

NEWSLETTER – SUMMER 2025

I hope summer is treating you all well so far. I am taking a break from numerous DIY projects and am enjoying the back-end of the heatwave sitting in my garden while I type this.

There is no “meet the club” item in this edition but I may come knocking on your door for the next one!

We have just hosted the PAGB Inter Federation Print Championships 2025 and a huge thanks to Ferg and the team for ensuring that it ran smoothly. In particular, we enjoyed success in the nature section. As Ferg reports below, we had prints from only a few clubs from which to select our entries. Perhaps we were not sufficiently clear in our requests but we will clarify in the rules for the coming season that we reserve the right to use any images from the league, championships and exhibition for PAGB and other external competitions.

Sabine Tillie-Davidson of Basingstoke Camera Club currently has a panel of 6 images hanging in the Saatchi Gallery in London as part of the RHS Botanical Art and Photography Show. Not only that, it won awards too!

The SCPF Audio-Visual Championships will be taking place in October and, of course, we want to see your club taking part this year. Suzie gives you an update in this edition.

Finally, let's wish Chichester and Yately Camera Clubs the best of luck as they represent the SCPF in the PAGB Inter-Club Projected Digital Image Championship in Warwick, this Sunday 6th July!

Stewart Lacey
SCPF President

[PAGB Inter-Federation Print Championships 2025](#)

By Ferg Cowhig, PAGB Competition Secretary for the PAGB

The PAGB runs a number of national competitions each year —one of which and perhaps the most prestigious is the Inter-federation National Print competition. In this competition, the 15 federations compete with their best work against each other in 3 sections —Mono, Colour and Nature. The regions can submit up to 20 entries in each section with the best 15 scores to count in each section.



The judges: Adrian Lines, Sue Sibley and David Smith

This year on the 21st June, the SCPF had the honour of hosting the event for the 1st time in many years and Tony Oliver and myself (Ferg Cowhig) had the task of organising and arranging the event which was a closed event to save on costs. We had an army of willing helpers from Salisbury, Chichester, Southampton and New Forest plus others who all mucked in to make this a smooth-running successful competition.

Like our own Regional Championships, there were 3 judges, in this case appointed by the PAGB - Adrian Lines MPAGB FBPE EFJAP from L&CPU (Lancashire and Cheshire), David Smith LRPS CPAGB BPE1 from SPA (Surrey) and our very own Sue Sibley FJPF ARPS DPAGB EFJAP/g BPE5 from the SCPF. The 3 judges each mark out of 5 and subsequently when each section is scored, the judges choose 50 prints from each (150 in total) to become a travelling national exhibition, so to have work accepted is a real honour.

I have included the results below and I have also included thumbnails of the images that we selected for the event. Sadly, there were not many clubs that offered work for selection which I hope will change for next year but special thanks to Southampton, Chichester, Lymington, BH, Yateley and New Forest for their support in providing work. The titles in bold were selected for the exhibition and they will be on tour around the country for a year. Special congratulations go to Jan Roberts DPAGB, from Chichester CC who won the Best Image in the Nature section. Jan, together with Julia Wainwright from the same club had 6 out of 6 entries accepted into the exhibition which certainly helped Southern Counties achieve 1st place in that section!



Ian Roberts with his winning image

Inter-Federation Mono Print Competition overall scores

Sum of top 15 scores.

Position	Federation	Total Mark	No.Counted	Average Mark
1st	LCPU - The Lancashire and Cheshire Photographic Union	178.00	15	11.867
=	SPF - Scottish Photographic Federation	178.00	15	11.867
3rd	MCPF - The Midland Counties Photographic Federation	176.00	15	11.733
4th	SCPF - Southern Counties Photographic Federation	172.00	15	11.467
5th	NIPA - Northern Ireland Photographic Association	170.00	15	11.333
=	WCPF - Western Counties Photographic Federation	170.00	15	11.333
7th	CACC - The Chilterns Association of Camera Clubs	169.00	15	11.267
8th	SPA - Surrey Photographic Association	167.00	15	11.133
=	EAF - The East Anglian Federation of Photographic Societies	167.00	15	11.133
10th	NEMPF - The North and East Midlands Photographic Federation	164.00	15	10.933
=	NCPF - The Northern Counties Photographic Federation	164.00	15	10.933
12th	NWPA - North Wales Photographic Association	160.00	15	10.667
=	YPU - Yorkshire Photographic Union	160.00	15	10.667
14th	KCPA - The Kent County Photographic Association	158.00	15	10.533
15th	WPF - Welsh Photographic Federation	146.00	15	9.733

