



NEWSLETTER – DECEMBER 2025

Christmas is nearly upon us – perhaps you are hoping that Santa is going to bring you some new camera gear to play with or, like me, contemplating a new year's resolution to just go out and take more pictures! Whatever your seasonal plans may be, hopefully you will set some time aside during January to visit the SCPF Exhibition in Salisbury.

Before the Christmas decorations have been packed away for another year, we need to start thinking about the SCPF Print and PDI Championships in March. I certainly hope that we see your club participating this year. Suzie gives you the details below.

The Championships are hosted by Winchester PS this time and this edition of the newsletter makes Winchester our featured club.

So, enjoy this newsletter with a drink and a mince pie. Merry Christmas!

Stewart Lacey

President and newsletter editor

Print & PDI Championships 2026

Sunday 22nd March at Littleton Millennium Memorial Hall, near Winchester

Upload deadline: Sunday 1st March

It's that time of year again where I invite you to enter the premier event in the SCPF's season. This time it is being generously hosted by Winchester Photographic Society at our most popular central location. As usual, there is no charge for entering with clubs submitting up to 15 images in either or both classes - there is no barrier to entry, even for the clubs with the fewest members. Every image really does count and, as we have PAGB Patronage, each has a chance of being awarded a medal – one "gold" and three "silver" judges' awards in each class. There are also plenty of Highly Commended certificates on offer.



There is plenty of rivalry amongst our clubs for the top spots - this time the top *three* clubs will be eligible to represent your Federation at the two PAGB Inter-club Print and PDI championships held in Blackburn and Warwick respectively.

Suitably experienced judges with differing styles and tastes in photography have been chosen and I'm pleased to announce that they are:

Edward Hyde FRPS (SPA)

Sandie Cox EFIAP ARPS DPAGB (WCPF)

Ralph Snook EFIAP/s ARPS DPAGB (WCPF)



All images must be entered in advance by Sunday 1st March. Prints must be brought to the Championships' event on the day, but remote clubs can have their prints received in advance if they are unable to attend in person. Please note that all courier charges in both directions must be borne by the club – email for details.

Admission on the day remains free for SCPF clubs' members, irrespective of whether their club is competing or is considering entering in a future

season. Our intention is to stream the event as in previous years, but it is a much more exciting and enjoyable experience in person.

The success of the championships can only happen with the dedication of a hosting club and many other willing volunteers. Roughly two-thirds of Federation clubs enter PDIs and a third compete in Prints so if every club took their turn to host this fantastic opportunity should only come around once a generation. There should be no cost to the host club and there are opportunities to generate a modest profit. *Even the smallest of clubs have put on a superb event so do please consider hosting in 2027 or any future year.*

Rules and guidelines can be found on our website:

<https://southerncountiespf.org.uk/championships/championship-rules/>

Your members' tremendous creativity always deserves to be shown, appreciated and rewarded so please support this marvellous competition.

Suzie Kirkby

championships@southerncountiespf.org.uk



The SCPF 56th Annual Exhibition

Our annual exhibition is just around the corner – it will be open to the public from Tuesday 6th January to Saturday 31st January in The Young Gallery in Salisbury

We are still looking for volunteers who can help with installation on the morning of 5th January and/ or deinstallation on the morning of 2nd February. If you can help, please contact Richard Sheldrake at exhibition@southerncountiespf.org.uk.



We want to have the exhibition stewarded for the whole run to talk to visitors, explain what is on display and promote the SCPF and club photography in general. We have separate morning and afternoon slots and have 2 places available for each slot. Note that the gallery is not open on Sundays. Please put yourself forward for at least one slot, particularly if your club is exhibiting. The stewarding rota is now open and can be accessed [here](#). Some people have reported difficulties booking on the rota. If this is the case, try clearing your browser cache or using a private/ incognito browser window.

