



## THE SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION NEWSLETTER - DECEMBER 2022

So, we have come to the end of the year. Welcome to the last newsletter of the year, it's certainly been an anything but ordinary one. Just coming out of the pandemic, I don't think any of us expected we'd spend the next twelve months coping with the death of our queen, the worry of war, inflation, energy and climate change issues, this time last year. But, I hope you have kept safe and warm in these troubling times and let's hope for a peaceful, less stressful and healthy 2023.

We have also lost a number of camera club members this year and later in this edition, Leo Rich remembers a great friend Tony McDade who recently passed away in Guernsey.

And as I come to the end of my presidency, I have spent the last eighteen months visiting many of the region's club and usually come away new ideas and in some cases items serious photographers shouldn't be without, as a result I usually have a prism, mirror, bird seed and a selfie stick in my bag - who doesn't, but on a recent trip to Guernsey I was told about a lady who takes her mobile props to an entirely new level, so I have asked the lovely Jayne Priaux to talk to me about her camera bag.

**Thank you for popping in to the SCPF newsletter to chat, Jayne. Okay, it's time to clean. Tell me about your "camera bag".**



In my first photo you will see some of my props along with the bag, together with a brush and an icing sugar shaker - why? I hear you ask! Well I keep some light soil/ash in the shaker so when I move things out of my photo that leave a clean space amongst the dust and dirt, I can add my own dust and dirt.



In my second photo there are a couple of my dirty bottles together with old pans and a rusty kettle. These were kindly donated to me by the owner of one of the properties I went into. I think he probably thought I was a bit strange when I asked if they were going to be dumped during the later clear out of the house.

Some properties I have been in have lots of dusty bits and pieces lying around, while others have been cleared out (apart from cobwebs). I therefore got the idea of keeping a gardening bag that I could take in the boot of my car or the garage of the motorhome when I am away with my husband



just in case we stumble on a suitable property. As my husband drives while we are away, I am always looking out for possible buildings and he has often been asked to turn around further up the road. Sometimes I have to just pass on a building if there isn't somewhere suitable for him to park the motorhome.



My next photo shows some important equipment; namely a hard hat, a strong lamp and I always have some disposable gloves as I do get grubby hands moving things around.

In my hobby room, I have a couple of shelves of 'old rubbish' and in our sun-lounge I have a plastic box of old bottles. Do keep all the old soil and debris that may have accumulated in them as clean bottles would really look out of place. Also in the sun-lounge, I usually have a vase of very dead flowers, and often have to explain to visitors why they haven't been thrown out :-).

I recently saw your image – “The Front Room” in our SCPF exhibition and wondered whether the careful placing of some items, might have possibly had something to do with you. I thought it was a super image by the way.



The Front Room by Jayne Prialux

No, in the image 'The Front Room' the items were already in place although I think the plate had originally been on the wall to the right of the fireplace as you can see where it once hung.

**What was your inspiration behind your images?**



I really love going into old properties as I am aware that it was once someone's home and you can often imagine them going about their daily life. I think this feeling of mine is enhanced due to my interest in history and genealogy. However, once I did get really spooked as while sat on the floor taking a photo, I kept hearing a beep but it turned out to be an old fire alarm on a ceiling in the hall.

**I understand that on a recent trip to Jersey you made another purchase?**

Yes, but as we flew I couldn't bring much back, so just a few old bottles well wrapped and in the centre of my suitcase for the flight home. All got back intact too. On another trip to the UK with the motorhome in September, my husband saw a very old broken suitcase put out on the street by a dustbin. Yes you guessed it; it is now in my hobby room waiting for some inspiration for a future still life possibly.

**Do you have a panel or project in mind for these images?**

I am thinking of an ARPS panel with this type of images but not sure that I can get 15 suitable ones as the old homes are getting harder to find. I will keep looking though!

**Thank you, so much for sharing this with us, Jayne, have a lovely Christmas and I will watch for your images next year and keep my eye out for old bottles.**

**PAGB Awards for Photographic Merit - SCPF success.**

**Congratulations** - Chris Gledhill, DPAGB, who recently gained his distinction award in prints at the recent Northern Ireland PAGB Awards for Photographic Merit.