Inter-Federation Mono Print Competition SCPF Individual Scores

No	Surname	Forename	Hons.	Club/Society	Title	M	N	W	Sc	F	D	E
1	Howe	Brian		Yateley CC (SCPF)	Silver Tower				9			
2	Sandall	Keven		Southampton CC (SCPF)	Bleak Dartmoor 2				11			
3	Briggs	Andy		Yateley CC (SCPF)	Brutalist				12			✓
4	Kiddle	Dave		New Forest CC (SCPF)	Pipe Dreams 3				11			
5	Cowhig	Ferg	DPAGB EFIAP/b BPE5	New Forest CC (SCPF)	The Jump				12			✓
6	Munday	Jim	DPAGB EFIAP/g BPE4	Chichester CC (SCPF)	Watching The Storm				12			✓
7	Oliver	Anthony	ARPS CPAGB BPE5	Salisbury PC (SCPF)	London Cityscape				10			
8	Gilbert	Andrew		Yateley CC (SCPF)	Meet Me At The Bathroom				12			✓
9	Sandall	Keven		Southampton CC (SCPF)	Relaxation Break				11			
10	Howe	Brian		Yateley CC (SCPF)	Tempodrom Berlin				10			
11	Hendley	Paul		Farnborough CC (SCPF)	Just One More Sit-up				10			
12	Beauchamp	Barbara		Southampton CC (SCPF)	Tree And Snow				12			✓
13	Smith	Pete	DPAGB EFIAP/b BPE5	Southampton CC (SCPF)	The District Nurse				12			
14	Wainwright	Julia	FRPS MPAGB BPE5 EF	Chichester CC (SCPF)	Emerging From The Dust				12			✓
15	Cowhig	Ferg	DPAGB EFIAP/b BPE5	New Forest CC (SCPF)	Race For Life				12			✓
16	Palmer	Michael	FRPS	Chichester CC (SCPF)	Regents Canal				9			
17	Gates	Linda		Andover PC (SCPF)	Orchid In Vase				11			
18	Dutton	Kerry		Yateley CC (SCPF)	Church				9			
19	Gilman	Dennis		Lymington CC (SCPF)	Writing The Sermon				10			
20	Sandall	Keven		Southampton CC (SCPF)	Bleakest Dartmoor				12			✓

The ticks in column E in each section indicate images selected for exhibition

SCPF Mono Print Competition Entries



Pete Smith - The District Nurse



Jim Munday-Watching the Storm



Brian Howe -Tempodrom, Berlin



Kerry Dutton - Church



Brian Howe -Silver Tower



Keven Sandall - Relaxation Break



Ferg Cowhig - Race For Life



Keven Sandall - Bleakest Dartmoor



Tony Oliver - London Cityscape



Barbara Beauchamp - Tree and Snow



Andy Briggs -Brutalist



Michael Palmer-REGENT'S CANAL



Dennis Gillman - Writing the Sermon



Ferg Cowhig-The Jump



Keven Sandall - Bleak Dartmoor 2



Linda Gates - Orchid in Vase



Paul Hendley_Just one more Sit-Up



Andrew Gilman -Meet me in the bathroom



Dave Kiddle - Pipe Dreams 3



Julia Wainwright-Emerging from the Dust

Inter-Federation Colour Print Competition overall scores

Sum of top 15 scores.

