



THE SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION NEWSLETTER - NOVEMBER 2022

This month, I'm really excited to be bringing you the results of our SCPF exhibition that was judged last weekend. The full club results will go out to all clubs shortly, but in the meantime, please welcome our judge Eddy Lane who performed sterling work in selecting the winning entries. When you see them I think you'll agree, he had a difficult job. I had the chance after the judging to catch up with Eddy, and of course I asked him what he thought of our competition.

Eddy said, 'I was knocked out by the quality of the images. There were very few that were disappointing. The majority were either good or very good. One thing which was strange was that there weren't many of the setups and things I tend to see in other Federation's exhibitions. Here there was some very fresh stuff. I don't remember seeing one set up throughout all those pictures, which is remarkable. A really great variety and the winners were cracking. I hope all of the winners will go ahead on behalf of the Federation into the Inter-Fed or other PAGB competitions, they certainly deserve to because they're excellent pictures will should do well. Yes, it was wonderful and lovely to be here, so thank you for inviting me.'



The exhibition this year is being held from January 7th to 28th 2023, at the Young Gallery above Salisbury Library. Full details and opening times are on our website.



HERBERT DENNIS TROPHY (Best Colour Print)

471 - The Shepherd by Tony Oliver ARPS CPAGB BPE4*
(Salisbury)



The Exhibition Judge

Eddy Lane ARPS DPAGB EFIAP APAGB

The Southern Counties Photographic Federation annual exhibition is the showcase of its members work both in print and projection. It brings together the collective work of over 300 photographers. It has been our great privilege this year to welcome Eddy Lane ARPS DPAGB EFIAP APAGB to judge the images.

All my life I have loved taking photographs, initially only as a record of major events. However, a long career as Finance Director of various different companies took me around the world working in Bermuda, California and China. This gave me a great love of Travel and Wildlife Photography, and since retirement Pam and I have been lucky enough to visit many of iconic Wildlife locations on our bucket list



Covid brought our globetrotting to an abrupt halt, but with lots of time on my hands I have recently spent many hours studying and photographing my local Wildlife. I live “in an old Mill by a stream”, so I am blessed with a constant stream of water fowl, herons, deer and many other visitors. I have now created our latest talk, “Lockdown Wildlife Wiltshire” with a staggering variety of creatures that I never had time to focus on.



We were both heavily involved with our local camera club and during a twelve year stint as Club Chairman and Treasurer; we joined the executive of the Western Counties Photographic Federation. I served two years as President of this large Federation and we remain on the WCPF Executive. Between us we organise two of the major WCPF print competitions every year. I am a member of a small club “Nonpareil” that has done well in WCPF events and has represented the Federation in PAGB Competitions.

As a PAGB Judge, I frequently judge National and International Salons and we also give our wide range of Talks to Camera Clubs and Wildlife groups around the country. I am a member of the

WCPF team training future judges and I do all I can to promote the use of Prints in competitions whenever the opportunity arises.



I still enter International and UK competitions and I have won major awards over the years. My prints have also appeared in exhibitions including "Masters of Print" and "The London Salon". We have exhibited our work around the country including at Dimbola Lodge, the prestigious gallery on Isle of Wight, the home of the Victorian pioneer photographer Julia Margaret Cameron.



It is an honour to Judge this Exhibition and I am grateful to the committee for the invitation. It is a delight to return to judging a live print exhibition after such a long period when Covid frustratingly restricted us all to judging DPI's - often over a remote Zoom link and I look forward to meeting all the winners at the preview evening in Salisbury in January.



Eddy Lane ARPS DPAGB EFIAP APAGB
website <http://eddyandpamlanephotography.zenfolio.com/>

Awards for the Print Section

WOOLSTON SHIELD

(Best Club Entry)

Southampton Camera Club

Second Place

Chichester Camera Club

Third Place

Fordingbridge Camera Club

Highly Commended

Winchester Camera Club

Salisbury Photography Club

bh photography club

Oakley Camera Club

HERBERT DENNIS TROPHY

(Best Colour Print)

471 - The Shepherd by Tony Oliver ARPS CPAGB BPE4 (Salisbury)*

Second Place

183 - Painted Wolf Puppy playing with Elephant Dung by Gerry Howard (Fordingbridge)

Third Place

673 - Last Light On Monte Paterno by Brian Howe (Yateley)

Highly Commended

305 - Goddess of the dark by Carl Reeve (Locksheath and Sarisbury Camera Club)

676 - Razorbills in the Rain by Alan West DPAGB BPE3 (Yateley Camera Club)*

373 - Mating ritual by Peter Hill (New Forest Camera Club)

393 - Iberian Fox With Rabbit - Keith Polwin ARPS DPAGB BPE5 (Oakley Camera Club)*

FEDERATION TROPHY

(Best Monochrome Print)

512 - Kyan Elder by Kev Sandall (Southampton Camera Club)

Second Place

611 - Bank Holiday Monday by Tony Cowburn ARPS BPE2 (Winchester Camera Club)*

Third Place

135 - Steetley Pier by Jim Munday DPAGB EFIAPs (Chichester Camera Club)

Highly Commended

131 - Girl with Sleeping Baby by Ann McDonald DPAGB ARPS EFIAPn (Chichester Camera Club)

613 - The Tailor by Glyn Paton ARPS CPAGB (Winchester Camera Club)

