

THE SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION NEWSLETTER - AUGUST 2022

Welcome to August's newsletter. Hope now that the weather is a little cooler and there has been a little rain over the last few days you are all coping with hosepipe bans etc. and have had plenty of chances to get out there and take pictures.

I am delighted this month to welcome Janet Brown from Storrington to the newsletter. Janet made the mistake when I bumped into her on a Lensbaby walk in London of mentioning that she was going on the Photo24 walk in June. It's something I've never been brave enough to attempt, so was thrilled when she agreed to share her experiences of the day, especially as three days before Photo24 she sprained her ankle. I know doctors recommend you keep going, but for 24 hours straight - really Janet!

We also meet two new members of council and I am able to share exciting news of our on-line directory.

Only 15 print spaces remain!

Gentle Reminder

Registration for the 2023 Exhibition is now OPEN!

Registrations are coming in thick and fast, and due to limited space for print panels, although there are no limits to the number of PDI entries. Please register as soon as possible to reserve your place. <https://southerncountiespf.org.uk/exhibition/scpf-exhibition-registration/>

So over to you Janet:

PHOTO 24 - LONDON 25/06/2022

Photo 24 was the creation of Will Cheung of Photography News back in 2013. It is advertised as a "24-hour photography extravaganza in the capital on one of the longest days of the year. It's packed with photo walks, workshops, experiences and challenges and it's free. The day kicks off at 12:00 noon at an exclusive central London location, which is the headquarters for the whole festival. Most of the optional events are also free, although there is a charge for some." Because there are only a limited amount of places, applicants have to apply a month or two in advance and wait to hear whether or not they've been successful.

I went three times from 2016-2018, with different friends each time. 2018 was the last full Photo 24, as lack of sponsorship and then COVID caused a three-year gap. Liz and Martin from Storrington CC joined me then and we were all keen to repeat the experience this year, although I'm not sure why!

I thought a diary of our 24 hours+ would show what this experience is like. We weren't helped by it starting on 25th June 2022, one of the national rail strike days.

25/06/2022 – 09:00 – 12:00 noon

Liz and I meet up with Martin for the journey to Morden, where we leave Martin's car on someone's driveway through the JustPark app. and walk a short distance to get the tube. We would normally have got the train from Sussex to Victoria, but the rail strike puts paid to that idea. Changing at Elephant and Castle, we arrive at The Dilly, a hotel, in Piccadilly, our base for the 24-hour challenge.

25/06/2022 – 12:00 noon – 14:00 hours

We register, get our Photo24 Passports and wristbands, our MPB goodie bags and caps. Some people borrow kit through MPB, who are sponsoring the whole event and providing six £500 vouchers as competition prizes.

Will Cheung of Photography News introduces Photo24 and explains the optional extras and competitions, including an hourly Instagram/Facebook challenge, open to anyone worldwide, with images taken during the next 24 hours.

The main three “Best in Show” competitions are for participants only: Best Open Image, Best London Icon and Best London Street Image. Sadly, the three of us didn’t win anything!

The first hourly theme comes out and it’s Street Life. Walking up Regent Street and along Oxford Street to Tottenham Court Road we all got something for that one.



On the Street
by Janet Brown

25/06/2022 – 14:00 – 16:00 hours



Elizabeth Line Liverpool Street
by Martin Tomes

We explore some of the new Elizabeth Line stations, having a coffee at Paddington. Liz is approached by a girl who wants advice on a good camera for vlogging! A chance encounter on the train with a customer relations advocate who leads guided tours resulted in a possible offer of a tour for our camera club.

Hourly challenges are Flora for 14:00 and Two Wheels for 15:00.

25/06/2022 – 16:00 – 18:00 hours

Finishing up at Liverpool Street, we walk to Spitalfields Market, which Liz and Martin looked round. I had sprained my ankle three days before, so I sat in the sun on the steps of Christchurch, moving when the gates were locked to the park alongside where I got chatting to a guy with a Bassett hound called Lucas.

