THE SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION NEWSLETTER - MAY 2023
Finals Day Special

This is was our first in-person AGM and finals day in three years and it felt very special to be a part of. It was lovely to see so many “real” people and we were joined by the Lindsays - namely Barbie Lindsay MPAGB EFIAP/s FBPE AWPF and Rusty Lindsay EFIAP MPAGB FBPE AWPF.



Barbie judged all the projected images that received the highest scores for each club throughout all the rounds in this year’s league. And Rusty judged the prints.

After the awards had been decided upon. They gave a fabulous talk about their own journey through photography. Both of them were more than qualified to consider our images

Barbie is a photographic obsessive. She lives and thrives on the photographic medium. Her world is seen through the eye of the lens and her life totally revolves around her love of photography. She says that she has been taking photographs since she was 11 and Rusty ever since he met Barbie.

Rusty describes himself as a photographer and photo artist, specialising in digital manipulation. And in his spare time too, it is photography, photography, photography. He will photograph

anything and everything if he thinks it could make an interesting image although these days he specialises more in realistic composites.

Barbie too will photograph anything and everything. If it moves, she'll photograph it, if it doesn't move, she'll photograph it, and if it doesn't exist, she'll create it.

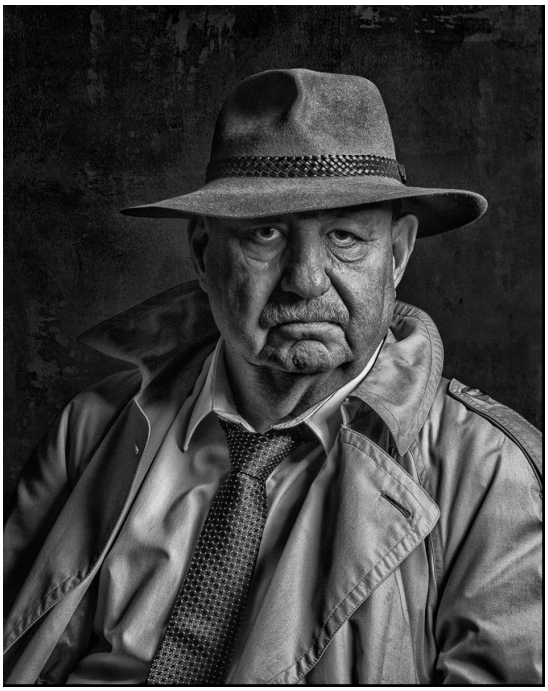
Both Barbie and Rusty are PAGB judges. They have been judging and lecturing nationally for over three decades and proud to be the founder members of the award winning Beyond Group, the most successful group in the East Anglian Federation. They love seeing other people's photographs just as much as taking photographs themselves, and always aim to help other photographers to achieve their potential. Their passion for photography really came across, whether they were talking about the images they were judging or their own photography. It was a real privilege to be part of this day. So huge thank you to everyone who came whether in person or on-line and for making it such a special day.



SCPF Finals Day Projected Image Awards for 2023 are:



Highly Commended
Clustered Bonnet
Peter Le Cointe
Lymington Camera Club



Highly Commended
Private Investigator
Mary Auckland
Burghfield Camera Club



Highly Commended
Rajathan Pipe Smoker
Kev Sandall
Southampton Camera Club



Highly Commended
European Eage Owl
Colin Cross
Blandford Camera Club



Highly Commended
At the Watering Hole
Shirley Johnson
Cricklade Camera Club



Third Place
Mily Way over Sycamore Gap
Jenny Bailey
Newbury Photography Club



Runner Up
Looking at Ewe
Tony White
Highcliffe & Infinite Camera Club

And the Winner of the SCPF Finals Day Projected Image Award for 2022 is:



First Place
Last Light on Monte Paterno
Brian Howe
Yateley Camera Club

SCPF Finals Day Print Awards for 2023 are:



