



THE SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION NEWSLETTER - NOVEMBER 2024

The first of two newsletters this month. The first to bring you the results and report from the **SCPF Audio-visual Championship 2024**.

The annual SCPF Audio-visual championship provided to be another exciting and interesting event on Sunday 3rd November. As reigning champions, Basingstoke kindly hosted the event in Cliddesden and had a great turn out of their members too.

The sequences had already been judged by Micki Aston LRPS CPAGB who was on hand on the day to comment on each sequence.



Micki praised “Volunteering” by Maria Leekblade of Lymington CC for the emotional images shown in the sequence which received a Highly Commended. Last year’s individual winner, Basingstoke CC member Sabine Tillie-Davidson, also did well with her “Autumn Thoughts” which received high praise for its beautiful imagery and also a Highly Commended. The last of the HC’s was for Wimborne CC’s Chris Wales’ stunning macro photography in “Flowers in Close-up”.

“Squirrels on a Mission” by Russ Foote of bh pc was a fun sequence of red squirrels in action well-deserved its third place. Second place went to “Visions of Ashdown Forest” by



Dave Brooker of Hailsham PS with its narrated history of the area combined with remarkable landscape photography through all four seasons.

Micki’s choice for winner was “Circle of Life” by Mike Taylor of Gosport CC for the sequence’s amazing African wildlife images that told the story of the, sometimes harsh, existence for mammals.

The club competition for the Oak Leaf Salver was a tight affair with only four points separating five clubs. Gosport CC were third and highly delighted as none of their entrants had created a competition AV before this year. Second place went to bh pc, improving on their third-place last season. However, a solid performance from all of their three sequences gave top honours and congratulations to the seasoned AV creators of Hailsham PS.



For the first time an audience vote was taken this year; would their choices be aligned with the judge? There was a tie for second place between “Return to Nature”, Nigel Gidney of Wareham CC’s classic depiction of an abandoned slate mine and our president Stewart Lacey’s “Windows & Doors” sequence representing Basingstoke CC. However, the audience choice for first place was the delightful “Visions of Ashdown Forest”.

Many thanks go to all of Basingstoke Camera Club’s members for organising the event but most of all to Micki Aston for providing the interesting and insightful approach to her judging. Her inspirational comments can only further advance the skills of the entrants.

NEWSFLASH! NEWSFLASH! NEWSFLASH! NEWSFLASH!

We appreciate that some members cannot always travel long distances to events. You can be assured that there is always a warm welcome from the hosting club and a varied and full programme of excellent photography is always on show. If you weren’t able to join us on the day, you can see a re-run on Zoom of all the sequences at 7:30pm on Sunday 24th November – link below:

Topic: SCPF AV Champ 2024

Time: Nov 24, 2024 07:30 PM London

Join Zoom Meeting

<https://us02web.zoom.us/j/82472181525?pwd=oNpJiPw65Z1NuxLHms2kAa9AVwPVIX.1>

Meeting ID: 824 7218 1525

Passcode: 603167

I hope to see you there.

Individual Awards for SCPF AV Championshipes 2024

Judged by Micki Aston LRPS CPAGB

1st	Mike Taylor, Circle of Life, Gosport CC
2nd	Dave Brooker, Visions of Ashdown Forest, Hailsham PS
3rd	Russ Foote LRPS CPAGB, Squirrels on a Mission, bh pc
HC	Chris Wales, Flowers in Close-up, Wimborne CC
HC	Maria Leekblade DPAGB LRPS AFIAP, Volunteering, Lymington CC
HC	Sabine Tillie-Davidson CPAGB ARPS, Autumn Thoughts, Basingstoke CC

Club Result – for the 2024 Oak Leaf Salver

Pos	Club	Total	Sequences		
			1	2	3
1	Hailsham PS	55	20	18	17
2	bh pc	54	20	17	17
3	Gosport CC	53	20	17	16
4	Basingstoke CC	52	19	17	16
5	Wareham CC	52	18	18	16



Last month we reported the death of Allan Croombs from Overton CC. Ian Robertson, Overton's chair has shared these words with us.

Allan Croombs

It is with great sadness that we must share the news that Allan Croombs died on 12th September 2024, a loss felt deeply by everyone who knew him, especially his friends and fellow members of Overton Photographic Club..

Allan was a passionate photographer and an invaluable part of our community. We will always remember his enthusiasm and dedication throughout his many years with us which included roles as Club Chair and Competitions Secretary. His contribution to photography in the area was deservedly recognised when he was admitted to the SCPF Roll of Honour in 2009 .

In the words of one of our members "Allan's absence will be deeply felt, and his presence greatly missed. It was all too recently that we remember his brilliant images of sailing boats and the Club trips which he led including a wild and windy ride on SS Shieldhall in June this year to view the boats finishing the Round The Island Race..."



Our thoughts are with his wife Lyn, his son Leon, and the family in this difficult time.

Thank you, Allan, for the warmth, inspiration, and friendship you brought into our lives. We are better for having known you.

Entries are now invited from all photographers of any level

SOUTHAMPTON INTERNATIONAL ^{111th} Year



**Exhibition of
Photography 2025**

**Open from:
17th November 2024**

**Closing date:
2nd February 2025**

- Over 150 awards including medals, ribbons and certificates
- 3 International judges
- Free Digital catalogue (printed version now optional)

[2024 Digital Open Colour GPU Ribbon]
A Mother's Love by Carol McNiven Young.
FRPS EFIAP/g EPAGB ABPE AWPf



www.southamptoninternationalexhibition.co.uk

Email enquiries: admin@southamptoninternationalexhibition.co.uk

Project Support Group

The Project Support Group is a relaxed informal workshop where we support photographers undertaking a project.

- Are you working on a project for personal development and satisfaction?
- Do you want support and guidance on applying for a RPS Distinction or PAGB Award?
- Want advice on the suitability of images for your project?
- Want to know how to improve your images that were not as successful as expected in a competition and work on them in relation to judges' comments?
- Do you have any printing, mounting or calibration issues?



The bh photography club has a number of experienced members who are willing to offer their help and advice. Occasionally we will invite an experienced judge to provide advice on the projects and panels.

One to one mentoring is available if you don't like working or asking questions in groups.

The workshops will run on a Sunday, every other month - 10:00am to 3:30pm.

There is a charge of £5 to cover the costs of the group, which includes tea/coffee.

Bring your own lunch and your work, either prints or PDIs, for us to help with.



You don't need to have started a project to attend. If you are thinking about starting a project and want to discuss your plans (or lack of them) or just want to see what other people are up to, you are welcome to attend.

The Project Support Group meets at:

Muscliff Community Centre
Shillingstone Drive, Muscliff, Bournemouth. BH9 3LR
What3Words: ///slave.items.backs

Dates for 2024/25

15 th Sep 24	19 th Jan 25
17 th Nov 24	16 th Mar 25
	18 th May 25

Contact Russ Foote at rdfphotos@yahoo.co.uk for further details.