

SCPF Audio-Visual Championships 2026

Rules

1. All participating clubs must be fully paid-up members of the SCPF.
2. At the time of entry, the creator(s) must be alive and paid-up members of the SCPF club that they represent.
3. A creator or co-creator may only represent only one club.
4. Only one sequence per creator or co-creator is permitted.
5. A club may enter any number of sequences. Fewer than three sequences can be entered if they so wish but the club will be unable to compete for the club trophy; this is to allow individual members of an SCPF club to enter a sequence.
6. All sequences submitted should predominantly consist of still photographic images, most of which are the original work of the creator or co-creator, together with an accompanying synchronised sound track. The use of third-party images, animated graphics, video clips or other visual material, whilst not excluded, should be limited and should be appropriate to the production; harmony sequences do not normally contain video. Time-lapse and stop-frame animation is considered as video. It is recommended that video and third-party content should be no more than 25% of the sequence's duration.
7. Entrants must have copyright clearance for the use of any visual or audio material used in the production other than their own original content. This includes copyright music, personal recordings of live music and the use of third-party images. We may request the creators' IAC licence number.
8. Sequences must not be shorter than two minutes duration, nor may any sequence exceed five minutes duration.
9. The organisers reserve the right to withdraw any entry which they consider to be undesirable or unsuitable in line with the general rules for SCPF competitions.
10. There must be no material that identifies the club or creator within a sequence.
11. Entries must be supplied as MP4 video or Windows exe files. It is the creator's responsibility to ensure that the sequence is playable. See note on exe files below. The entrant will be contacted to try and resolve any issues but, at the organiser's discretion, the sequence may be withdrawn if no resolution can be found.
12. No sequence may have been entered in any previous SCPF Audio-Visual Championships. Images used in previous SCPF competitions may be used.

13. Entries must be sent to the organiser via WeTransfer or other download link as detailed on the entry form. Entries will not be accepted after the closing date as determined by Council.
14. At the discretion of the organisers, if a sequence is found to be inadmissible then a replacement may be submitted.
15. Sequences will be judged in in the order that the judge chooses.
16. The judge will give each sequence a mark using their own marking scheme.
17. The Championship will run as a straight battle between all participating clubs.
18. The Oak Leaf Salver will be awarded to the club that has the highest total score of their top three sequences, with certificates for second and third place. In the event of a tie a full count back on scores will apply on the clubs' three highest scoring sequences only. If there is still a tie the judge shall decide the placings.
19. There will be certificates for the top three individual sequences and any highly commended.
20. There will be certificates for the best original photography, best harmony sequence and best original script/soundtrack. These are awarded independently of any other certificate.
21. The Council reserve the right to amend the rules for any specific event and in the case of any dispute the decision of the SCPF Council will be final.
22. All entries must be received by 23:59 on 27th September 2026.
23. All trophies must be returned as requested.
24. Any breach of these rules may lead to disqualification at the discretion of the Council.
25. The SCPF Council reserves the right to use any digital image submitted to any SCPF competition in publicity material, such as newsletters, catalogues, slideshows available for download by participating clubs or for public view on a web gallery. If the creator does not wish to allow their work to be used, they must state on the club's uploaded submission prior to the competition. The creator's copyright will be always observed.
26. By entering a sequence to this Federation competition, creators will be deemed to have authorised the Federation to retain the sequence and the associated creator's details in the Federation's records. Clubs entering sequences must confirm explicit consent for the Federation to hold the relevant personal data of the creators whose work is entered.

Notes

The above rules must be read in conjunction with the General Rules covering all Competitions.

Co-creation is by two creators only.

For all sequences, menus, navigation options, mouse cursors and start-up screens should be turned off.

It is advisable to not credit the music or licences used. Copyright clearance must have been obtained as appropriate by the creator (not the club). An entrant is not required to have a PPL licence for the performance of the work. Music licence information is available at <http://www.theiac.co.uk>.

We recommend a resolution of at least HD (1920x1080px). Due to a number of difficulties playing Windows exe files created by older versions of software, we strongly recommend that MP4 video files are submitted. We take a pragmatic approach to the submission of reformatted or replacement sequences.

Judging will be done prior to the event using the judge's own equipment. The best sequences will be shown and results announced at the event.

In the event of a high number of entries, the organiser reserves the right not to show at the event the lowest scoring work nor have the judge comment on those sequences.

The judge will be **David Smith LRPS CPAGB**.

Entries must use the entry form on the SCPF website. Sequences must then be sent via WeTransfer (or other download link) to:
av-info@southerncountiespf.org.uk

There will be an audience vote for the best sequence.

The event will be on Sunday 25th October 2026 and is likely to be shown over Zoom only.

We intend to reshow as many sequences as possible at a Zoom session on a later evening.