



THE SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION NEWSLETTER - JANUARY 2023 EXHIBITION SPECIAL

Welcome to our 53rd Annual Exhibition Newsletter. We already met the judge in the November newsletter, but now look at all the winning images and see Eddy's comments about them. It was wonderful to see prints again too. As in all good competitions the images are shown by class and in reverse order, having said that, the Highly Commendeds have all been randomised, so as they say on *Strictly*, in no particular order, we start with Projected Digital Images:

Projected Digital Images



Highly Commended
Cheetahs on the watch
by Tony Ware (Newbury Camera Club)

Eddy said: Well, we have to confess to being cheetah lovers. They are obviously wonderful creatures. But I think the expressions that we have here on the two faces are great. Cheetahs are always alert and on the lookout for prey or danger. And these two are just poised ready. The one on the right has got his eye on something that maybe the next meal. But they look as though they're at work and it is those expressions that make this image.

Eddy said: Here, we have a macro. How people have the patience to take these macro pictures is beyond me. These things don't usually stay still for long. And we are looking at such a shallow depth of field. Really every hair on this creature is there to be seen. It's fascinating what it's perched on too. I can't make out what it is. The insect looks as though it's about to spring off. Aren't these creatures amazing when you get up close? Look at the amount of detail you can see and how complex they are. They are such tiny, little flying thing. but get close enough and you realise what a complex body they have. That really comes out in this picture



Highly Commended
Hairy Legs
by Gladys Perrier LRPS (Bracknell Camera Club)



Highly Commended
Li Ling
by Andy Dulson LRPS (Chichester Camera Club)

Eddy said: Capturing the moment is what it's all about and I think the moment is captured here. That moment of will she or won't she get over is still left in doubt. Her face is saying that she's giving it her all as she's letting go of the pole and trusting to fate. Maybe the background is slightly bright, maybe the background could have been toned down slightly, but because she's wearing red, she just stands out anyway. I like the structure, the big letter H that we get from the frame itself, I think makes a really good frame. So I think that's an excellent sport shot.



Southern Counties Photographic Federation

Founded 1963 as the Southern Photographic Federation

SCPF Print and PDI Championships 2023

Sunday 26th March 2023

To be held at:
Brockenhurst Village Hall,
Highwood road,
Brockenhurst SO42 7RY

Judges: Sue O'Connell FIPF ARPS EFIAP/d1 DPAGB BPE5*
Peter Brisley ARPS AFIAP DPAGB BPE2*
Roger Reynolds Hon FRPS APAGB

The SCPF Print and PDI Championships are held in March each year.
This is a one day event hosted by a different club within the SCPF area each year.
There are three judges, who score all images between 2 and 5.
All images compete for the individual Gold medal winner and one of three
"judge's choice" medals in each class.

It is an inter-club event, run under PAGB patronage, open to all member clubs.

This year we have taken the requirement for clubs to submit 15 images away.
Clubs may now submit **up to** 15 images in each of the print and PDI classes.
There is no minimum number!

All the image scores are totalled by club and the winning club and the runner-up in each class
go on to represent the Southern Counties Photographic Federation
at the Inter-club Championships organised by the PAGB .
The Inter-club PDI Championships are usually held in in July,
with the Print Championships in October.
In 2022, this was at Warwick and Blackburn respectively, but the locations may vary.
2022's winning clubs in the PDIs were Southampton and Yateley
and, in the print section, Chichester and Southampton.

Because of PAGB restrictions on these competitions, the rules for the SCPF Championships
differ slightly from other federation competitions with a restriction
on the number of nature images that can be submitted.
Full details of rules and how to upload images can be found on our website:
<https://southerncountiespf.org.uk>

We have listened to clubs and taken away the requirement to enter 15 images in each.
Clubs can now submit upto 15 images, so their members can compete for the individual
awards. And yes, there is no reason why clubs cannot submit their league entries,
providing they haven't been entered into an SCPF Championship competition before. We
just want to see your photographs! Come to Brockenhurst and see the images judged. Two
sponsors will be joining us. There will be offers.

**The uploader will be open from 1st February 2023 to
midnight on 28th February 2023 using your usual code.**



Eddy said: Well, the quality of this picture shines through every feather and the plant it's on. I mean, every single detail of that is the quality and I love that fact. I always like to see the photographer use corners. Here, the stem comes out of the bottom left corner which is a nice little touch and shows you have taken care with this image. It would have got an even higher placing if it had a little bit more space around it. It's a little bit tight in the frame, but the quality just sings out so it's rightfully a highly commended image.