Our preview and awards event is a little different this time. We are holding a private viewing and awards event on Saturday 10th January between 11am and 1pm. All SCPF club members are invited to attend, and our exhibition area will be closed to the public for the duration. Why not make a day of it – there are some great photographic opportunities around Salisbury while you are there. We particularly hope that the award winners will join us!

**SC
PF**
SOUTHERN COUNTIES
PHOTOGRAPHIC FEDERATION

56th Annual Exhibition

Tuesday 6th January to Saturday 31st January 2026
The Young Gallery at Salisbury Library
Market Place, Salisbury SP1 1BL



Carousel by Nigel Byrom AFIAP LRPS CPAGB of Spectrum Guernsey
Winner of the John Hodge Memorial Award 2026

Free admission
Monday: 10am-7pm
Tuesday, Friday: 9am-7pm
Wednesday, Thursday, Saturday: 9am-5pm

A Word About Mounting Prints



The print league competitions are now well under way, but we did start the season with an issue caused by incorrectly mounted prints. I would like to draw your attention to the “General Rules for all SCPF Print, Digital Image and Audio-visual Competitions”, which apply to SCPF league, championships and exhibition. Rule 15 states:

“Print mounts must be 50cm x 40cm (+/- 0.2cm). The size of the mounts shall be checked by the host club before the first print round. All prints are to be measured and any concerns must be notified to the league secretary for a decision. After the first round no further challenges on dimensions shall be accepted. The first host club must also check that Velcro or any fixings that could cause damage to other competitors’ prints have been removed”.

We found a resolution to the issue on this occasion, but we want to avoid any future occurrences. Clubs and individuals submitting images to SCPF competitions and clubs hosting competition rounds should familiarise themselves with the rules and guidelines for the event and understand their obligations.

Why do we insist on the mounts being a specific size? From a practical point of view, we often have to handle prints in stacks, and this task is made more difficult if there are variations in sizes. For the exhibition, we use standard 50x40cm frames and, if the mounts are even a couple of millimetres too big, they will not fit! If we use prints for PAGB competitions we are also constrained to this size of mount so would not be able to use prints in different sized mounts. Equal sizing of prints also means that images are less likely to be identifiable as belonging to the same club.

Your club may currently allow mounts *up to* 50x40 for internal or friendly competitions. However, if that is the case, I would urge your club to constrain the mount size going forward – it will give your club more scope in the selection process and will benefit us all!

And a Word About Boxing Prints

If you submit your carefully prepared prints for competitions, whether internal or external, you expect that whoever handles them would treat them with care.

We have recently had an issue in a league competition where a print has been damaged by the label on the back of a print stacked on top of it. If you are responsible for handling or boxing prints, we ask you to ensure that prints are stacked alternately face-to-face and back-to-back, so that no print face is touching the back of any other mount.



We will be adding a specific requirement in an update to the general competition rules.

Sharing Details About Our Appraisers and Presenters Outside the Federation

One of our appraisers was recently contacted by a club that is not a member of the SCPF. It transpired that the details had been shared without permission by one of our member clubs. This is not permitted

and is a breach of GDPR. The contact details held in our Directory are to be used only by member clubs. PAGB affiliated clubs outside the SCPF may be able to access information about our appraisers and presenters through the PAGB CMS.

Appraisers and presenters – please make sure that your own CMS entry is up to date!

Directory Issue Handling

We have previously requested that all Directory issue requests should be addressed to directory-support@southerncountiespf.org.uk to ensure correct handling. We have now created a Directory Issue Handling Process description which is available on the “[useful documents](#)” page on the website and can be directly accessed by clicking [here](#). This process is shared only to make you aware of how we handle and resolve your Directory issue once received.

Meet Winchester Photographic Society



Winchester Photographic Society (WPS) isn't just one of the South's oldest clubs—it's one of the most vibrant! Founded in 1923, we celebrated our centenary in 2023, and our passion for photography is stronger than

ever. Our members range from complete beginners to seasoned professionals, united by one thing: a love of the image.