Position	Federation	Total Mark	No.Counted	Average Mark
1st	LCPU - The Lancashire and Cheshire Photographic Union	187.00	15	12.467
2nd	EAF - The East Anglian Federation of Photographic Societies	177.00	15	11.800
=	MCPF - The Midland Counties Photographic Federation	177.00	15	11.800
4th	YPU - Yorkshire Photographic Union	175.00	15	11.667
=	SPF - Scottish Photographic Federation	175.00	15	11.667
6th	WCPF - Western Counties Photographic Federation	172.00	15	11.467
=	SPA - Surrey Photographic Association	172.00	15	11.467
=	CACC - The Chilterns Association of Camera Clubs	172.00	15	11.467
9th	SCPF - Southern Counties Photographic Federation	171.00	15	11.400
10th	NIPA - Northern Ireland Photographic Association	169.00	15	11.267
11th	NEMPF - The North and East Midlands Photographic Federation	165.00	15	11.000
12th	NCPF - The Northern Counties Photographic Federation	164.00	15	10.933
=	KCPA - The Kent County Photographic Association	164.00	15	10.933
14th	NWPA - North Wales Photographic Association	161.00	15	10.733
15th	WPF - Welsh Photographic Federation	159.00	15	10.600

Inter-Federation Colour Print Competition SCPF Individual Scores

No	Surname	Forename	Hons.	Club/Society	Title	M	N	W	Sc	F	D	E
1	Joyner	Claire		Southampton CC (SCPF)	Forsythia				10			
2	Loxton	Kath		Yateley CC (SCPF)	Alone On The Stairs				12			
3	Brown	Lorna	FRPS DPAGB EFIAP	Chichester CC (SCPF)	Witterings Winter				11			
4	Szwinto	Henry		Southampton CC (SCPF)	Calm Dawn				11			
5	Rocchiccioli	Pietro	DPAGB EFIAP/b BA H	Chichester CC (SCPF)	Manolo Fernandez				0		✓	
6	Munday	Jim	DPAGB EFIAP/g BPE4	Chichester CC (SCPF)	Storm Photographers				11			
7	Joyner	Chris		Southampton CC (SCPF)	Hows Zat 2				10			
8	Blay	John		New Forest CC (SCPF)	Draped Figure Study				12			
9	Cowhig	Ferg	DPAGB EFIAP/b BPE5	New Forest CC (SCPF)	Lift Off 3				11			
10	Locke	Adrian	LRPS	Horndean CC (SCPF)	Levitation Street				10			
11	Cross	Colin		Blandford Forum CC (SCPF)	Owl In The Mist				10			
12	Smith	Pete	DPAGB EFIAP/b BPE5	Southampton CC (SCPF)	On The High Point				12			
13	Brown	Lorna	FRPS DPAGB EFIAP	Chichester CC (SCPF)	Holm Island				10			
14	Owen	Jill		bh photography club (SCPF)	Queen Annes Lace				10			
15	Leach	Tony		Hungerford CC (SCPF)	Misty Morning At St Tomaz Church				13			✓
16	Lanigan	Mark		Lyngington CC (SCPF)	Jilted Bride				11			
17	Dutton	Kerry		Yateley CC (SCPF)	Outside The Goethe Haus Museum				11			
18	Sheldrake	Richard	LRPS DPAGB	Southampton CC (SCPF)	Icy Beach At Vestrahorn				11			
19	Death	Ron		Havant CC (SCPF)	Early Birds				12			✓
20	Kiddle	Dave		New Forest CC (SCPF)	Shokhan And Son				13			✓

Note, our entry number 5 (shown in red) was disqualified because it had been entered in a previous competition.