Highly Commended
Female Bearded Reedling
by Nigel Gidney (Wareham Camera Club)

Eddy said: I've seen an awful lot of these pictures recently. There seems to have been a whole spate of everyone doing workshops for the night sky. This one has been done before, but I think this time has been done very well. It is difficult technically trying to get the foreground and the sky correctly exposed. And here the sea is now a mirror. So we have obviously the long exposure from the starlight. It always amazes me what detail there is in the sky. We don't normally see all of it with naked eye. At least it's always interesting when the camera brings out something that is always there, but maybe you can't see as well as the camera can. It gives us a new dimension to the sky. So it's been handled very well.



Highly Commended
Milky Way rising at Durdle Door
by Terry Mullen (Wareham Camera Club)



THIRD PLACE
Great Crested Grebe in Dawn's Light
by Tony Cole (Alton Camera Club)

Eddy said: This is such a different picture. It is always good to shoot wildlife at eye level or below. But here I'd dread to think where the photographer was, he must be up to his neck in water or something because I can't see how else he achieved such a low viewpoint. Here the light helps and it's so good to see the positive space on the left that is so important. Many photographers might have used a portrait orientation, but photographer here has enjoyed the wonderful arrangement around the grebe and made the most of the reflections and water ripples, making it definitely worthy of third place.

Eddy said: This image is all action, but it is what's behind the main character that adds an additional element to this picture. The player is concentrating but look at the expression on the linesperson's face. That raises this image. Obviously having a major personality in the picture always attracts attention. That doesn't mean it's necessarily a good picture; but in this case it is. And we've not only got the tennis star but also a rather brooding line judge which earns this image a good second place.



SECOND PLACE
Emma and Linesperson sighting the ball
by Roger Kent LRPS (Salisbury Photography Club)



Eddy said: The strength of pictures is often in their storytelling element. And to get good storytelling, you need emotion really. I think this lovely picture has that. It must have been very difficult to take because the lighting was difficult, but it's been very well handled. But you can feel the interaction, an emotion between the mother and the foal. There's a real tenderness in the picture. The lighting is unusual, but it's actually given a strange halo quality to the picture which has made it stand out really from the others.

All the elements are pin sharp. The emotion and the reaction between the two subjects and then we've got this magical lighting. All of which makes for a great image and worthy winner.

PHILIP CONWAY MEMORIAL AWARD
New Forest Fawn gets a Lick
by Gerry Howard (Fordingbridge Camera Club)

Mono Prints



Eddy said: Lovely. This picture is all about the eyes and the eyes are perfect. It just stood out as a great portrait. And the sleeping baby with eyes closed is a good contrast to the lovely eyes of the mum.

Highly Commended
Girl with Sleeping Baby
by Ann McDonald DPAGB ARPS EFIAP/p (Chichester Camera Club)

Eddy said: Super picture. This is a great character, but maybe she is slightly overexposed. Only slightly, I mean I have to be critical. What I love is the sewing machine and the way it complements the picture and actually puts her in her environment. The detail in the machine is just wonderful up there. So, if her face was just toned down a fraction, perhaps for future competitions, I'm sure it will go on and do really well, because it is such a lovely picture and I compliment the photographer on getting the environment so right.



Highly Commended
The Tailor
by Glyn Paton ARPS CPAGB
(Winchester Camera Club)



Eddy said: I seem to be obsessed by piers don't I, but they are such good subjects, aren't they? And that's because you get such good compositions with them. But again, it is the full range of tones. It is the use of white where it should be and dark where it shouldn't and a wonderful sky. A nice neutral sky that sets the whole thing off. So another excellent mono image.

Highly Commended
The Lifeboat Station
by Adrian Locke ARPS (Horndean Camera Club)



THIRD PLACE
Steetley Pier by Jim Munday
DPAGB EFIAP/s (Chichester Camera Club)

Eddy said: I'm intrigued by this one and have awarded it second place. It is just so unusual. We always want to see the range of tones in a mono image go from white to black and so on. But here the photographer has managed to get that contrast really built into the picture somehow and it just stands out. I think the zigzag pattern is strong anyway and the people and reflections are in the right places so everything just works.



SECOND PLACE
Bank Holiday Monday by Tony Cowburn ARPS BPE2* (Winchester Photographic Society)



FEDERATION TROPHY
Kyan Elder by Kev Sandall
(Southampton Camera Club)

Eddy said: The subject here is once again looking straight into the eyes of the photographer. Not a cheesy grin but a sort of happy face and the treatment is so extremely good. We have all the detail where we want it. The back isn't distracting but is fading to black. So, this one did rock me when I saw it and is my monochrome winner.

