations!"

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