SCPF Colour Print Competition Entries



Pete Smith - On the High Point



Peter Rocchiccioli -Manolo Fernandez



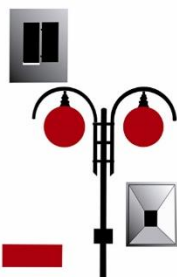
Ferg Cowhig - Lift Off 3



Henry Swinto - Calm Dawn



Kath Loxton - Alone on the stairs



Kerry Dutton - Outside the Goethe Haus Museum



Jill Owen - Queen Annes Lace



Dave Kiddle - Shokhan and Son



Richard Sheldrake - Icy Beach at Vestrahorn



Chris Joyner - How's Zat 2



Claire Joyner - Forsythia



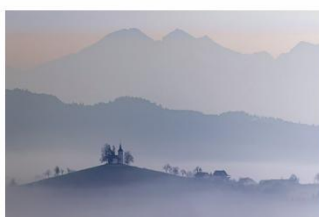
Colin Cross - mOwl in the mist



Adrian Locke - Levitation Street



Ron DeAth - Early Birds



Misty Morning at St Tomaz Church



Mark Lanigan - Jilted Bride



Jim Munday-Storm Photographers



John Blay - Draped Figure Study



Lorna Brown-Wall Holm Island



Lorna Brown-Witterings Winter

Inter-Federation Nature Print Competition overall scores

Sum of top 15 scores.

Position	Federation	Total Mark	No.Counted	Average Mark
1st	SCPF - Southern Counties Photographic Federation	186.00	15	12.400
2nd	SPF - Scottish Photographic Federation	183.00	15	12.200
3rd	LCPU - The Lancashire and Cheshire Photographic Union	181.00	15	12.067
4th	EAF - The East Anglian Federation of Photographic Societies	180.00	15	12.000
5th	WCPF - Western Counties Photographic Federation	177.00	15	11.800
6th	NEMPF - The North and East Midlands Photographic Federation	176.00	15	11.733
=	SPA - Surrey Photographic Association	176.00	15	11.733
8th	YPU - Yorkshire Photographic Union	175.00	15	11.667
9th	KCPA - The Kent County Photographic Association	174.00	15	11.600
10th	MCPF - The Midland Counties Photographic Federation	173.00	15	11.533
11th	CACC - The Chilterns Association of Camera Clubs	168.00	15	11.200
12th	NCPF - The Northern Counties Photographic Federation	166.00	15	11.067
13th	WPF - Welsh Photographic Federation	165.00	15	11.000
14th	NWPA - North Wales Photographic Association	154.00	15	10.267
=	NIPA - Northern Ireland Photographic Association	154.00	15	10.267

Inter-Federation Nature Print Competition SCPF Individual Scores

No	Surname	Forename	Hons.	Club/Society	Title	M	N	W	Sc	F	D	E
1	Howe	Brian		Yateley CC (SCPF)	Playful Polar Bear Brothers				10			
2	Wainwright	Julia	FRPS MPAGB BPE5 EF	Chichester CC (SCPF)	Ural Owl Hunting In The Snow				13			✓
3	Fonteneau	Glyn	FRPS	bh photography club (SCPF)	Banded Demoiselle				10			
4	West	Alan	DPAGB BPE3*	Yateley CC (SCPF)	Young Wolves Playing				12			
5	Cowhig	Ferg	DPAGB EFIAP/b BPE5	New Forest CC (SCPF)	Pied Kingfisher Juggling Catch				13			✓
6	Parmenter	Mick		New Forest CC (SCPF)	Crossing The Mara 2				11			
7	Sheldrake	Richard	LRPS DPAGB	Southampton CC (SCPF)	Oryx Cresting The Dune				10			
8	Fonteneau	Bridget	ARPS	bh photography club (SCPF)	Female Green Hermit Hummingbird				11			
9	Wainwright	Julia	FRPS MPAGB BPE5 EF	Chichester CC (SCPF)	Iberian Lynx Kittens Playing				13			✓
10	Sheldrake	Richard	LRPS DPAGB	Southampton CC (SCPF)	Arctic Fox Stepping Forward				13			✓
11	Mitchell	Jon		Gosport CC (SCPF)	Dartford Warbler With Nesting Mater				10			
12	Polwin	Keith	ARPS DPAGB BPE5*	Basingstoke CC (SCPF)	Globetail Hoverflies Mating				12			
13	Roberts	Ian	DPAGB	Chichester CC (SCPF)	Brown Bear Guarding Carcass				13			✓
14	Dutton	Kerry		Yateley CC (SCPF)	Japanese Red Fox				11			
15	Roberts	Ian	DPAGB	Chichester CC (SCPF)	Eurasian Hoopoe Feeding Chick				14			✓
16	Sheldrake	Richard	LRPS DPAGB	Southampton CC (SCPF)	Lone King Penguin On Saunders Island				12			
17	Wainwright	Julia	FRPS MPAGB BPE5 EF	Chichester CC (SCPF)	Black Grouse Reaching For Bud				13			✓
18	Howe	Brian		Yateley CC (SCPF)	Polar Bear Following The Scent				11			
19	Roberts	Ian	DPAGB	Chichester CC (SCPF)	Female Hyena With Cubs				13			✓
20	Bolt	Sharon	QGPP	Newbury PC (SCPF)	Symbiosis				12			

