

General Rules for all SCPF Print, Digital Image and Audio-visual Competitions

It is the responsibility of clubs to ensure their entries into any SCPF competition comply with these rules.

General Rules applying to the SCPF League, Championships and Exhibition

1. All participating clubs must be fully paid-up members of the Southern Counties Photographic Federation and photographers must be paid-up and active members of the club they are representing at the closing date for entry to the relevant competition. We will always try to accommodate replacement images if there is a change of a member's circumstances.
2. Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks, computer generated images, and clipart (including textures and borders) are not permitted. https://thepagb.org.uk/wp-content/uploads/guidance_ai.pdf
3. The SCPF Council reserves the right to use any digital image submitted to any SCPF competition in publicity material, such as newsletters, catalogues, slideshows available for download by participating clubs or for public view on a web gallery.
4. Any submitted digital image or print entered into any SCPF competitions will be considered for selection as an SCPF entry into PAGB competitions on behalf of the Federation. Prints may be withheld and will be returned to the photographer after the completion of selection processes or a PAGB competition if chosen to represent the Federation. If the photographer does not wish to allow their work to be used, they must state on the club's uploaded submission prior to the competition.
5. The photographer's copyright will be always observed.
6. The council reserves the right to amend the rules of any competition and in any dispute the decision of the council shall be final. If any matter arises which is not specifically covered by these rules the Council, having made appropriate enquiries, shall decide the appropriate action and its decision shall be final.

7. Entries shall not be accepted after the closing date of competitions as determined by council.
8. All images must be titled. The use of “untitled” is not acceptable.
9. Although we encourage members to show progressive and challenging work in any genre, we request that photographers refrain from exhibiting either subject matter or using an image title that is likely to cause offence. Such images may be excluded from an SCPF competition by the council.
10. The SCPF cannot accept liability for the loss or damage of any digital image or print.
11. Images must not have been previously used in the same SCPF competition in either a print or digital image format representing any club. The penalty excludes the image from scoring any points and in the case of the league, shall be withdrawn from future rounds.
12. Any breach of these rules and/or individual competition rules may lead to penalties being applied, up to disqualification and suspension from the relevant competition at the discretion of the council.

Digital Images

13. Clubs must provide digital images in JPEG format, with colour space RGB with an sRGB profile. The images must be uploaded to the SCPF image database using the SCPF uploader on the SCPF website by the closing date.
14. Each image must not exceed 1600 pixels wide nor 1200 pixels high.

Prints

15. Print mounts must be 50cm x 40cm (+/- 0.2cm). The size of the mounts shall be checked by the host club before the first print round. All prints are to be measured and any concerns must be notified to the league secretary for a decision. After the first round no further challenges on dimensions shall be accepted. The first host club must also check that Velcro or any fixings that could cause damage to other competitors' prints have been removed.
16. Prints must be labelled with the competition labels, downloaded from the SCPF website, which show the season, image number, club name, title, and author. In all SCPF competitions and exhibitions, all print entries must be accompanied by a digital image of the prints as described in the **Digital Images** section above. Where no digital image exists a club official may take a photograph of the print as this is only for a visual record.

17. Prints must be handled with care at all times to avoid damage to the mount or the print itself. The use of cotton gloves is recommended when handling prints to stop fingerprints accidentally marking the print. Ideally, transport the prints to and from an event using print boxes making sure that the prints are stacked face to face and back to back to prevent labels inadvertently sticking to the print itself.

Uploader

18. The uploader is located in the Directory section of the SCPF website.

19. The uploader and associated file systems do not allow the following characters to be used in the titles or distinctions and hence filenames " * : < > ? / \ | ' ,

20. The photographer's name should not include initials and the first name comes before the last name and should only include photographic distinctions where applicable. (See tables for examples)

Acceptable photographer naming and image title formats

Photographer	Image Title	
John Smith LRPS CPAGB	The Lightbulb	✓
Jane Smith LRPS CPAGB	Farming under the fells	✓
John Smith LRPS CPAGB	Farming under the Fells	✓
Jane Smith LRPS CPAGB	Farming Under The Fells	✓
Joe Smith ARPS DPAGB	Farming Under the Fells	✓

Unacceptable photographer naming and image title formats

Photographer	Image Title		Reason
John Smith	The Lightbulb	✗	Missing distinctions
J Smith LRPS CPAGB	The Lightbulb	✗	Initials instead of first name
Smith J LRPS CPAGB	The Lightbulb	✗	Initials instead of first name
Smith John LRPS CPAGB	The Lightbulb	✗	Last name before first name
John Smith LRPS CPAGB	1. The Lightbulb	✗	Title numbered

John-Smith-LRPS-CPAGB	The-Lightbulb	X	Superfluous characters
Jane Smith LRPS CPAGB	THE LIGHTBULB	X	Title in capital letters
JOE SMITH ARPS DPAGB	The Lightbulb	X	Author in capital letters
John Smith LRPS,CPAGB	The Lightbulb	X	Comma instead of a space between distinctions
Jane_Smith LRPS CPAGB	The_Lightbulb	X	Underscore in author and/or title

Any image used by a photographer as a print or digital image may be used in the other format in another federation event (e.g. as a print in the league and as digital image in the championships), but not in the same event in the same or different years (e.g. if used as a print in the league one year it cannot be used as a digital image in the league in subsequent years)

Avoiding Duplication

21. To avoid possible duplicated images, clubs are required to declare that all images entered in competitions etc. have not been used previously in the same event.

Photographers who are members of more than one club in the SCPF

22. A photographer may represent more than one club but may not submit images that are so similar as to be deemed the same. Photographers doing so have an obligation to make each of the relevant clubs aware of this, and as far as possible ensure that no image used for one club is used by the other.

Photographers belonging to a club in another Federation as well as the SCPF for PAGB Inter-Federation Competitions

23. A Photographer who is, or has been, a member of more than one Club may be eligible via one Club but not via another. It is a universal requirement that a Photographer's Images may only be submitted to one Event by one Entrant.

http://thepagb.org.uk/wp-content/uploads/guidance_photographereligility.pdf

Verifying eligible photographers for PAGB Inter-Federation Competitions

24. It is the responsibility of each club to confirm when requested that each photographer whose work the SCPF has chosen for the PAGB Inter Federation Competition:

- i. Has not opted to support another federation in preference to the

SCPF.

- ii. That an image the SCPF has selected has not been used previously in a PAGB Inter-Federation Competition by the SCPF or another federation.
- iii. That the photographer is normally resident within the geographical limits of the SCPF.

25. If we do not get those assurances, we cannot use the photographer's work.

Definitions

26. The PAGB Interclub Championships are two separate events for prints and digital images. The clubs representing SCPF will be those coming first and second in the annual SCPF championships in both print and digital rounds.

27. The PAGB Inter-Federation Competition is an annual event where each Federation submits thirty prints in three categories (currently Colour, Nature and Mono). These are all judged, and scores of the top 15 images in each class from each Federation determine the most successful federation in each category. A number of awards including PAGB ribbons are given to the top images in each class. This event is also used to select images to be exhibited by the PAGB in their touring exhibition for the following year. Images may be submitted by any club or member directly to the SCPF for consideration at the annual selection day. High scoring images and any prints not collected from the championships will be retained for selection. All clubs are requested to leave their highest scoring prints on finals' day for consideration by the selection team.

28. Duplicate images are images by the same photographer which are so similar to ones previously used as to be effectively the same. This includes variations such as a monochrome version of a previously used colour image or vice versa.