Highly Commended
Honesty in Old Bottles
Linda Gates
Andover Photographic Society



Highly Commended
Willet with Fish
Ferg Cowhig
New Forest Camera Club



Highly Commended
At the Slate Mine
Stan Gibson
Overton Photographic Club



Highly Commended
Bank Holiday Monday
Tony Cowburn
Winchester Photographic Society



Third Place
Eye to Eye
Ferg Cowhig
New Forest Camera Club



Runner Up
Lee Blackwell Egg Plant to Fakie
Stuart Bennett
Viewfinders of Romsey Camera Club

And the Winner of the SCPF Finals Day Print Award for 2022 is:



First Place
Gotham City
Keith Palmer
The Practical Camera Club



It's now time to think about 2023/24 - we'd love to see you at Finals Day next year.

So just a brief reminder w hat the leagues are about.

SCPF Inter-club Print and PDI Leagues: Both leagues are split into various divisions with typically seven or eight clubs in each. Each club can enter a set of eight prints and/or eight PDIs at the beginning of the season which are to be used in each round. In each division, all clubs compete against each other and points awarded are depending on placings in each match. The results are coordinated and the league tables updated on the web-site by the league secretary as soon as possible after each match. At the end of the competition, the top two clubs are promoted to the next higher division, and the bottom two relegated to a lower division. The SCPF sets up the leagues, coordinates all the dates for the various rounds, issues the rules and PDIs of all entries to participating clubs in each division along with the score sheets for each match. Crucially, our league secretary also validates the correct level of SCPF judge is used for each division.

Finals Day: The culmination of the leagues is held on the same day as the SCPF AGM. A guest judge is invited to judge the highest-scoring images from each club (usually one from each club, except in the event of a tie). All the images compete against one another for the awards. There are separate competitions for Prints and PDIs. And the judge is then invited to talk about their own images.

Please email Peter Terry at league@southerncountiespf.org.uk for further information. He'd love to hear from especially if you're interested in getting involved in the league next year.

EXCITING NEWS - It's Back!
Save the date - 22nd October 2023
The SCPF Audio-visual Championship 2023



It is with great pleasure that we can announce that this competition will be run for the first time since 2014 when Alton CC were victorious. The Oak Leaf Salver is presented to the best club entry and there will also be certificates for the runners-up and the best individual sequences. Even if your club has only one member interested in audio-visual it is still strongly recommended that they enter.

AVs are a set of predominantly still images with an accompanying soundtrack. A limited number of third-party images, graphics and video may be used but most, if not all, of the images should be the original work the author. Up to three sequences of 2 to 5 minutes duration from different authors or co-authors may be entered by a club. Members of any fully-paid up SCPF club may enter. Entries must be received by the 1st of October. Full rules will be published shortly on the SCPF website.

As judge we are delighted to have secured the services of esteemed AV producer Martin Fry FRPS FBPE EFIAP/d2 AV-EFIAP/b APAGB.

The main event is on Sunday 22nd October 2023 at Cliddesden Millennium Village Hall RG25 2JQ, with Basingstoke CC kindly hosting. The pre-judged sequences will be shown between 2 and 5pm with a presentation by Martin who will also present the awards.

For further information email av-info@southerncountiespf.org.uk. The July 2022 SCPF Newsletter contains a useful discussion of the genre with several tips. There is also an PAGB APM adjudication on the 5th of August which is held over Zoom and many good sequences are always submitted. On the Internet you might find the work of Mark Allen MPAGB/AV or Ian Bateman FRPS MPAGB AV-AFIAP APAGB of interest as well as tutorial videos from Barry Beckham.

https://southerncountiespf.org.uk/2022/08/july-newsletter-all-things-av/
http://www.thepagb.org.uk/awards/apm-awards-av/
https://www.youtube.com/@Almarkdotnet
https://www.youtube.com/@IanBateman
https://www.youtube.com/@BarryBeckhamVideos

This should once again prove to be a very special championship with entertaining sequences filling the afternoon. Good luck to all the competitors.

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