Eurasian Hoopoe Feeding Chick by Ian Roberts was selected best image in the nature section

SCPF Nature Print Competition Entries



Brian Howe - Polar Bear following the scent



Brian Howe - Playful Polar Bear brothers



Bridget Fonteneau - Female Green Hermit Hummingbird



Lone King Penguin on Saunders Island



Mick Parmenter - Crossing the Mara 2



Ian Roberts-Female Hyena with Cubs



Glyn Fonteneau - Banded Demoiselle



Alan West - Young Wolves playing



Kerry Dutton - Japanese Red Fox



Jon Mitchell - Dartford Warbler With Nesting Material



Richard Sheldrake - Arctic Fox Stepping Forward



Richard Sheldrake - Oryx cresting the dune



Ian Roberts - Eurasian Hoopoe Feeding Chick



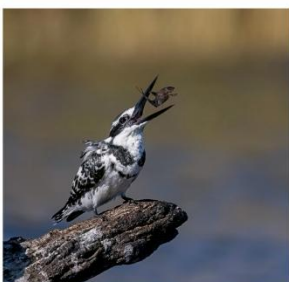
Black Grouse Reaching for Bud



Sharon Bolt - Symbiosis



Keith Polwin - Globetail Hoverflies Mating



Ferg Cowhig - Pied Kingfisher Juggling Catch



Ian Roberts-Brown Bear Guarding Carcass



Julia Wainwright-Iberian Lynx Kittens Playing



Julia Wainwright-Ural Owl Hunting in the Snow

Entries to the SCPF Roll of Honour

I was delighted to surprise two new recipients of the SCPF Roll of Honour award at their respective club meetings.

Margret Preece has been a member of Chichester Camera Club for over 25 years, giving quiet, dedicated and exceptional service to the club throughout her membership. Margret has supported the club in a number of roles including 7 years as slide competition secretary, organising prints for over 20 years in the annual exhibition, running the print raffle at the advanced workers exhibition and, for over a decade, placing prints on the stand during competitions. Fellow members described Margret as "one of those vital few who make sure the club runs smoothly".



Mark Lanigan was stepping down as Chairman of Lymington Camera Club after 8 years in the role. He has been a member of the club for over 14 years and was instrumental in keeping the club going through the dark days of Covid lockdown. He has also inspired members through training sessions and organised outings. He is also the club's technical officer and continues to develop the club website.

As he is succeeded by Alan Harris as the club Chairman, we can be sure that Mark will not be disappearing into the sunset

Huge Success for Basingstoke Camera Club Member

How many of us aspire to have our photographic work exhibited at a prestigious location, such as the Saatchi Gallery in London? This is precisely what has been achieved by Sabine Tillie-Davidson ARPS CPAGB, Programme Secretary of Basingstoke Camera Club.

Her panel of 6 images, entitled "Interconnectedness of Life" was amongst the 18 shortlisted in the RHS Botanical Art and Photography Show 2025. If that wasn't enough, on 12th June, her panel was awarded the RHS gold medal as well as Best Portfolio Photography Exhibit.



Sabine's "usual" genre is portraiture, though she enjoys experimenting and working on projects. I asked her how this award-winning panel came about.

How did you become aware of the competition, and what inspired you to enter it?

"I visited the Edward Burtynsky exhibition at the Saatchi Gallery last summer. Whilst there, I saw a poster advertising the 2024 RHS Botanical Art and Photography Show, and I thought that it would be rather nice to have my images hanging in a gallery like that. I looked into what I would need to do to enter, and I decided I would have a go at putting together a panel."