Colour Prints



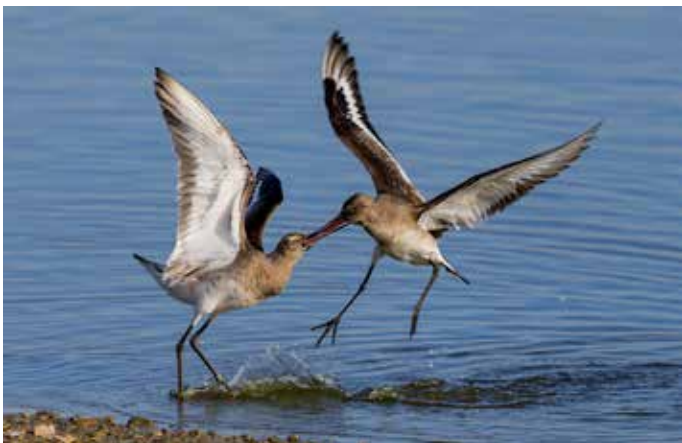
Highly Commended
Goddess of the dark by Carl Reeve
(Locksheath and Sarisbury Camera Club)

Eddy said: Anyone would think I was a wildlife photographer because the other three highly commended images are all wildlife.

But, they're all very good wildlife pictures I think. They all have something more than just being a bird on the stick. Sometimes you'll get a wonderful bird on a stick, but it is helpful if the wildlife is doing something. As can be seen by all three images here. Out of all the wildlife pictures these have come to the brim because all the animals or birds are engaged in their normal occupations. We have the fox taking his prey. We have the razorbills with their sand eels, and we have the squabbling birds at sea. So I'm happy to say that they are all highly commended.



Highly Commended
Razorbills in the Rain
by Alan West DPAGB BPE3* (Yateley Camera Club)



Highly Commended
Mating ritual by Peter Hill
(New Forest Camera Club)



Highly Commended
Iberian Fox With Rabbit by Keith Polwin
ARPS DPAGB BPE5* (Oakley Camera Club)



Eddy said: In third place is this wonderful landscape, the detail is quite phenomenal. The way the light has caught the mountainside and the sides of the building, it's given that 3D-effect so it feels as if you've got real depth in the picture. Nice muted colours - we haven't got the colours blasting out at us. They're nice and muted, and very realistic. So this one is third place

THIRD PLACE
Last Light On Monte Paterno
by Brian Howe (Yateley Camera Club)

Eddy said: I think the painted dog with elephant dung is just beautiful. We can get the real feeling of a perky animal there. Plenty of space in the frame. And again, lovely colours, nothing too sharp. Just a feeling of an animal that comes through from a picture, a real lively wonderful animal and it's a shame they are so threatened in in Africa. So this is in second place.



SECOND PLACE
Painted Wolf Puppy playing with Elephant Dung
by Gerry Howard (Fordingbridge Camera Club)



HERBERT DENNIS TROPHY
The Shepherd by Tony Oliver
ARPS CPAGB BPE4* (Salisbury Photography Club)

Eddy said: The first place was surprisingly easy. It doesn't always happen like that. Often you're struggling to choose between two or three images. But as they all came past, this one really struck me as being the best of the bunch. I think it is so intense. When you're sitting here, this gentleman is looking straight into your soul. It's a wonderful image because all the material things are there, and all the rest has drifted into the darkness. The eyes have it always and we have catch lights in the eyes. The colour palette is again beautiful. I have to say, going through all these hundreds of pictures. That one just stuck in my mind. It was always going to be the winner. Brilliant.



SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION

53rd Annual Exhibition 2023

at the Young Gallery,
above the library,
Market Place, Salisbury SP1 1BL

Saturday 7th January 2023 - Saturday 28th January 2023



"Splash!" by Colin Griffiths, Jersey Photographic Club

FREE ENTRY

Viewing Times

Monday 10am - 7pm

Tuesday and Friday 9am - 7pm

Wednesday and Thursday 9am - 5pm

Saturday 9am - 5pm

<https://southerncountiespf.org.uk/exhibition/>



All images and lots more taken and supplied by Steve Kirkby.



2023 SCPF Annual Exhibition Winning clubs are as follows:

Prints:

HighlyCommended
HighlyCommended
HighlyCommended
HighlyCommended
Third Place
Second Place
WOOLSTON SHIELD

Winchester Photographic Society
Salisbury Photography Club
bh photography club
Oakley Camera Club
Fordingbridge Camera Club
Chichester Camera Club
Southampton Camera Club

Projected Digital Images:

HighlyCommended
HighlyCommended
HighlyCommended
Third Place
Second Place

Yateley Camera Club
Newbury Photography Club
Chichester Camera Club
Southampton Camera Club
Fordingbridge Camera Club
Wareham Camera Club

SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION SHIELD

Congratulations to all our clubs and winners.

And our final award this year is the John Hodge Memorial Trophy presented for the President's choice. This image will be used in our publicity for the exhibition in the following year and this year's award goes to Edward Bolton from Southampton Camera Club for his amazing image - Uncovering Ruins, coming soon to a poster near you! Congratulations Ed.





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