I found it fascinating to hear and see Jayne's bag of tricks, but whereas she takes her props to the location, my next guest on this month's newsletter brings the location to his mother!

I am sure most people will recognise the work of Pete Smith, from Southampton Camera Club. Pete won the PSA Gold Best in Class medal at last year's Southampton International Exhibition, which is featured on this year's publicity. So, on the next page meet the Icelandic Farmer's wife, aka Pete's mum, who celebrated her 97th birthday, yesterday on 16th December 1922.

Pete, thank you for agreeing to talk about your photos and your mum. Can you please introduce us to this remarkable woman?

Mum was born in 1925 the third eldest in a family of thirteen. Her two elder brothers Norman and Arthur both died very young. Norman sadly was killed at the age of five in a road traffic accident and Arthur was killed in the 2nd world war. This catapulted Mum into the matriarch position in a rapidly expanding family.

She was in service on the Exbury estate at thirteen and joined the ATS the same week as the queen. At the point Mum caught a train to Leicester to join up with the ATS, the furthest north she had ever been, was Winchester. Throughout the war, Mum drove three-ton lorries all over Europe where she met a young despatch rider who loved her and introduced her to the world of photography.

Dad, on a very limited budget after the war took pictures and developed them himself with a homemade enlarger under the red glow of the safe light over the bath.

This is where, as Mum recalls, at the age of six I first fell in love with photography. Standing in the semi-dark I watched my first image of mum appear in a small 6x4 tray.





# SOUTHAMPTON INTERNATIONAL Exhibition of Photography 2023

Competition  
Entry  
Now OPEN

ENTER

1<sup>st</sup> December 2022 - closing date: 4<sup>th</sup> February 2023

Peter Smith ARPS EFIAP BPE5 DPAGB | Icelandic Farmers Wife | PSA Gold Best in Class (2022) Southampton Camera Club

Entries are now invited to all photographers of any level

- Over 114 awards
- SCC certificates
- 3 International judges
- Fees unchanged from last year
- Free Digital catalogue  
(printed version now optional)



[www.southamptoninternationalexhibition.co.uk](http://www.southamptoninternationalexhibition.co.uk)





Pete's first picture - taken aged 6!



Peter's mum in the ATS.

From that day to this whenever I have a new camera, new lens Mum would be my go-to place to capture that test image.

My photography has never landed in any particular area, style, or subject it's always been about capturing what is around me and then sharing my pictures with whoever is interested.

### **The Icelandic Farmer's wife is a great image ...**

No, Anne, before you ask, she has never been to Iceland. I have -- I visited Iceland and took the background image of cows. Weeks later I dressed mum in the shawl etc. Quite where the hat came from, I will never know but somehow this combination has done very well for me.

**It certainly as the "Wow" factor that judges so often talk about, but do you shoot the photograph with an idea that you are going to add your mother to an image, or look at the picture and think there's just something missing – I know what's needed there?**

Digital and Photoshop arrive at the same time for me and straight away I could see that from my art days I could now compose any image I had in mind. My workflow is simple I have an image in mind, I draw the picture and then I go and photograph the ingredients to bake the cake.

Mum has always been a part of this process. She loves to be in front of the camera. She is now in Care and because of the onset of dementia she struggles with many things but as soon as I point a camera at her so much comes flooding back. She will as always mess around and not take it very seriously. In fact she is a real diva. She loves my pictures as all Mums would but I'm sure she knows that I try to push the boundaries be original and at the same time show her character which enhances the impact of the image.

I spent some time with her yesterday in front of the computer and we talked about her favourite pictures, these some she chose. They all show mum at home, in her potting shed, all places that she could remember. Would you like to see them?