What is the official brief for entry?

"I needed to submit a body of work based on a series of six images that have a cohesive theme within the spectrum of plants, gardens, and landscapes, plus a statement describing the work."

Did you come up with this project idea specifically for this competition and how did it come about? Were there any rejected/ abandoned ideas leading up to it?

"I already had one image that I created a few years ago. When I was trimming my lilac tree, it occurred to me that the clippings looked a little like a pair of lungs (I have a medical background). That gave me the idea to create an image that looked like a proper set of lungs. I used nothing but tiny leaves and twigs collected from my garden. I also already had the idea of making a heart using the bags full of dried rose petals I have collected over the years. All I had to do to complete the 6-image panel was choose some other organs, and work out which plants to use to make the connection between the botanical and human world."

Your panel was shortlisted in the final 18 to be exhibited at the Saatchi Gallery. How many entries were there in total?

"I'm not sure, but there were entries from across the world. 'Best Single Image' Award and 'Judges' Special Award' were both won by USA photographers."

What was the process of conceiving, designing, and executing each image, and how long did the process take? Were there many iterations/ failures?

"I created more images of different organs than I needed. That was done over the summer and into the autumn. However, the ones that did not fit in the panel tonally, I did not use for my submission. Most images took about a day to assemble, not counting the prep work of sourcing the botanical material or the design of the images. It was important to me to get the anatomy as correct as possible. All plant material was placed on a light box with surgical precision using tweezers and a steady hand.

Of course, after I cleared the first hurdle and was shortlisted for the exhibition, I then had to print my images to a standard worthy of being exhibited at the Saatchi Gallery. I had bought an A3+ printer not long before I started work on this panel. The printing process proved to be a very steep learning curve, but I am very proud of how good the images look in print. To receive a gold medal on my first entry to this competition was fantastic, but to also be chosen as Best Portfolio Photography Exhibit was way beyond anything I expected or dared dream of!"

What materials did you use for each of the final images?

"To be honest, most of the material came from my garden (twigs and leaves), from things I already had in the house (fruit, nuts, seeds, rose petals, raffia), or plants I collected by the roadside (bracken and dock seed). The only thing I bought specifically for the panel was the gypsophila I used for the brain. For the paper, I chose Bamboo paper from the Hahnemuhle Natural Line Collection."

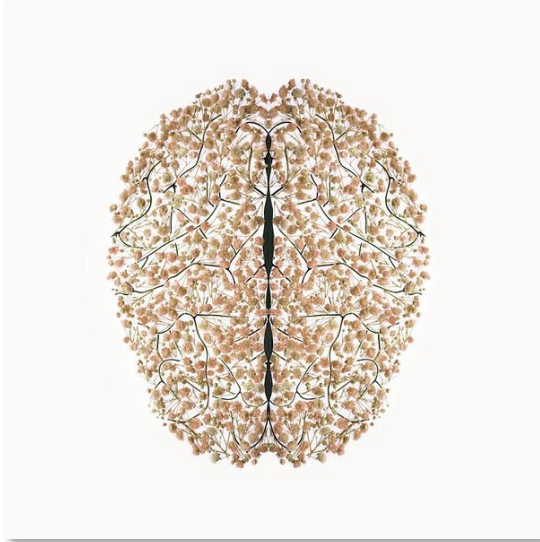
After such a fantastic achievement, what next?

"I have an idea for another panel, but it might not get done in time for next year's entry deadline. However, I will try again because I enjoy the creative aspect of making images, and this competition suits me well."

The exhibition is running at the Saatchi Gallery until the 27th July 2025 so, if you happen to be in London, why not drop by to have a look.

Here is Sabine's panel and accompanying artistic statement –

"In the tapestry of life, human existence is inextricably intertwined with that of plants. From the air we breathe to the food we eat, plants play a vital role in our survival. The images presented in this panel serve as a visual metaphor for the botanical world's vital role in our lives. Each human body part was constructed on a lightbox in a studio setting. The plant materials used were carefully chosen to highlight the connections between the human and the botanical world. They represent the interdependence between people and plants and include cultural symbols humans attach to plants. Exploring the interrelationship of human and plant life through these images, we are invited to contemplate the beauty and complexity of our existence. It reminds us that we are not isolated but participants in a vast and interconnected ecosystem and it aims to give us a deeper appreciation for the natural world and the role plants play in it."