Hourly challenges are Creative Blur and Time

25/06/2022 – 18:00 – 20:00 hours

We join Brian Lloyd Duckett of Streetsnappers for a street-photography photo walk around Brick Lane. Brian gives some tips on settings for street photography, and ideas on how to spot a good place to perhaps wait and “fish” for an image. We then head back to Spitalfields for pizza and a small beer/cider.

Hourly challenges are Food and Drink and Reflections

25/06/2022 – 20:00 – 22:00 hours

After our pizzas, we split up, with Martin heading straight to Monument for the 10pm photo walk. Liz and I go back to The Dilly. Liz grabs her coat and heads off to join the walk, while I stay and rest my aching ankle.

Hourly challenges are Silhouettes and Shoot a Shadow



Travelling with Pride by Janet Brown]

25/06/2022 – 22:00 – 24:00 midnight

Liz and Martin are on a photowalk and light painting is involved. I'll let Martin take over the story for this one.

"The walk started at Monument where we practised light painting, not overly successfully as there was too much light and too many people with cameras! My best light painting shots were made at the Lloyds building, and, despite using one of the external staircases we saw no security guards. In between we stopped at



Buses at St Pauls by Martin Tomes

Leadenhall Market which looks great at night and finished up at

St. Pauls where Liz and I broke away from the main group and had a go at bus light trails with the cathedral as a backdrop."

Hourly challenges are Twilight and Building Patterns



Light on Lloyds Stairs by Martin Tomes

26/06/2022 – 0:00 Midnight -02:00

Liz and Martin return to The Dilly by bus and settle down to rest. The room quietens after the night bus leaves at 01:30. This is run by Timeline Events, with a group of people travelling to various city landmarks on a London Routemaster bus, including re-enactors providing a focus in the locations. (This, and portrait sessions for 3 groups of 3 during Sunday, are the only events that were charged for, with the bus at £40).

Hourly challenges are Shoot a Logo and Communications

26/06/2022 – 02:00 – 04:00

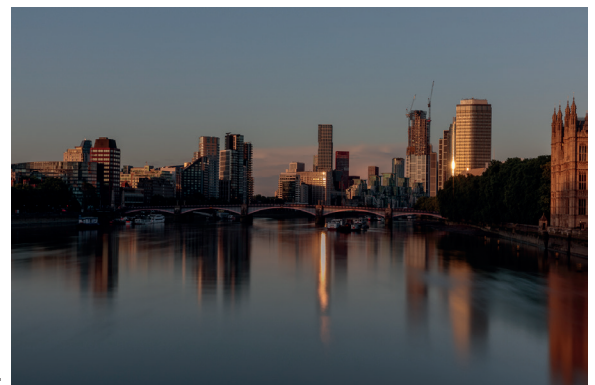
We get moving again at 3.30am, hoping for a good location for sunrise. A reduced night tube service (strikes again) affects our options, and we start at Horse Guards Parade. The pre-dawn light is enjoyable, and I am asked by a "Boris-bike" cyclist what we are doing. He's a London-based university student who has been working hard as a tennis practice partner at Wimbledon all week. Finishing late, he had a few drinks with friends. Because he couldn't get home to Harrow on the train overnight (those strikes again), he came up with the idea of being a tourist in his own city, cycling to all the main attractions.

Hourly challenges are Get Down Low and Coloured Light

26/06/2022 – 04:00 – 06:00

We're waiting for sunrise at 4.44am on Westminster Bridge, hoping to frame it with the London Eye (well Martin is). Several other Photo 24-ers join us on the bridge, and I get chatting to an Uber-Eats delivery cyclist (Liz says I must have a very open face, as I often get chatting to strangers). True, as I then chat to two cyclists heading out from Chelsea for a 30-mile ride around London.

Desperate for coffee/tea, we head to Waterloo via the London Eye, only to be disappointed as it is not yet open.



First Light on Vauxhall by Liz Barber

Hourly challenges are Something Wet and Look Up



The London Eye by Martin Tomes

26/06/2022 – 06:00 – 08:00

Just two lines are running on the Underground, and we go to Euston on the Northern line, where we find hot drinks and almond croissants. We take the “Wellbeing Walk” (a back route avoiding the pollution on Euston Road) to St. Pancras, planning to go via the British Library, but find the Francis Crick Foundation, another impressive piece of modern architecture which was glowing in the early morning light.