Always time for Tea by Peter Smith



Days of future Pastby Peter Smith



A place with a million memories by Peter Smith



Mum in Dad's Shed by Peter Smith



All Alone by Peter Smith



Mumchick by Peter Smith



**Thank you and your mum for sharing those pictures with us Pete, they are all really super and I hope you both have a wonderful Christmas and a very happy New Year.**

### **And now Leo remembers a dear friend - TONY McDADE FRPS AFIAP APAGB**

It must be nearly forty years since Tony and I started to correspond (by snail mail) about all things photographic but, in particular everything to do with entering exhibitions including the standards (or lack of) being set and commenting on each other's success. Please bear in mind that this was the world of slides and you sent your originals because duplicates were of poor quality and/or very expensive. We both lost, what we considered, "masterpieces" sending them around the World for them never to return.

We only met, face to face in 1993 when Carolyn & I joined a Bob Moore/Jessop group going to India to visit the Pushkar Camel Fair and to tour Rajasthan. Tony was one of the other members as he was celebrating a "big" birthday and also his retirement from the Bank on Guernsey where he was a manager for many years. It was obvious, right from that first meeting, that we were kindred spirits and our "paper" friendship became real. Since that time we went on many adventures, visiting far flung places, together and maintained a great rivalry. Tony was a dedicated Kodachrome 64 user whereas I had to rely on Agfachrome 100 and then moved to Fujichrome Provia. Neither of us could get on with what the other used even though we tried on more than one occasion.

On our travels I learned a very important lesson from him which is with me to this day. Tony, although strong willed, was quite a quiet man which was unlike some others with whom we travelled - some may have even have thought him offhand. He taught me "not to look - but to observe". Many's the time we sat sipping a coffee or beer in some remote land watching the locals pass by and he taught me not just react but to take time and really plan I think this came from his passion for nature and wildlife where you learn patience as you know you will be rewarded.

If the masterpiece did not materialise we would spot something going on which would have us in fits of laughter and this was another reason why we enjoyed each others company. We both considered "Photography should be fun" and not to be as serious as some others though this did get us into hot water on a number of occasions.

Tony was an avid entrant into International and National Exhibitions and his many successes are well documented. I recall, when visiting Guernsey on one occasion, he took me to a shed in his garden which was crammed with Exhibition catalogues and, in every one, he had acceptances, awards and/or his images as an illustration. At that time I represented Spectrum Guernsey club as their mainland rep. on the Southern Photographic Federation and he thought that the Channel Island clubs were not gaining full benefit on their membership It was his lobbying that led to stronger links being forged.

Although he purchased a digital camera quite early on he never seemed to be able to adapt to the change. Like so many other slide workers he "liked to get it right in the camera and not engage in fiddly- diddly afterwards as this was not true photography". Although he became quite skilled operating a computer his interest in photography waned. Our adventures came to an end when he purchased a motorhome and spend the major part of each year travelling around Europe. We would still try and meet up for non-photographic holidays with our families if only to chat over old times.

I have gleaned so much knowledge from other photographers over the years but it is only now, when I look back, that I realise how much I derived from my friendship with Tony and in such an enjoyable way.

Leo Rich



# MASTERS OF PRINT 2023

Everyone should now have received their Masters of Print results notification from PAGB. I am extremely pleased to announce congratulations to Julia Wainwright FRPS MPAGB BPE3\* AFIAP who has recently joined Chichester C. C. She not only got this amazing picture accepted but this print also received a judges choice award. Julia has now qualified for the Unique Silver Badge for acceptance in Five Masters of Print Exhibitions. This prestigious award has only been presented to three previous photographers. We at Chichester are pleased to have another brilliant lady photographer to join us, once again congratulations Julia.



Brown Bear Walking in the Snow by Julia Wainwright



# THE NORTH MUNDHAM PHOTOGRAPHIC EXHIBITION RETURNS

Sat 21 & Sun 22 January 2023



*Photo: Michael Palmer, ARPS*

See Chichester Camera Club's  
Advanced Members' work at its most  
creative, including award-winning  
photographs and AVs by the late  
Graham Sergeant FRPS

Sat 10.30-17.00

Sun 10.00-16.00

Entry £1

Refreshments, teas, coffees, light  
lunches

North Mundham Village Centre,  
School Lane, N Mundham  
PO20 1LA

Just 2.5 miles from  
Chichester



CHICHESTER**CAMERA**CLUB



**TIME IS RUNNING OUT  
TO ENTER THE GB CUP  
AND GB TROPHY.**



**The GB Cup**

For Projected Digital Images  
<http://www.thepagb.org.uk/competitions/the-gb-cup/>