Ethereal Mind



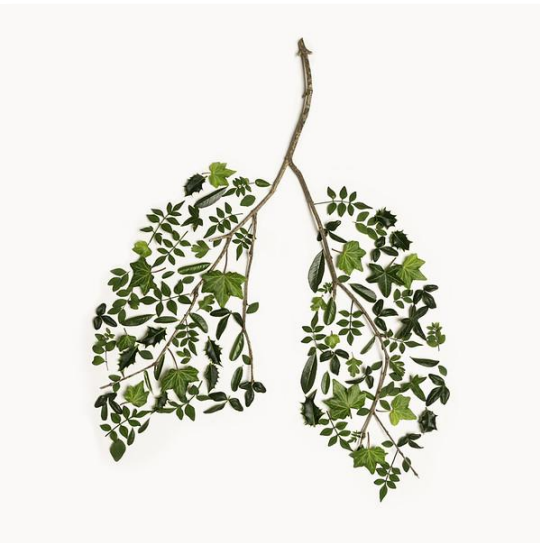
Tender Touch of Strength



Essence of Love and Life



Unassumingly Vital



Breath of Life



Earth's Garden Within

Remembering Richard Pike



It is with sadness that we have to report the passing of Richard Pike, one of the longest serving members of Newbury Photography Club. Here are a few words of remembrance from Alan Treece, NPC President.

"Richard was a 'Gentle' Man and a kind man and I had the pleasure of knowing him for 20 years.

Photography was Richard's passion. He got his first camera at 16 and soon after joined the camera club; he was one of our longest serving Members. Through Film, Darkrooms to Digital and Mirrorless Richard was always up to date and enjoyed exploring all the new technologies.

Richard was always an active, helpful and friendly person. He had served on the Committee and every Thursday he was at the Club, ready to help or just have a chat. Richard was a brilliant photographer always trying to improve and experiment and to share his journey with everyone. Richard was made an Honorary Member of the Club for his services to the Club.

With "Winny" his trusty camper van bought in 2011 he visited The Lake District, Scotland and everywhere between. I really got to know Richard on a trip to the Jurassic Coast in 2008 and I remember even then him explaining "Depth of Field" to me as the water lapped around our wellies.



Richard was an excellent Carpenter who produced all of our Print display stands which were the envy of the Southern Federation.

Recently Richard embraced new techniques and experimented with these but, as he said, with MARMITE Photography you either love it or you hate it! His Workshops and light painting antics were always fun sessions and taken through his kitchen window, his Garden Bird Photography was something special.

Richard was a pleasure to know and a well loved and respected Member of the Club.

He will be sadly missed! I will miss him deeply and he will not be forgotten."

Alan Treece, President Newbury Photography Club



A reminder to all club members that the next championships are rapidly approaching. Last season Hailsham PS were winners of the Oak Leaf Salver and Mike Taylor of Gosport CC had the best sequence (Circle of Life) – will it be your club or one of your members that triumph this coming October? Travel sequences are highly popular so make sure your members are aware before they depart for their holidays and can capture the variety of images. As with all the other federation championships this is both a club and individual competition so even if only one person from your club enters they could still be rewarded.

As judge this season we welcome back [Ian Bateman FRPS MPAGB AV-AFIAP APAGB](#) (<https://www.youtube.com/@lanBateman>). Ian is renowned for his excellent sequences and organises many AV events including RPS workshops the PAGB APMs in Audio-visual. He last judged for us in 2014. *Although too late to help your entries this year he is doing a workshop on 12th October in Ringwood – advanced booking only, see flyer below.*

Audio-visuals are a set of predominantly still images with an accompanying soundtrack. A limited number of third-party images, graphics and video may be used but most, if not all, of the images should be the original work the author. Up to three sequences of 2 to 5 minutes duration from different authors or co-authors may be entered by a club. Active members of any fully-paid up SCPF club may enter. Entries must be received by [Sunday the 28th September](#). Full rules will be published shortly on the SCPF website.