Hourly challenges are Find a Letter and Street Furniture



City Skyline by Liz Barber



St Pauls in Triplicate by Janet Brown

26/06/2022 – 08:00 – 10:00

Diverting into the King's Cross Light corridor, as Martin hadn't yet seen it, we then take the Piccadilly line back to The Dilly to abandon as much kit as possible and freshen up as best we can in the circumstances! Fresh cold water, a snack, a change of socks and quick brush of teeth can make all the difference. Taking the tube to Embankment, we wander over one of the Golden Jubilee Bridges to the South Bank.

Hourly challenges are Life Through Glass and One Colour

26/06/2022 – 10:00 – 12:00 noon

Grabbing yet another coffee/tea and some food to keep us going, we continue to the Millennium Bridge and over to St Paul's where I have a play with my Lensbaby wands. On the way Liz and I chat to some people setting up a watering station for a "Cardiac Risk in the Young" walk over all the London Bridges. Finally, weary, and footsore, we head back to The Dilly on the tube.

Hourly challenges are Old And New and Self-Portrait

26/06/2022 – 12:00 noon – 15:00

Will Cheung welcomes those who have returned back, and runs through a few notices, we collect our Photo 24 2022 t-shirts and start the journey home. Liz and I ensure that Martin has yet another coffee before he does the sterling task of driving us all back to Sussex.

Thank you so much Janet, Martin and Liz for sharing this adventure with us, it has made me think about next year and I am sure a number of members will be eagerly watching Photography News for details of 2023.

Words: Janet Brown (and Martin Tomes)

Pictures: Janet Brown ARPS; Liz Barber LRPS and Martin Tomes LRPS.



SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION

53rd Annual Exhibition 2023

at the Young Gallery,
above the library,
Market Place, Salisbury SP1 1BL

Saturday 7th January 2023 - Saturday 28th January 2023



"Splash!" by Colin Griffiths, Jersey Photographic Club

FREE ENTRY

Viewing Times

Monday 10am - 7pm

Tuesday and Friday 9am - 7pm

Wednesday and Thursday 9am - 5pm

Saturday 9am - 5pm

<https://southerncountiespf.org.uk/exhibition/>

New Council Members

This year we have been joined by two new members who have both volunteered (?) for roles on the SCPF council. So please give a huge welcome to:

RAY HEMS ARPS DPAGB who is taking over the PAGB Awards Officer role from Leo Rich, who is the fount of all knowledge when it comes to most council matters and I am delighted that he has agreed to take a step back but not off the council. Ray will be at the advisory day on 24th September, so come a long and say hello.

I'll let Ray tell you a little about himself. Over to you Ray



My photography journey began aged 15 when I used my paper round income to buy an Ilford Sportsman with a smart leather case for 11 shillings a week on HP. This then began a lifelong history of capturing social events and family holidays over the subsequent decades

The quality of these snaps moved up a gear with my first SLR, a Pentax ME Super with a selection of prime lenses. This resulted in a vast number of negatives to fill scores of 6 x 4 inch photo albums, followed by transparencies to bore family gatherings at Christmas with slide shows.

The quality of my photography further improved when I joined Newbury Camera Club in the late 1980's. Critique of my slides in annual competitions and advice from the gurus within the club encouraged me to consider an RPS Distinction, and I achieved my LRPS in 2002 with a slide submission

The advent of digital with a Nikon D70 in 2004 dramatically changed both the quality and quantity of my images. I began travelling more widely on family holidays and dedicated photography workshops. No longer inhibited to my self-imposed restriction of one film a day, I could explore in much more depth the locations visited, occasionally with fellow photographers who understood the time needed to make an image with impact

Once I retired, I began to travel long-haul to more exotic destination which helped to create an eclectic portfolio of wildlife, landscape and travel images. These did well in local competitions, but I wanted a wider recognition of my work, so applied for the PAGB Awards of Photographic merit, achieving CPAGB in 2019