Carey Wall
WPS Chair

How It All Began

Picture this: November 1923. Francis Blake Heathcote Wride, a Winchester chemist with a shop on Jewry Street, writes to the *Hampshire Chronicle* suggesting a photographic society. The idea catches fire. A meeting is called for “all photographic workers, box camera users upwards.” Over 40 people sign up before the first gathering!

Wride becomes Honorary Secretary, rules are drafted, and subscriptions set at 5 shillings a year. The club affiliates with the Royal Photographic Society and sets its mission:

“To advance photographic interest through meetings, lectures, exhibitions, and summer outings.”

A mission that still drives us today.

The first president was none other than the headmaster of Winchester College, Dr. MHJ Rendall. The committee included the mayor, doctors, chemists—and two pioneering women. From day one, WPS was off to a flying start.

What We Offer Today

Fast forward to now: WPS is one of the largest and most dynamic clubs in the South. Being a member means stepping into a world of creativity, learning, and community.

New members? We roll out the orange carpet—literally! Orange name badges make it easy for everyone to spot and welcome them. Our Member Representatives ensure they feel at home from day one.

Special Interest Groups (SIGs):

- **Beginners** – perfect for those new to photography.
- **Improvers** – for those ready to level up.
- **Projects** – explore themed sets of printed images.
- **Drone Group** – taking photography to new heights!

Add to that, a members-only website, a buzzing Facebook group, Instagram presence, and a weekly email newsletter packed with news and events.

Tuesday Nights: The Heart of WPS



WPS meeting at our new home, Tower Arts

Our season runs September to June, with weekly Tuesday meetings at our new home, Tower Arts. Think of it as photography HQ: a refurbished auditorium, breakout space for tea and biscuits, and free parking.

What happens on Tuesdays?

- **Competitions:** Five PDI (Projected Digital Image) and five Print contests in four classes—from Beginners to Gold.
- **Critique sessions:** Learn from feedback.
- **Guest speakers:** Big names like Hannah Couzens, Jack Lodge, Ruth Grindod, and Paul Sansome.
- **Fun nights:** Light-hearted competitions and social events.

For members who can't make it in person, meetings stream online and recordings stay up for a week or two.



Beyond the Meetings

Photography doesn't stop at Tower Arts. We run workshops and outings—from birds of prey shoots to night photography and even rooftop gardens in London. And for pure social fun? Our monthly "Down the Pub" evenings are a hit.

Competitions & Exhibitions

WPS members compete locally, nationally, and internationally. We're affiliated with SCPF, PAGB, and FIAP, and we've launched a support group for those entering national and international salons.

Our own exhibitions are highlights of the year:

- **Annual Print Exhibition:** Six weeks at The Arc, Winchester.
- **Winchester National Exhibition:** A prestigious digital competition open to UK photographers, part of British Photographic Exhibitions (BPE).



Winchester Torchlight Procession by Eric Blake

A Century of Stories

One gem from the archives: In 1924, a lecture on pictorial photography encouraged "faking"—like swapping skies in landscapes. A later speaker condemned it. Nearly a century later, the debate rages on!

Looking Ahead

With 138 members and counting, WPS is thriving. So, what are our goals?

- Keep promoting photography in all its forms.
- Launch print workshops to inspire members to see their work in physical form.
- Boost our social media presence to connect with the wider community.

Our new venue at Tower Arts gives us room to grow—a modern space with everything we need to make photography accessible, enjoyable, and inspiring. We look forward to many more years of continued success!