**The GB Trophy**

For Prints. **FREE\*\***  
<http://www.thepagb.org.uk/competitions/the-gb-trophy/>

**Closing date for online entries. Wednesday 11 January 2023.  
Reception of GB Trophy prints. Saturday 14 January 2023.**

**NEW.** Prints which were entered to the MASTERS OF PRINT 2023 may be forwarded, free of any charge, directly to the GB Trophy provided that the print has been selected and entered online by the Club and provided that the labels have been downloaded for that competition and have been forwarded to the Organiser who will fix them to the appropriate Prints.

MASTERS OF PRINT entrants are asked to inform their Club that their Prints have been entered for the MOP and are available for selection to the GB Trophy. Of course, if your print was accepted to the MASTERS exhibition, we will need another copy.

These are separate competitions and the same images can be entered to both. However, under temporary arrangements they are being judged this year at the same time and you are asked to avoid entering duplicate images if possible.

The Small Club category has been replaced in the GB Cup with a **Limited Eligibility** category\* so as to permit Clubs to compete at their chosen level, rather than enter the Open section which is often dominated by just a few Clubs. Which category they enter is entirely the choice of each Club, within the definition\*, but no single Club may enter both.

\*The Limited Eligibility Category is restricted to Clubs which have not previously won this Category (or the replaced GB Cup Small Clubs), and which have not previously been nominated to compete at either the PAGB Print Championship or the PAGB Projected Digital Image Championship.

**DON'T LET YOUR CLUB MISS OUT**



**If you are thinking of taking your photography to the next level**, for a qualification or you are thinking of entering a salon, you are not alone and two clubs in our region are happy to help, regardless of whether you are a member or not.

**Chichester Camera Club** hold two advisory groups, on the first Monday evening of each month for PAGB and FIAP work and for RPS awards on the third Tuesday of each month. Further information can be found on their website: <https://chichestercameraclub.org.uk/groups/>



The bh photography club hold regular Project Support Groups, which meet at Muscliff Community Centre on a Sunday from 10am to approx 4pm. The sessions are used to support anyone undertaking a photographic project, or attempting to gain a photographic award or distinction, whether through RPS or PAGB. The next Support Group is on 11th December.

Bring your own lunch and your work, either prints or PDIs, that you would like to receive support with. We will aim to finish around 4pm.

All SCPF members are welcome. There will be a charge of £5 each per session, which will include tea/coffee. This will cover the hire of the room and also give us some funds to pay the expenses of an experienced photographer to give advice on our projects at some of the workshops.

Please pay your money into the club's account:

Sort Code: 51-81-18

Account No: 86845292

in the name of: BH PHOTOGRAPHY CLUB

Please e-mail Russ Foote at [rdfphotos@yahoo.co.uk](mailto:rdfphotos@yahoo.co.uk) to let us know you have paid.

You don't need to have started a project to attend. If you are thinking about starting a project and want to discuss your plans (or lack of them) or just want to see what other people are up to, you are welcome to attend.

The address of the Community Centre is:

Muscliff Community Centre  
Shillingstone Drive  
Muscliff  
Bournemouth  
BH9 3LR

What3Words: [///slave.items.backs](https://www.what3words.com/#!/en/slave.items.backs)

**And last but not least - Congratulations** must go to Bridget Fonteneau ARPS for gaining her Associateship recently with a stunning natural history submission. Congratulations Bridget!





SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION

## 53rd Annual Exhibition 2023

at the Young Gallery,  
above the library,  
Market Place, Salisbury SP1 1BL

Saturday 7th January 2023 - Saturday 28th January 2023



"Splash!" by Colin Griffiths, Jersey Photographic Club

**FREE ENTRY**

Viewing Times

Monday 10am - 7pm

Tuesday and Friday 9am - 7pm

Wednesday and Thursday 9am - 5pm

Saturday 9am - 5pm

<https://southerncountiespf.org.uk/exhibition/>