Once lockdown arrived in March 2020, I decided it was time to do something with my extensive back catalogue of images languishing unseen on the hard drive. The many years of negatives and slides were digitised, and photobooks created of the various holidays. I also began entering National and International Exhibitions. Encouraged by the results, I submitted images to the PAGB once again, and was awarded DPAGB in 2021

After nearly 20 years of procrastination, I also finally looked again at RPS Distinctions and was very pleased to be awarded ARPS also in 2021

I enjoy all genres of photography, though predominately wildlife, travel/street and landscape, but I also attempt macro, still life and, recently, sport which is particularly fun and challenging to capture 'the decisive moment'. I am excited about joining the council and looking forward to helping many members to achieve their awards.

Leo will continue as a PAGB advisor for the PAGB Awards for Photographic Merit (APM). The PAGB's online advisory service is available to all club members who have applied for an award and/or those who are considering applying to get advice on whether or not they are likely to meet the standard with their potential entry. Full details can be found at: http://www.thepagb.org.uk/wp-content/uploads/apm_leaflet_6.pdf and all information regarding the awards is on the PAGB website.

New members continued:

Our second new member this year is Maria Leekblade, a Level 2* judge and well known to many of you I am sure. Maria is joining us in the role of exhibition secretary for the annual Salisbury exhibition.



Maria has lived and worked in the New Forest for over 20 years and her love of photography started with her animals. She developed her skills as an adult learner at Brockenhurst college and by being an active member of Lymington, Winchester & Southampton Camera Clubs.

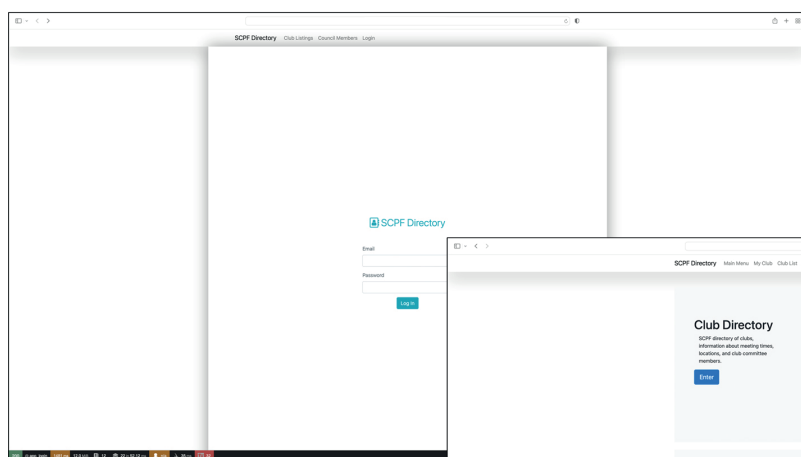
She achieved her Licentiate of the Royal Photographic Society in 2016, her Artiste Federation Internationale de l'Art Photographique in 2017 and her Distinction Photographic Alliance of Great Britain in 2018 all of which are internationally recognised accreditations, and is currently working towards her ARPS.

She worked on the committee of Southampton International Exhibition for 8 years, is a Mentor for the PAGB to help people to get their CPAGB distinction and also judges competitions both locally and nationally, as well as leading a few 'hands on' practical courses. Her new studio has just been completed and she is looking forward to exploring both animal & human portraiture in greater depth.

Being creative with her work is something she really enjoys and her home is always cluttered with dying flowers, interestingly textured items, and various pots & props - she sometimes even manages to get out at night to do lightpainting which is then incorporated in to other work.

However, Maria's heart lies at home - her animals are always a firm favourite and the landscape, people, flora & fauna of the New Forest will always be her first love and being able to capture them remains the motivation and pleasure for picking up the camera.

On-line SCPF Directory - Demonstration now available



The SCPF on-line directory
will be launched
in September!

Club reps and secretaries
Please watch the
demonstrations of new
on-line directory on the SCPF website:
<https://southerncountiespf.org.uk/2022/09/directory-database-user-guides-and-demo/>
before reps meeting on 13th September 22.