Carey Wall
WPS Chair



THE NORTH MUNDHAM PHOTOGRAPHIC EXHIBITION 2026

Saturday 7th & Sunday 8th February

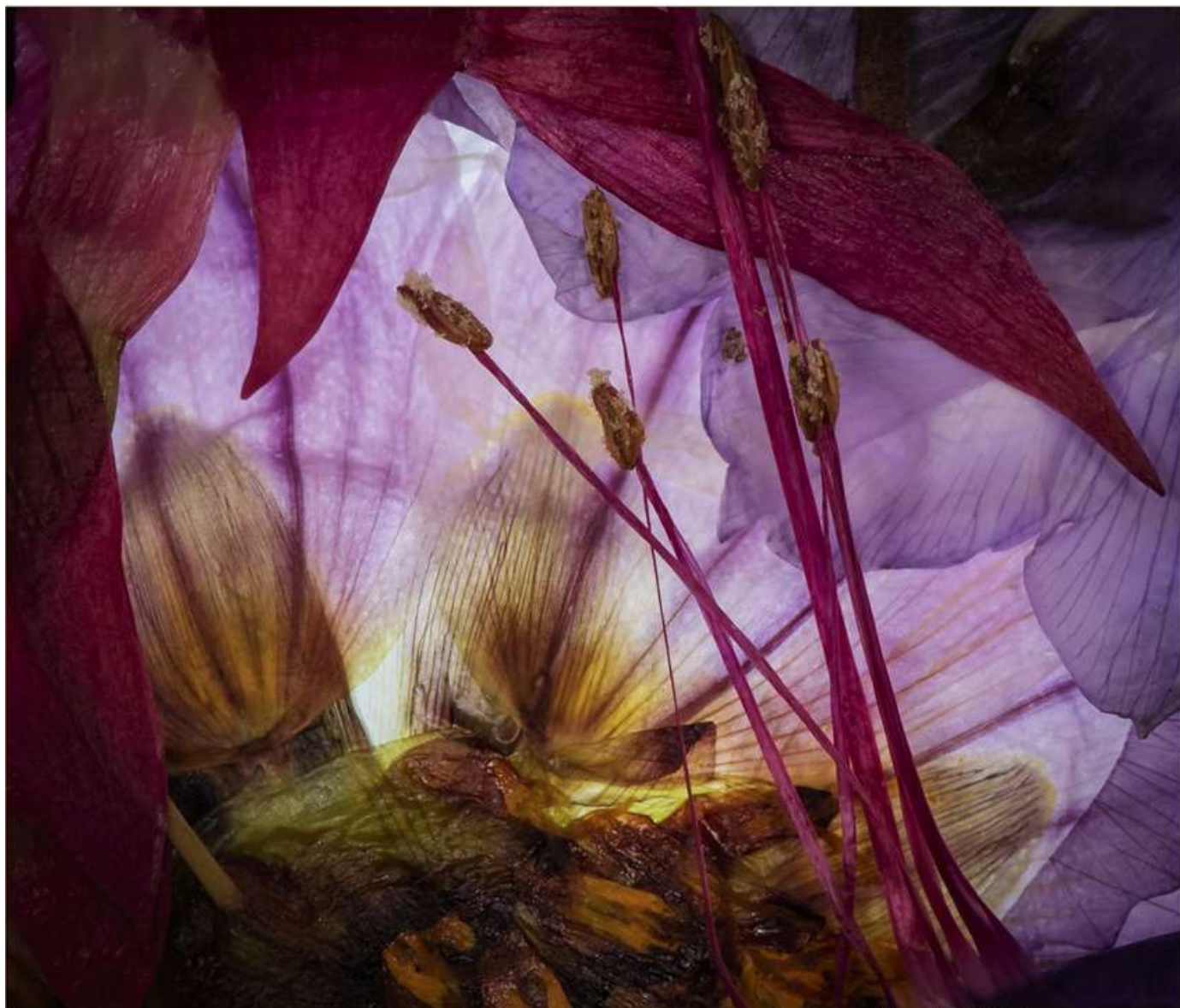


Photo: David Harris

See Chichester Camera Club's
Advanced Members at their most creative

Sat 10.00 -17.00 and Sun 10.00-16.00

Entry £1

Refreshments, teas, coffees, light lunches

North Mundham Village Centre, School Lane,
N Mundham, PO20 1LA

Just 2.5 miles from Chichester