256 - The Lifeboat Station by Adrian Locke ARPS (Horndean Camera Club)

Colour Projected Image Awards

SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION SHIELD

(Best Club Entry)

Wareham Camera Club

Second Place

Fordingbridge Camera Club

Third Place

Southampton Camera Club

Highly Commended

Yateley Camera Club

Newbury Photography Club

Chichester Camera Club

PHILIP CONWAY MEMORIAL AWARD



186 - New Forest Fawn gets a Lick by Gerry Howard (Fordingbridge Camera Club)

Second Place

471 - Emma and Linesperson sighting the ball by Roger Kent LRPS (Salisbury Photographic Club)

Third Place

025 - Great Crested Grebe in Dawn's Light by Tony Cole (Alton Camera Club)

Highly Commended

368 - Cheetahs on the watch by Tony Ware (Newbury Camera Club)

115 - Hairy Legs by Gladys Perrier LRPS (Bracknell Camera Club)

131 - Li Ling by Andy Dulson LRPS (Chichester Camera Club)

701 - Female Bearded Reedling by Nigel Gidney (Wareham Camera Club)

704 - Milky Way rising at Durdle Door by Terry Mullen (Wareham Camera Club)

ALL ISLAND PICTURE OF THE YEAR 2022

The “All Island Picture of the Year” was held by Focus-Ryde Imaging Group on the evening of Friday 11th November 2022 at Binstead Community Centre.

History of the Competition

This competition was originally held by Bembridge Photography Club which, unfortunately, folded in around 2008 at which time Focus-Ryde Imaging Group took over the running of this ever-popular competition. The competition was always intended to be a print-based event but, with the lockdowns imposed due to Covid, for the last 2 years it has been held online via Zoom as a projected digital image event. This year, 2022, we have been able to revert to the original format and this has been the first time since the pandemic that all the Island clubs have been able to meet in person.

All members of clubs on the Island, affiliated with The Southern Counties Photographic Federation, were invited to enter their best images. Each entry may consist of a maximum of 2 colour prints and 2 black and white prints. The competition is held in three stages, with the winner of the Colour section and the Black and White section, each being awarded certificates for First place, as well as for two runners up. The winning images from the Colour section and the Black and White section are judged together and an overall winner of the competition is selected.

On the evening a total of 44 images were entered to be judged by Southern Counties Photographic Federation Level 3 Judge – Paul Bradley. The displaying of the 2 winning images and the selection of the overall All Island Picture of the Year from the two finalists brought the evening to its finale.

The winning images are as follows:

The All Island picture of the year and winner of the colour section: Clematis Seedhead by Carol Walker

Second Place Colour Section:

The Watchers by Liz Miller

Third Place Colour Section:

Carla by Chris Orchin

Winner of the Black and White Section:

Busker Steve by Carole Walker

Second Place Black and White Section:

Entwined by Liz Miller

Third Place Black and White Section:

Black by Christian Bradley



Carole receiving her trophy from Paul Bradley

If you are thinking of taking your photography to the next level, for a qualification or you are thinking of entering a salon, you are not alone and two clubs in our region are happy to help, regardless of whether you are a member or not.

Chichester Camera Club hold two advisory groups, on the first Monday evening of each month for PAGB and FIAP work and for RPS awards on the third Tuesday of each month. Further information can be found on their website: <https://chichestercameraclub.org.uk/groups/>



The bh photography club hold regular Project Support Groups, which meet at Muscliff Community Centre on a Sunday from 10am to approx 4pm. The sessions are used to support anyone undertaking a photographic project, or attempting to gain a photographic award or distinction, whether through RPS or PAGB. The next Support Group is on 11th December.

Bring your own lunch and your work, either prints or PDIs, that you would like to receive support with. We will aim to finish around 4pm.

All SCPF members are welcome. There will be a charge of £5 each per session, which will include tea/coffee. This will cover the hire of the room and also give us some funds to pay the expenses of an experienced photographer to give advice on our projects at some of the workshops.

Please pay your money into the club's account:

Sort Code: 51-81-18

Account No: 86845292

in the name of: BH PHOTOGRAPHY CLUB

Please e-mail Russ Foote at rdfphotos@yahoo.co.uk to let us know you have paid.

You don't need to have started a project to attend. If you are thinking about starting a project and want to discuss your plans (or lack of them) or just want to see what other people are up to, you are welcome to attend.

The address of the Community Centre is:

Muscliff Community Centre
Shillingstone Drive
Muscliff
Bournemouth
BH9 3LR

What3Words: [///slave.items.backs](https://www.what3words.com/#!/en/slave.items.backs)

And last but not least - Congratulations must go to Bridget Fonteneau ARPS for gaining her Associateship recently with a stunning natural history submission. Congratulations Bridget!



SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION

53rd Annual Exhibition 2023

at the Young Gallery,
above the library,
Market Place, Salisbury SP1 1BL

Saturday 7th January 2023 - Saturday 28th January 2023



"Splash!" by Colin Griffiths, Jersey Photographic Club

FREE ENTRY

Viewing Times

Monday 10am - 7pm

Tuesday and Friday 9am - 7pm

Wednesday and Thursday 9am - 5pm

Saturday 9am - 5pm

<https://southerncountiespf.org.uk/exhibition/>