The main event is on Sunday 26th October 2025 kindly hosted by [Blandford Forum CC](#) at their venue in the west of our region. The pre-judged sequences will be shown between 2 and 5pm with comments on each one and a presentation by Ian including some of his AVs.

Entering the competition remains free as does attendance on the day. Due to the bijoux nature of the venue, and it being more remote from many of our clubs, the afternoon's proceedings will be streamed on our YouTube channel.

For further information email av-info@southerncountiespf.org.uk. The July 2022 SCPF Newsletter contains a useful discussion of the genre with several tips. <https://southerncountiespf.org.uk/2022/08/july-newsletter-all-things-av/>

Entries close: Sunday 28th September, Event: Sunday 26 October and Blandford Forum CC, DT11 7RJ.

The latest edition of RPS AV World e-xtra has just been published and is available to view [here](#) and is targeted at anyone working with AVs. On page 12 is an invitation to attend an AV online workshop to be held over Zoom on Sunday 17th August hosted by the EAF. It is free to join but you will need to register.

Wildlife Photographer of the Year 60



The 60th edition of the internationally renowned Wildlife Photographer of the Year is currently on display at [The Base Gallery, Greenham](#) until Sunday 20th July 2025. The exhibition is now closed at the Natural History Museum, so The Base is one of the only places in the country for you to see this incredible exhibition before it closes for another year. This is well worth a visit and you can book tickets [here](#).



Joint Meeting,
RPS Audio Visual and Digital Imaging Groups
Greyfriars Community Centre
44 Christchurch Road, BH24 1DW

Sunday 12 October 2025

10.30 am to 4.00 pm

Doors open 10.00 am

Learn How to Sequence and Set your Images to Music.

with

Ian Bateman FRPS

Ian will be showing examples of a variety of Audio Visual (AV) sequences. He will demonstrate how you can present your images in an AV sequence that can be shown on YouTube, played back on your TV set, or shared with friends and family. Ian will show how to prepare your images, sequence them seamlessly and source suitable music to accompany them. He will discuss programs for making sequences such as Lightroom, Power Point, the free Da Vinci Resolve video editor, Canva and Suno. Using Pictures to Exe (PtoE) AV Studio, Also, Ian will explain how both simple and complex sequences can be made.

Ian Bateman FRPS is chair of the RPS AV Group. He has been involved with AV events at a National and International level since 1994

All welcome:

AV, DIG and RPS Members £12, Non-Members £15

Book On-Line Link: <https://bit.ly/DI-Southern>

**Advanced Booking Only
No Tickets on the Door**

Bring a Packed Lunch
Tea and Coffee available

Barry Senior: email: digsouthern@rps.org M: 07290 590 187



CHICHESTER**CAMERA**CLUB

ANNUAL EXHIBITION 2025

creative action nature landscape portrait street documentary abstract



Photo: Crossrail Walk by Vince Lavender

Saturday 9th to Saturday 16th August (closed Sunday)

10am to 5pm - Entry FREE - Refreshments

The Assembly Room North Street Chichester PO19 1LQ

Viewfinders of Romsey Camera Club

presents

The Annual Photographic Exhibition



12th–20th July 2025
Romsey Abbey

www.viewfinderscameraclub.org.uk

Mondays to Saturdays
10:30 am to 4:30 pm*
Sundays
11:00 am to 5:00 pm*

Admission Free

Romsey Abbey
Church Lane
Romsey
SO51 8EP



Lortemore Street Car Park (off Latimer Street)



* Opening times dependent on services

Image: 'Family Drinking Time' courtesy of Viewfinders member Lilian Hobbs, ARPS, FRAS



ISLAND **PHOTOGRAPHIC CLUBS** **EXHIBITION**

27 June - 26 July 2025

9:00am - 5:00pm

Free Admission

George Crossan Gallery
Market Buildings
St Peter Port

Photo by: Anne Woodington



guernseyphotoclub.org.gg

prism.org.gg

spectrumguernsey.org